

# Exsultet

Tom Kendzia

**A**no3  
**Priest**

May the light of Christ ris - ing in glo - ry

**Keyboard**

**A**no3

dispel the dark - ness of our hearts and minds.

**A** Sing three times  
A Asus4

**A** **Deacon** **Bm/A**

The Light of Christ. Thanks be to God.  
(Alternate text) 7 Lu - men Chri - sti. De - o grá - ti - as.

**Soprano**  
Thanks be to God.  
(Alternate text) De - o grá - ti - as. Oo

**Alto**

**Tenor**

**Bass**

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**Note: Parentheses around a text indicate that it is to be sung by a Deacon or Priest only.**

E/G# A

Oo Oo

**B**  
A  
Deacon/Priest/Cantor

Exult, let them exult, the hosts of heav - en,

Bm/A E/G#

exult, let Angel ministers of God ex - ult, let the trumpet of sal - va - tion

A F#m Bm/A

sound aloud our mighty King's tri - umph! Be glad, let earth be glad, as glo - ry floods her,

E/G# A

ablaze with light from her e - ter - nal King, let all corners of the earth be glad,

Bm/A E/G#

knowing an end to gloom and dark - ness. Rejoice, let Mother Church also re - joice, -

A F#m F#m/A Bm

arrayed with the lightning of his glo - ry, let this holy build - ing shake with joy,

E/G# A

filled with the mighty voices of the peo - ples.

**D** A  
**Deacon or Priest only**

(Therefore, dearest friends, standing in the awesome glo - ry of this ho - ly light,

Bm/A

in - voke with me, I ask you, the mercy of God al - might - y,

E/G#

that he, who has been pleased to num - ber me, though un - wor - thy, a - mong the Le - vites,

A Bm/A A

may pour into me his light un - shad - owed, that I may sing this can - dle's per - fect prais - es.)

**E** A A Bm/A

**Deacon or Priest only** **All** **Deacon/Priest/Cantor**

(The Lord be with you. And with your spir - it.) Lift up — your — hearts.

Bm/A E/G#

**All** **Deacon/Priest/Cantor**

We lift them up — to the Lord. Let us give thanks to the Lord our God.

A A

**All** **Deacon/Priest/Cantor**

It is right and just. It is truly right and just, with ardent love of mind and heart

Bm/A E/G#

and with devoted service of our voice, to acclaim our God in - vis - i - ble,

The first system of music consists of a vocal line and piano accompaniment. The key signature is B minor/A major (three sharps). The vocal line begins with a whole note chord Bm/A, followed by a half note chord E/G#. The lyrics are: "and with devoted service of our voice, to acclaim our God in - vis - i - ble,". The piano accompaniment features a steady bass line and chords in the right hand.

A A

the al - might - y Fa - ther, and Jesus Christ, our Lord, his Son, his Only Be - got - ten.

The second system of music continues the vocal line and piano accompaniment. The key signature remains B minor/A major. The vocal line begins with a whole note chord A, followed by a half note chord A. The lyrics are: "the al - might - y Fa - ther, and Jesus Christ, our Lord, his Son, his Only Be - got - ten." The piano accompaniment continues with a steady bass line and chords in the right hand.

Bm/A E/G#

Who for our sake paid Adam's debt to the e - ter - nal Father, and, pouring out his own dear Blood,

The third system of music continues the vocal line and piano accompaniment. The key signature remains B minor/A major. The vocal line begins with a whole note chord Bm/A, followed by a half note chord E/G#. The lyrics are: "Who for our sake paid Adam's debt to the e - ter - nal Father, and, pouring out his own dear Blood,". The piano accompaniment continues with a steady bass line and chords in the right hand.

A F F#m

wiped clean the record of our an - cient sin - ful - ness. These then are the feasts of Pass - o - ver,

The fourth system of music concludes the vocal line and piano accompaniment. The key signature remains B minor/A major. The vocal line begins with a whole note chord A, followed by a half note chord F, and then a half note chord F#m. The lyrics are: "wiped clean the record of our an - cient sin - ful - ness. These then are the feasts of Pass - o - ver,". The piano accompaniment continues with a steady bass line and chords in the right hand.

Bm E/G# A

in which is slain the Lamb, the one true Lamb, whose Blood anoints the doorposts of be-liev-ers.

A

This is the night, when once you led our fore - bears, Israel's chil - dren, from slaver - y in Egypt

Bm/A

and made them pass dryshod through the Red Sea.

E/G# A

This is the night that with a pil - lar of fire banished the dark - ness of sin.

**G** B $\flat$  Cm/B $\flat$

This is the night that even now, through - out the world, sets Christian be - liev - ers

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords. The first system ends with a bar line.

apart from worldly vic - es and from the gloom of sin,

The second system continues the vocal line with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same bass line and treble chords. The system ends with a bar line.

F/A B $\flat$

leading them to grace and joining them to his ho - ly ones.

The third system continues the vocal line with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same bass line and treble chords. The system ends with a bar line.

Gm

This is the night, when Christ broke the pris - on - bars of death

The fourth system continues the vocal line with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same bass line and treble chords. The system ends with a bar line.



Cm F/A

and rose vic - torious from the underworld. Our birth would have been no gain,

Bb H Bb

had we not been re - deemed. O wonder of your hum - ble care for us!

Cm/Bb F/A Bb

O love, O charity be - yond all tell - ing, to ransom a slave you gave a-way your Son!

