Behold The Cross
Assembly, SATB Choir, Guitar, Keyboard, and Solo Instrument

Based on the Liturgy for Good Friday
Bob Hurd
Arranged by Craig S. Kingsbury

INTRO: \( \text{\( \frac{\text{D}}{\text{Gm}} \)} \) \( \text{\( \frac{\text{D}}{\text{Gm}} \)} \)

Keyboard

VERSES 1-3: Choir/Assembly

Melody

1. Be-hold the cross, on which was hung life’s ver-y
2. Nails in his hands, nails in his feet, a trai-tor
3. Eyes that won’t see, ears that won’t hear, lips that de-

Harmony (Tenor)

3. Eyes that won’t see, ears that won’t hear, lips that de-

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1. Lord, God’s only Son; Mary’s own babe, so
2. kiss upon his cheek; and his pierced heart,
3. ny the friend once so dear; slowly he turns and

1. cold and so still, helpless before her on Calvary
2. broken in two, love crucified for me and for
3. captures your eye, then passes on to Calvary to

3. captures your eye, then passes on to Calvary to
VERSE 4: SATB Choir/Assembly

Soprano/Melody

Tenor

Bass

mf
Behold The Cross

4. all those who bear his wounds in their flesh.

4. Suffering for crimes of mercy and peace, signs of the

4. kingdom on Calvary street.
VERSE 5: Choir/Assembly

Melody

5. Behold the cross on which was hung life's very

Soprano

5. Behold the cross. Behold life's very

Alto

Tenor

Bass

5. Lord, God's darling One; Mary's own babe, so

F#m G A Bm Em7

5. Lord, God's darling One; Mary's own babe, so
5. cold and so still, helpless before her on Calvary

5. cold and so still. (Tacet)

5. hill.

Behold The Cross
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SOLO INSTRUMENT

INTRO: (♩= ca. 84)

VERSE 1: Tacet

VERSES 2-3:

VERSE 4: Tacet

VERSE 5:

Guitar Chord Charts

Gm

D9/F#

E97/A#
Assembly Edition

BEHOLD THE CROSS

Based on the Liturgy for Good Friday

BOB HURD

VERSES 1-3, 5:

1. Be-hold the cross on which was hung life's ver- y Lord, 

2. Nails in his hands, nails in his feet, a trait- or kiss up- 

3. Eyes that won't see, ears that won't hear, lips that de- ny the 

 God's on- ly Son; Mar- ry's own babe, so cold and so still, 

 on his cheek; and his pierced heart, now bro- kén in two, 

 friend once so dear; slow- ly He turns and cap-tures your eye, 

Fine

1- 5. help- less be- fore her on Cal- va- ry hill. (to Vs. 2)

2. love cruci- fied for me and for you. (to Vs. 3)

3. then pass- es on to Cal- v'ry to die. (to Vs. 4)

VERSE 4:

4. Be-hold the cross of Christ in our midst: all those who bear his 

4. wounds in their flesh. Suf- fering for crimes of mercy and peace, 

 to Verse 5

4. signs of the king- dom on Cal- va- ry street. 

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Performance Notes

“Behold The Cross” was written specifically for the veneration of the cross in the liturgy for Good Friday, but would also be appropriate for Passion Sunday (preparation, communion or postcommunion). Though the recording of this song (from the collection, Behold The Cross) features soloists on the opening verses, the assembly could well sing the entire song, with the choir adding harmonic support as the song unfolds.

—B.H.