



CHORAL HYMNS OF PRAISE

ALL PRAISE AND GLAD THANKSGIVING

GOTT VATER SEI GEPRIESEN

ARRANGED BY
RANDALL DEBRUYN

All Praise and Glad Thanksgiving

GOTT VATER SEI GEPRIESEN, 76 76 with refrain

Limburg Gesangbuch, 1838

Arranged by Randall DeBruyn

Melvin Farrell, SS (1930–1986)

INTRO *Brightly* (♩ = ca. 112)

Trumpet I
II

Trombone I
II

mf

mf

mf

mf

mf

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Organ plays brass parts in measures 1–8; 29–33; 53–59; if brass is not available.

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10

f *rit.*

VERSE 1

Unison

mf a tempo 13

1. All praise and glad thanks - giv - ing To God_ the Fa - ther be: The

mf a tempo

17

1. Font of all things liv - ing, Who reigns_ e - ter - nal - ly.

21 *f*

1. Praise to God for - ev - er be, One in life, in ___ Per - sons three:

25

1. Might - y God, Sav - ing God, God e - ter - nal Trin - i - ty!

mf a tempo

poco rit.

29

(Brass) *a tempo*
mf

33

f *rit.*

VERSE 2

Soprano

mf a tempo 37

Alto

2. Christ Je - sus, we a - dore you, The Son of God most

Tenor

Bass

mf a tempo

40 Trumpets

mp *mf*

2. high; With thanks we sing be - fore you, Who came for us to

44

mf *f* *f*

2. die. Praise to God for - ev - er - be, One in life, in -

48

f *f*

2. Per - sons - three: Might - y God, Sav - ing God, -

51

poco rit. *mf a tempo* *mf* *poco rit.* *poco rit.*

2. God e - ter - nal Trin - i - ty!

54

Musical score for measures 54-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A dynamic marking of *f* (forte) is present in the final measure of this system.

57

Musical score for measures 57-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line.

60

VERSE 3
a tempo

Musical score for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music begins with a dynamic marking of *ff* (fortissimo) and the instruction *deliberately*. It then moves to *rit.* (ritardando) and then *mf* (mezzo-forte). A first ending bracket labeled 'I' spans the final two measures, which end with a dynamic marking of *f* (forte).

Descant
mf a tempo

Musical score for the descant, consisting of a single treble clef staff. The key signature has one sharp (F#). The music is marked *mf a tempo* and features a melodic line that concludes with a dynamic marking of *f* (forte).

3. O Ho - ly Spir - it, bless - ing To —

Melody
mf a tempo

Musical score for the melody, consisting of a single treble clef staff. The key signature has one sharp (F#). The music is marked *mf a tempo* and features a melodic line that concludes with a dynamic marking of *f* (forte).

3. O Ho - ly Spir - it, bless - ing To

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music begins with a dynamic marking of *ff* (fortissimo) and the instruction *deliberately*. It then moves to *rit.* (ritardando) and then *mf a tempo* (mezzo-forte). The system concludes with a dynamic marking of *f* (forte).

64

3. You who reign a - bove! Your gifts con - fess - ing,

3. You _ who reign a - bove! Your won-drous gifts con - fess - ing, The

68

3. sings forth _ your _ love! Praise for - ev - er be,

3. Church _ sings forth your love! Praise to God for - ev - er be,

72

mf *mp* *mf* *f*

3. One life, in Per - sons three: Might-y God, Sav-ing God, ___

mf *f*

3. One in life, in ___ Per - sons three: Might - y God, Sav - ing God,

mf *f*

76

ff *a tempo* *mf* *f*

ff *poco rit.*

3. God e - ter - nal Trin - i - ty!

ff *poco rit.*

3. God e - ter - nal Trin - i - ty!

ff *poco rit.* *a tempo* *mf* *f*

80

Musical score for measures 80-83. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The bottom system shows a piano accompaniment in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#).

84

poco rit. *G.P.* *rit. poco a poco*

Slowly (♩ = 72)

Musical score for measures 84-87. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The bottom system shows a piano accompaniment in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute.

rit. poco a poco

Slowly (♩ = 72) *G.P.* 3. God e - ter - nal Trin - i -

rit. poco a poco

Slowly (♩ = 72) *G.P.* 3. God e - ter - nal Trin - i -

Musical score for measures 88-91. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The bottom system shows a piano accompaniment in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute.

Slowly (♩ = 72) *poco rit.* *G.P.* *rit. poco a poco*

Musical score for measures 92-95. The top system shows a piano accompaniment in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute.

88

3. ty! _____

3. ty! _____

Assembly Edition

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GOTT VATER SEI GEPRIESEN
Arranged by Randall DeBruyn



1. All praise and glad thanks-giv - ing To God the Fa - ther be:
2. Christ Je - sus, we a - dore you, The Son of God most high;
3. O Ho - ly Spir - it, bless - ing To You who reign a - bove!



1. The Font of all things liv - ing, Who reigns e - ter - nal - ly.
2. With thanks we sing be - fore you, Who came for us to die.
3. Your won - drous gifts con - fess - ing, The Church sings forth your love!



- 1-3. Praise to God for - ev - er be, One in life, in Per - sons three:



- 1-3. Might - y God, Sav - ing God, God e - ter - nal Trin - i - ty!

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