

Christ Is Arisen

RISEN KING
64 55 64 55 with refrain
Randall DeBruyn

Based on Victimae Paschali

With energy (♩ = 112)

Organ

mf *lightly*

5

f

10

mf *rit. e cresc.* *f*

15

VERSE 1:
**Unison Choir:
mf

1. To the Pas - chal Vic - tim give thank - ful — praise!

mf *a tempo*

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* Organ does not play first two bars if trumpets are playing.
** Assembly may sing melody throughout, if desired.

1. Christ, ev - er sin - less, his sheep now he saves.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "1. Christ, ev - er sin - less, his sheep now he saves." The piano accompaniment features a steady bass line and chords in the right hand.

20

1. Death and life con - tend - ed in dread - ful strife;

The second system begins with a circled measure number "20". It features a vocal line and piano accompaniment. The lyrics are: "1. Death and life con - tend - ed in dread - ful strife;". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

25

1. Death did not hold him, im - mor - tal his life.

The third system begins with a circled measure number "25". It features a vocal line and piano accompaniment. The lyrics are: "1. Death did not hold him, im - mor - tal his life." The piano accompaniment concludes with a final chord and a fermata over the right hand.

REFRAIN:

f 30

Al - le - lu - ia, his tri - umph we sing!

f

This system contains the first four measures of the refrain. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A circled measure number '30' is placed above the first measure of the vocal line.

35

Christ is a - ris - en, the Vic - tor, the King!

This system contains measures 5 through 8 of the refrain. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. A circled measure number '35' is placed above the fifth measure of the vocal line.

This system contains measures 9 through 12 of the refrain. It consists of piano accompaniment for both the right and left hands, continuing the harmonic and rhythmic structure established in the previous systems.

40

This system contains measures 13 through 16 of the refrain. It consists of piano accompaniment for both the right and left hands, concluding the piece with a final cadence. A circled measure number '40' is placed above the first measure of the piano part.

VERSE 2:

45

Soprano

Alto

2. Mar - y, speak, con - fes - sing what you have seen.

Tenor

Bass

mf

50

mf

2. "Christ's tomb lies emp - ty where once he had been;

55

2. An - gels, con - firm - ing; shroud laid a - side;

2. An - gels bright, con - firm - ing;

Gal - 'lee,

2. He goes to Gal-i-lee, he lives though he died."

REFRAIN:

60 *f*

Al - le - lu - ia, his tri - umph we sing! _____

65

Christ_ is a - ris - en, the Vic - tor, the King!

65

70

70

75

75

75

rit.

80 VERSE 3:

Soprano

mf

Alto

3. Chris-tians, sing his glo - ry with ev - 'ry ___ breath;

Tenor

Bass

mf

mf a tempo

85

3. Sing ___ of his ___ king - dom, vic - to - rious o'er death!

90

3. Je-sus, grant us mer-cy: new life from heav'n!

95

3. Christ ev-er reigns! Al-le-lu-ia! A-men!

REFRAIN:

f

Al - le - lu - ia, his tri - umph we sing!

f

This system contains the first system of the refrain. It features a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "Al - le - lu - ia, his tri - umph we sing!". The music is in a key with one flat (B-flat) and a common time signature. The piano part has a dynamic marking of *f* (forte).

100

Christ is a - ris - en, the Vic - tor, the King!

This system contains the second system of the refrain. It features a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "Christ is a - ris - en, the Vic - tor, the King!". The music is in a key with one flat (B-flat) and a common time signature. The piano part has a dynamic marking of *f* (forte). A circled number "100" is placed above the first measure of the vocal line.

105

Descant:

Al - le - lu - ia, _____ we sing! _____

Melody: unison

Al - le - lu - ia, _____ his tri - umph we sing!

