

Kyrie

Criolla (♩. = ca. 56)

Re D La7 Re
D A7 D

Cantor, Todos repiten

Se - ñor, ten pie - dad.

Teclado

1 2 Fa# F#
Todos Cantor, Todos repiten

Se - Cris - to, ten pie -

1 2

Si m Bm

dad. Se -

País: REPÚBLICA DOMINICANA; English: LORD, HAVE MERCY

Música: *Misa a Nuestra Señora de la Altigracia*; Carlos Manuel Santana Reyes, Pbro.; teclado de Rick Modlin, n. 1966, © 2004, 2010, Carlos Manuel Santana Reyes, Pbro.

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La7
A7
Cantor, Todos repiten

Re
D

Re6
D6

Todos

ñor, _____ ten pie - dad. _____ Se -

This system contains the first musical phrase. The vocal line starts with a double bar line and repeat sign, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

La7
A7

Re
D

ñor, _____ ten pie - dad. _____

This system contains the second musical phrase. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps.