

Cordero de Dios/Lamb of God

Huayno (♩ = ca. 85)

Mi m
Em

Cantor

Cor -
7

Teclado/
Keyboard

The first system of music features a vocal line in the upper staff and a keyboard accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The keyboard accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Mi m
Em

La m6
Am6

Mi m
Em

Todos/All

de - ro de Dios que qui - tas el pe - ca - do del mun - do, Cor -
Lamb of God, you take a - way the sins of the world, 7

The second system continues the vocal and keyboard parts. The vocal line has a repeat sign at the beginning. The keyboard accompaniment continues with the same rhythmic pattern.

La m6
Am6

Mi m
Em

Cantor

de - ro de Dios que qui - tas el pe - ca - do del mun - do, 7
Lamb of God, you take a - way the sins of the world, have

The third system shows the vocal line and keyboard accompaniment. The keyboard accompaniment features a more complex chordal texture in the right hand.

País: ESTADOS UNIDOS (OESTE)

Música: Nueva Misa Latinoamericana; Mauricio Centeno, n. 1957, y José Córdova, n. 1963, © 1998, Mauricio Centeno y José Córdova.

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Lam6
Am6
Mi m
Em
Si7
B7
Mi m
Em
Todos/All

ten pie-dad de no - so - tros, ten pie - dad,
 mer - cy, have mer - cy, have mer - cy on us, have

Lam6
Am6
Mi m
Em
Si7
B7
Mi m
Em
Cantor

ten pie-dad de no - so - tros, ten pie - dad.
 mer - cy, have mer - cy, have mer - cy on us.

Cor -

Mi m
Em
Lam6
Am6
Mi m
Em
Todos/All

de - ro de Dios que qui - tas el pe - ca - do del mun - do, Cor -
 Lamb of God, you take a - way the sins of the world,

CORDERO DE DIOS/LAMB OF GOD, CONT. (3)

Lam6 Am6 Mi m Em

de - ro de Dios que qui - tas el pe - ca - do del mun - do,
Lamb of God, you take a-way the sins of the world,

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'de - ro de Dios que qui - tas el pe - ca - do del mun - do,' with a Spanish translation below: '*Lamb of God, you take a-way the sins of the world,*'. The piano accompaniment is in grand staff (treble and bass clefs). Chord markings 'Lam6 Am6' are above the first two measures, and 'Mi m Em' are above the last two measures.

Lam6 Am6 Cantor Mi m Em Si7 B7 Mi m Em La m6 Am6 Todos/All

da - nos la paz, da - nos la paz, da - nos la
grant us peace, grant us peace, grant us

Detailed description: This system contains the second line of music. The vocal line is in treble clef. The lyrics are 'da - nos la paz, da - nos la paz, da - nos la' with a Spanish translation below: '*grant us peace, grant us peace, grant us*'. The piano accompaniment is in grand staff. Chord markings include 'Lam6 Am6 Cantor' above the first measure, 'Mi m Em' above the second measure, 'Si7 B7' above the third measure, 'Mi m Em' above the fourth measure, and 'La m6 Am6 Todos/All' above the fifth measure.

Mi m Em Si7 B7 Mi E

paz, da - nos la paz.
peace, grant us peace.

Detailed description: This system contains the third line of music. The vocal line is in treble clef. The lyrics are 'paz, da - nos la paz.' with a Spanish translation below: '*peace, grant us peace.*'. The piano accompaniment is in grand staff. Chord markings 'Mi m Em' are above the first measure, 'Si7 B7' above the second measure, and 'Mi E' above the third measure.