110

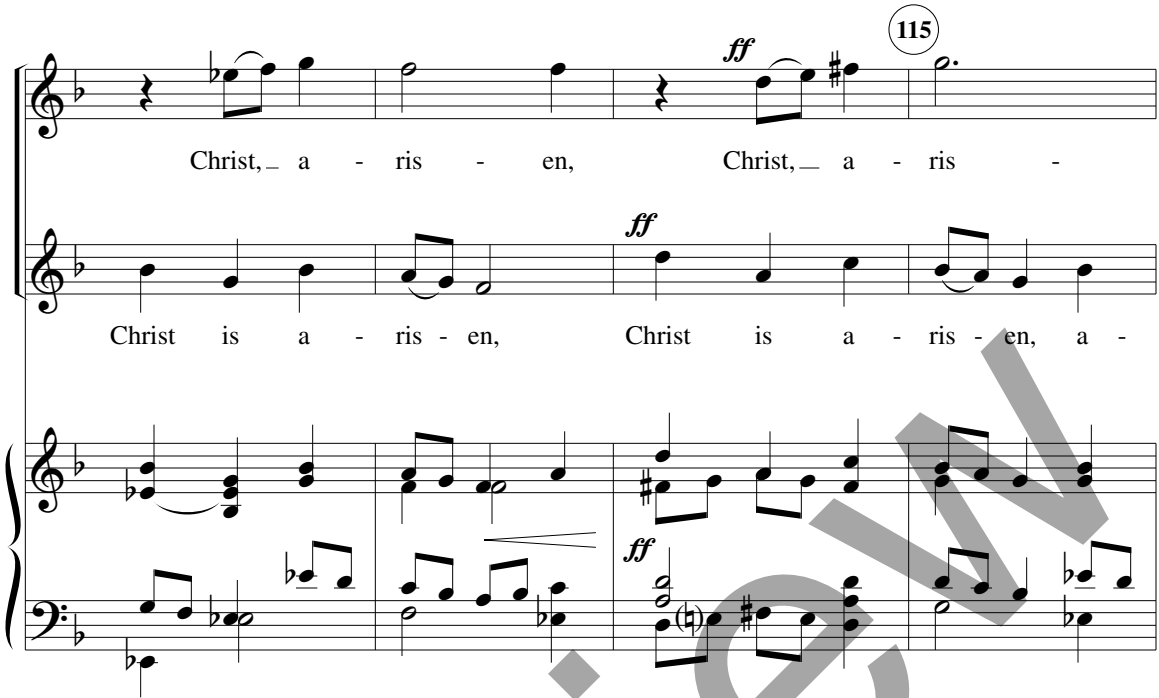
Christ, a - ris - en, Vic - tor, King!

Christ is a - ris - en, the Vic - tor, the King!

