

Christ Is Arisen

RISEN KING
64 55 64 55 with refrain
Randall DeBruyn

Based on Victimae Paschali

With energy (♩ = 112)

Organ *mf* *lightly*

5 *f*

10 *mf* *rit. e cresc.* *f*

VERSE 1:
**Unison Choir:
mf

1. To the Pas - chal Vic - tim give thank - ful — praise!

mf *a tempo*

15

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* Organ does not play first two bars if trumpets are playing.
** Assembly may sing melody throughout, if desired.

1. Christ, ev - er sin - less, his sheep now he saves.

20

1. Death and life con - tend ed in dread - ful ___ strife;

25

1. Death did not hold ___ him, im - pr - tal his life.

REFRAIN:

f 30

Al - le - lu - ia, his tri - umph we sing!

f

This system contains the first two measures of the refrain. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. A dynamic marking of *f* (forte) is present at the start of both parts. A circled measure number '30' is located above the vocal staff. The lyrics 'Al - le - lu - ia, his tri - umph we sing!' are written below the vocal staff.

35

Christ is a - ris - en, the Vic - tor, the King!

This system contains the next two measures of the refrain. The vocal line continues with the same clef and key signature. The piano accompaniment continues with the same dynamic marking. A circled measure number '35' is located above the vocal staff. The lyrics 'Christ is a - ris - en, the Vic - tor, the King!' are written below the vocal staff.

This system contains the piano accompaniment for the third and fourth measures of the refrain. The piano part continues with the same dynamic marking and key signature.

40

This system contains the piano accompaniment for the fifth and sixth measures of the refrain. The piano part concludes with a double bar line and repeat dots. A circled measure number '40' is located above the vocal staff.

VERSE 2:

45

Soprano

Alto

2. Mar - y, speak, con - fes - sing what you have seen.

Tenor

Bass

mf

50

mf

2. "Christ's tomb lies empty because he had been;

55

2. An - gels, con - firm - ing; shroud laid a - side;

2. An - gels bright, con - firm - ing;

Gal - 'lee,

2. He goes to Gal-i-lee, he lives though he died.”

This system contains the first part of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "Gal - 'lee, 2. He goes to Gal-i-lee, he lives though he died.”

REFRAIN:

60 *f*

Al - le - lu - ia, his tri - umph we sing! _____

f

f

This system contains the second part of the musical score, labeled as the Refrain. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "Al - le - lu - ia, his tri - umph we sing! _____". The system includes a circled number 60 and a forte (*f*) dynamic marking.

65

Christ_ is a - ris - en, the Vic - tor, the King!

70

75

rit.

SAMPLES

80 VERSE 3:

Soprano

mf

Alto

3. Chris-tians, sing his glo - ry with ev - 'ry ___ breath;

Tenor

Bass

mf

mf a tempo

85

3. Sing ___ of his ___ king - dom glo - rious o'er death!

90

3. Je - sus, grant us — mer - cy: new life — from — heav'n!

95

3. Christ — ev - er — reigns! — Al - le - lu - ia! A - men!

REFRAIN:

f Al - le - lu - ia, his tri - umph we sing!

f

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics 'Al - le - lu - ia, his tri - umph we sing!' are written below the vocal line. The piano part features chords and moving lines in both hands. A large, bold, black watermark 'SAMPLES' is overlaid vertically across the center of the page, partially obscuring the musical notation.

100
Christ is a - ris - en the Vic - tor, the King!

This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'Christ is a - ris - en the Vic - tor, the King!' are written below the vocal line. A circled number '100' is positioned above the first measure of the vocal line. The piano part continues with chords and moving lines. A large, bold, black watermark 'SAMPLES' is overlaid vertically across the center of the page, partially obscuring the musical notation.

105

Descant:

Al - le - lu - ia, _____ we sing! _____

Melody: *unison*

Al - le - lu - ia, _____ s - umph we sing!

110

Christ, a - ris - en, _____ - tor, King!

Christ is a - ris - en, the Vic - tor, the King!

Christ, a - ris - en, Christ, a - ris -

Christ is a - ris - en, Christ is a - ris - en, a -

ff (115)

ff

f

en, Vic - tor, King!

ris - en, the Vic tor, the King!

f rit. *ff*

f rit. *ff*

f rit. e c. *ff*

Christ Is Arisen

B \flat TRUMPETS I & II

Randall DeBruyn

With energy (♩ = 112)

The musical score is for B \flat Trumpets I and II in 3/4 time, key of D major. It features the lyrics "WELLSpring" and "VERSE 1: REFRAIN: S". The score is divided into several systems. The first system (measures 1-10) includes dynamics *mf* *lightly* and *f*. The second system (measures 11-20) includes dynamics *mf*, *rit.*, and *f*. The third system (measures 21-30) is labeled "VERSE 1:" and "REFRAIN:" with measure counts 16 and 7, and includes dynamics *f*. The fourth system (measures 31-40) includes dynamics *f* and *mf*. The lyrics "WELLSpring" are written in large, bold, black letters across the staves. The word "VERSE 1:" is written above the first system, and "REFRAIN:" is written above the second system. The word "S" is written in large, bold, black letters across the fourth system. The tempo is marked "With energy" with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

I *mf* *lightly* *f*

II *mf* *lightly* *f*

10 *mf* *rit.* *f*

16 7 35 *f*

40 *f* *mf*

VERSE 2:

8 8 (55)

mf

60 REFRAIN:

6 6 (70)

mf f

75

mf f ff

80 VERSE 3:

f rit. mf rit. a tempo

85 90

f

95 **REFRAIN:** *mf* *f*

100 *mf* *f*

105 *f*

110

115 *ff* *f* *rit. e cresc.* *ff*

ff *f* *rit. e cresc.* *ff*

Assembly Edition

CHRIST IS ARISEN

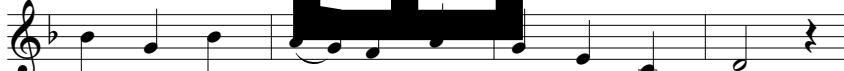
RISEN KING
64 55 64 55 with refrain
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Based on Victimae Paschali

VERSES:



1. To the Pas - cha Vic - tor we thank - ful__ praise!
2. Mar - y, speak, con - fes - sion what you__ have__ seen!
3. Chris - tians, sing his glo - ry with ev - 'ry__ breath;



1. Christ, ev - er sin - less, his sleep now he saves.
2. "Christ's tomb lies emp - ty where once he had been;
3. Sing of his king - dom, vic - tor - ious o'er death!



1. Death and life con - tending in dread - ful__ strife;
2. An - gels bright, con - firm - ing shroud laid__ a - side;
3. Je - sus, grant us mer - cy new life__ from__ heav'n!



1. Death did not hold__ him, im - mor - tal his life.
2. He goes to Gal - i - lee, he lives though he died."
3. Christ ev - er reigns in glo - ry - ia! A - men!

REFRAIN:



Al - le - lu - ia, his tri - umph we sing! Christ is a -



ris - en, the Vic - tor, the King! King!



King! Al - le - lu - ia, his tri - umph we sing! Christ is a -



ris - en, the Vic - tor, the King! Christ is a - ris - en,



Christ is a - ris - en, a - ris - en, the Vic - tor, the King!

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