Bread Of Life
for Connie Ryan

Bobby Fisher

INTRO: Gently, reverently (~ = ca. 80)

VERSES 1, 2:

1. Bread of life and cup of hope,
2. Loving Lord, Creator God,

1. We come as gift to you.
2. Open our eyes to see

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1. us with peace. Transform our lives anew.
2. each of us, that called the world to be.

1. O - pen our eyes so that we might see your presence
2. And when we fail to see the good, when friend - ships

1. in one another.
2. fal - ter and crum - ble,

Your life, poured out in give us the cour - age
1. love to-day, uni-tes us all in you.
2. to for-give that we may live in peace.

(INTERLUDE:)

1
D.S.
2

Bread Of Life
VERSE 3:

Melody

Harmony (Alto)*

3. Living Word, O Son of God, your love shows us the

Harmony (Alto)*

3. way that we may live in harmony,

*Harmony may be sung by Tenor in Alto range.

Bread Of Life
3. and from you never stray.

Wipe all oppression from our midst; give us a love for all...
3. people. Your song of justice sing in us,

3. to live for peace today.
Bread Of Life
(Guitar/Vocal)

Bobby Fisher

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VERSE 3:
3. Living Word, O Son of God, your love shows us the

way that we may live in harmony, and from you never

stray. Wipe all oppression from our midst; give us a love for all

people. Your song of justice sing in us, to live for peace to-

CODA:
3. day.
**Bread Of Life**

*SOLO INSTRUMENT I*  

**INTRO:** (\( \dot{\text{\textbf{q}}} \) = ca. 80)

**VERSES 1, 2:**  

**VERSE 3:**

**CODA:**

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*Tin whistle or other C instrument.*
Performance Notes

A eucharistic piece, *Bread Of Life* recognizes the transformation that takes place in ourselves as individuals and as community, seeing Christ present in each other as we share in his Body and Blood. It works especially well with themes of unity, love, reconciliation, and acceptance of Christ’s love in our lives.

It may be sung with solo and/or duet verses only, or with the whole assembly. Instrumentation should be simple and gentle. On the recording I used a single guitar, tin whistle (flute or recorder may be substituted), violin, and a very light synthesized harp.

—B.F.