Christ, a - ris - en, Christ, a - ris -

Christ is a - ris - en, Christ is a - ris - en, a -

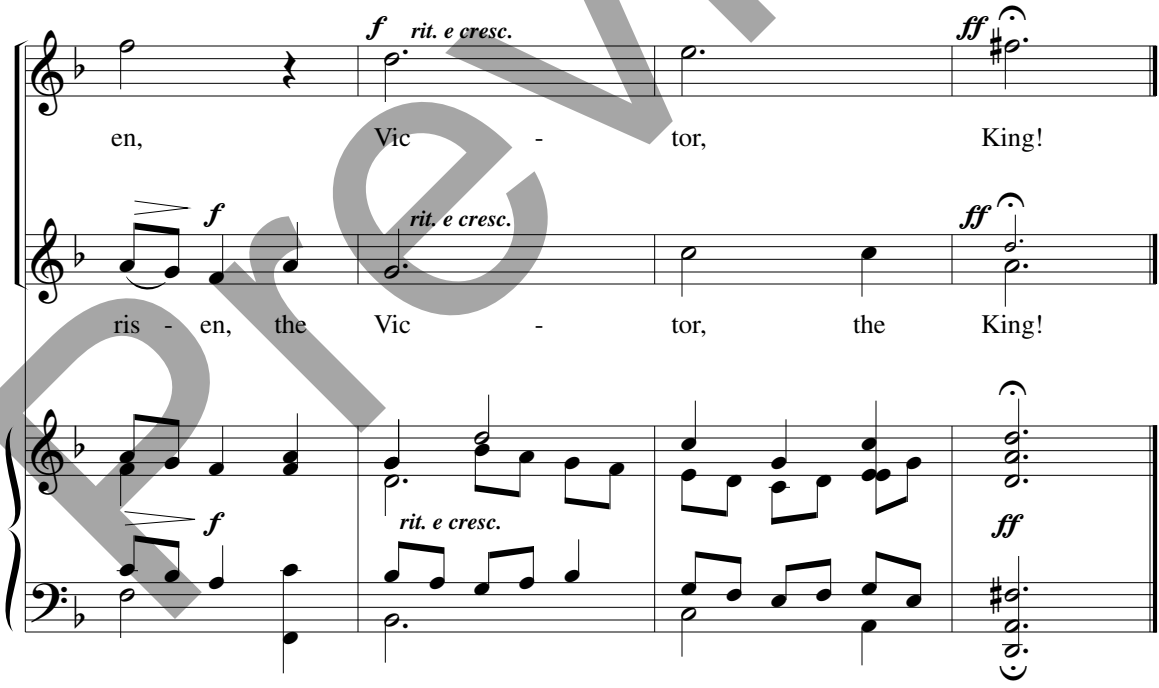
ff (115)



en, Vic - tor, King!

ris - en, the Vic - tor, the King!

f rit. e cresc. *ff*



Christ Is Arisen

B \flat TRUMPETS I & II

Randall DeBruyn

With energy ($\bullet = 112$)

I
II

mf lightly *f*

mf lightly *f*

5

10

VERSE 1: REFRAIN:

16 7 35

mf *f*

40

mf *f* *mf*

f *mf*

VERSE 2:

8 55

60 REFRAIN:

6 70

75

80 VERSE 3:

f rit. *a tempo*

mf rit. *f* *mf a tempo*

85 90

95 REFRAIN: *mf* *f*

100 *mf*

105 *f*

110

115 *ff* *f* *rit. e cresc.* *ff*

Assembly Edition

CHRIST IS ARISEN

RISEN KING
64 55 64 55 with refrain
Randall DeBruyn

Based on Victimae Paschali

VERSES:



1. To the Pas - chal Vic - tim give thank - ful__ praise!
2. Mar - y, speak, con - fes - sing what you__ have__ seen!
3. Chris - tians, sing his glo - ry with ev - 'ry__ breath;



1. Christ, ev - er sin - less, his sheep now he saves.
2. "Christ's tomb lies emp - ty where once he had been;
3. Sing of his king - dom, vic - to - rious o'er death!



1. Death and life con - tend - ed in dread - ful__ strife;
2. An - gels bright, con - firm - ing; shroud laid__ a - side;
3. Je - sus, grant us mer - cy: new life__ from__ heav'n!

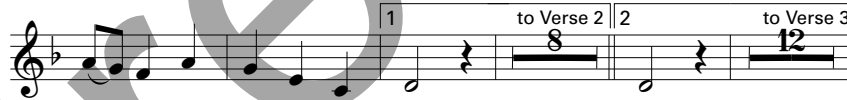


1. Death did not hold__ him, im - mor - tal his life.
2. He goes to Gal - i - lee, he lives though he died."
3. Christ ev - er reigns! Al - le - lu - ia! A - men!

REFRAIN:



Al - le - lu - ia, his tri - umph we sing! Christ is a -



ris - en, the Vic - tor, the King! King!



King! Al - le - lu - ia, his tri - umph we sing! Christ is a -



ris - en, the Vic - tor, the King! Christ is a - ris - en,



Christ is a - ris - en, a - ris - en, the Vic - tor, the King!

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