

Canticle of the Free

to Diana Bitz, and all the holy women of scripture

Based on Exodus 15:19-21

Janet Sullivan Whitaker

INTRO (♩ = ca. 60)

VERSE **Cantor/Choir**

1. I sing — to — God, tri -
 2. O Pha-roah, your — ar - my, they
 3. By wa - ter and the Spir - it, all
 4. ♯ In sav - ing — wa - ters we

Keyboard

D Dsus4 D Dsus4 Dadd9

All **Cantor/Choir**

1. um - phant is he. } (Harmony)
 2. sink like a stone. } To God be praise and glo - ry!
 3. blest with new birth, }
 4. sink like a stone. } The My we From

G D G D G Asus4 A

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Optional Percussion

1-4. God be praise and glo - ry! I am free!

A D Dsus4 D G

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "1-4. God be praise and glo - ry! I am free!". Below the vocal line is a piano accompaniment in treble and bass clefs. The piano part includes a descending eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols A, D, Dsus4, D, and G are placed above the piano part.

REFRAIN: All

Descant

I am free, O — God, I'm free!

The Refrain section begins with a "Descant" in the piano part, consisting of a series of eighth notes in the right hand. The vocal line then enters with the lyrics "I am free, O — God, I'm free!". The piano accompaniment continues with a steady eighth-note accompaniment.

Melody

I will sing to the Lord, — tri - um - phant is — he: the

The "Melody" section of the Refrain features a vocal line with the lyrics "I will sing to the Lord, — tri - um - phant is — he: the". The piano accompaniment provides a harmonic support with a consistent eighth-note pattern.

D G Em A

This block shows the piano accompaniment for the Refrain section, with chord symbols D, G, Em, and A placed above the staff. The piano part consists of a steady eighth-note accompaniment in both hands.

O, — cast in - to the sea! I am cast in - to the

1 2

The second system of the Refrain section features a vocal line with the lyrics "O, — cast in - to the sea! I am cast in - to the". The piano accompaniment includes first and second endings, marked with "1" and "2".

horse and char-i - ot he cast in - to the sea! I will cast in - to the

1 2

The third system of the Refrain section features a vocal line with the lyrics "horse and char-i - ot he cast in - to the sea! I will cast in - to the". The piano accompaniment includes first and second endings, marked with "1" and "2".

D G Em A D Em A

This block shows the piano accompaniment for the Refrain section, with chord symbols D, G, Em, A, D, Em, and A placed above the staff. The piano part consists of a steady eighth-note accompaniment in both hands.

The musical score consists of three staves. The top two staves are for voices, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two main sections: a first section marked 'D.S.' (Da Capo) and a second section marked 'Final'. The lyrics 'sea! cast in - to the sea!' are written below the vocal staves. The piano accompaniment includes chord markings: D, Dsus4, D.S., Em, A, and D.

Performance Notes

This is best described as a dance-like campfire song. I have always tried to imagine the party the Israelites had the night they crossed the Red Sea, singing and dancing around a great campfire in the middle of the desert.

—Janet Sullivan Whitaker

G D All G D G Asus4 A Cantor/Choir

1. comes from the Lord. }
 2. moun - tain of the free. } To God be praise and glo - ry! } All
 3. all death must die. } The
 4. great fam - i - ly; } Come
 God's

Dadd9 D A G All

1. clothed in glo - ry, for ev - er be a - dored. }
 2. peo - ple give thanks in your sanc - tu - ar - y. } To
 3. lift up your voice in one joy - ful cry: }
 4. love will u - nite us and make us all free. }

A D Dsus4 D G

1-4. God be praise and glo - ry! I am free!

REFRAIN: All

D G Em A

I will sing to the Lord, tri - um - phant is he: the

D G 1 Em A D , 2 Em A

horse and char - i - ot he cast in - to the sea! I will cast in - to the

D Dsus4 D.S. Final Em A D //

sea! cast in - to the sea!