Gm Cm7

O truly necessary sin of Ad - am, destroyed completely by the Death of Christ!

F/A B $\flat$  B $\flat$

O happy fault that earned so great, so glorious a Re - deem - er! O truly bless - ed night,

Cm/B $\flat$  F/A B $\flat$

worthy alone to know the time and hour when Christ rose from the un - der - world!

Gm Cm7

This is the night of which it is writ - ten: The night shall be as bright as day,

F/A B $\flat$  B $\flat$

dazzling is the night for me, and full of glad-ness. The sanctifying pow - er of this night

Cm/B $\flat$  F/A

dispels wickedness, washes faults a - way, restores innocence to the fall - en,

B $\flat$  Gm Cm7

and joy to mourn - ers, drives out ha - tred, fos - ters con - cord,

F/A B $\flat$  B $\flat$  I

and brings down the might - y. On this, your night of grace, O ho - ly Fa - ther,

Cm/B $\flat$

accept this candle, a sol - emn of - fer - ing, the work of bees and of your ser - vants' hands,

F/A B♭

an evening sac - ri - fice of praise, this gift from your most ho - ly Church.

Gm Cm7

But now we know the praises of this pil - lar, which glowing fire ig - nites for God's hon - or,

F/A B♭

a fire into many flames di - vid - ed, yet never dimmed by sharing of its light,

B♭ Cm/B♭

for it is fed by melt-ing wax, drawn out by moth - er bees to build a torch so pre - cious.

F/A                      B♭                                      E♭/F       B♭

O truly bless-ed night, when things of heav-en are wed to those of earth, and di-vine to the hu-man.

J       B♭                                      Cm/B♭

**Deacon/Priest/Cantor**

Therefore, O Lord, we pray you that this can-dle, hallowed to the hon-or of your name, Oo Oo

F/A    B♭

may perse- vere un- dimmed, to overcome the dark- ness of this

[K] *Tempo - ad lib.*

night. Re - ceive it as a pleas - ing fra - grance, — and let it

Oo Oo

min - gle with the lights of heav - en. — May this flame be found still burn - ing — by the

Oo Oo

Cm/B $\flat$  F/A

The musical score consists of two systems. The first system includes a vocal line with lyrics, a soprano line with 'Oo' notes, and a piano accompaniment. The second system continues the vocal line with lyrics, the soprano line with 'Oo' notes, and the piano accompaniment. The piano accompaniment features chords and arpeggiated patterns. The score is marked with 'Cm/Bb' and 'F/A' above the piano part.

Morn - ing Star: the one Morn - ing Star who nev - er

Oo The Light of Christ.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb) and a common time signature. It contains the lyrics "Morn - ing Star: the one Morn - ing Star who nev - er". Above the staff, the chords Bb, F/G, and C are indicated, with a box labeled 'L' above the F/G chord. The middle staff is a vocal line in treble clef with the lyrics "Oo The Light of Christ." The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

sets, Christ your — Son, who,

Thanks be to God. The Light of Christ. Thanks be to God. The

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb) and a common time signature. It contains the lyrics "sets, Christ your — Son, who,". Above the staff, the chord Dm/C is indicated. The middle staff is a vocal line in treble clef with the lyrics "Thanks be to God. The Light of Christ. Thanks be to God. The". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. At the end of the system, there are three whole notes in the bass clef, each with a fermata.

G/B C

com - ing back from death's do - main, has shed his peace - ful light

Light of Christ. Thanks be to God. The Light of

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics 'com - ing back from death's do - main, has shed his peace - ful light'. Above the first two measures are guitar chords 'G/B' and 'C'. The second and third staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Am 3

— on hu - man - i - ty, and lives and reigns — for ev - er and

Christ. Thanks be to God. The Light of Christ.

The second system of the musical score also consists of three staves. The top staff is the vocal line, continuing the lyrics '— on hu - man - i - ty, and lives and reigns — for ev - er and'. Above the final two measures are guitar chords 'Am' and '3'. The second and third staves are for piano accompaniment, with a grand staff. The piano part continues with the same accompaniment style as the first system.



Gsus4 G C G/A

ev - er, — and lives and reigns — for ev - er and ev - er.

Thanks be to God. And lives and reigns — for ev - er and ev - er.

M

D Em/D A/C#

A - men, a - men. A - men, a - men. A - men, a - men.

A - men, a - men. A - men, a - men. A - men, a - men.

D Bm

A - men, a - men. And lives and reigns \_\_\_\_\_ for ev - er and

A - men, a - men. A - men, a - men.

Em Asus4 A D

ev - er. \_\_\_\_\_ And lives and reigns \_\_\_\_\_ for ev - er and ev - er.

A - men, a - men. A - men, a - men.

The musical score is arranged in four systems. The first system contains the vocal melody and piano accompaniment for the first two measures, with guitar chords D and Bm indicated above the staff. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment for the final two measures, with guitar chords Em, Asus4, A, and D indicated above the staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal lines are in a soprano and alto register. The lyrics are: 'A - men, a - men. And lives and reigns \_\_\_\_\_ for ev - er and' (first system), 'A - men, a - men. A - men, a - men.' (second system), 'ev - er. \_\_\_\_\_ And lives and reigns \_\_\_\_\_ for ev - er and ev - er.' (third system), and 'A - men, a - men. A - men, a - men.' (fourth system). A large 'PREVIEW' watermark is overlaid diagonally across the page.