

From the Inside Out

Joel Houston
Vocal harmony by Scott Soper

INTRO/INTERLUDE Hillsong build (♩ = ca. 72)

Capo 1: (Dadd9) Ebadd9 (A) Bb 1 (E) F

(Kbd)

2 VERSES (E) F (Dadd9) Ebadd9 (A) Bb (E) F

1. A thou-sand times I've failed; still, your mer - cy re - mains. And
2. Your will, a - bove all else, & my pur - pose re - mains. The

(Dadd9) Ebadd9 (A) Bb (E) F

1. should I stum - ble a - gain, still, I'm caught in your grace. } Ev - er - last -
2. art of los - ing my - self & in bring - ing you praise. }

PRE-CHORUS

(F#m) Gm (D) Eb (A) Bb (E) F (F#m) Gm

- ing, your light will shine when all else fades. Nev - er - end - ing, your

REFRAIN 1

(D) Eb (A) Bb (E) F (Dadd9) Ebadd9 (A) Bb

glo - ry goes be - yond all fame. In my heart, in my soul, I

(F#m7) Gm7 (Eadd9) Fadd9

give you con - trol. Con - sume me from the in - side out, Lord.

(Dadd9) Ebadd9 (F#m7) Gm7 (E) F

Let jus - tice and praise be - come my em - brace, to

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(Bm7)
Cm7

1

D.C.

love you from the in - side out.

2, 3

REFRAIN 2

(F#m) Gm (Dmaj7) Ebmaj7 (A) Bb

out. Ev - er - last - ing, your light will shine when all else

(E) F (F#m) Gm (Dmaj7) Ebmaj7 (A) Bb

fades. Nev - er - end - ing, your glo - ry goes be - yond all

(E) F (A) Bb (D) Eb (E) F

fame. And the cry of my heart is to bring you

(F#m) Gm (Dadd9) Ebadd9 (E) F (Dadd9) Ebadd9 (E) to Opt. F Interlude or D.S. at Coda

praise from the in - side out, Lord, my soul cries out.

OPTIONAL INTERLUDE

(Dmaj9) Ebmaj9 (A) Bb (F#m7) Gm7 (E) F

cries out, from the in - side out, Lord, my soul

(Dmaj9) Ebmaj9 (F#m7) Gm7 (E) F (Bm7) Cm7 D.S. al Coda

cries out, Lord.

⊕ CODA

(Dadd9) Ebadd9 (E) F (Dadd9) Ebadd9 (E) F

cries out, from the in - side out, Lord, my soul

(D/F#) Eb/G (E/G#) F/A (A) Bb (D/A) Eb/Bb (A) Bb

cries out, Lord.