

Score

God Is Love

Michael Joncas

At a walking pace (♩ = c. 100)

The score is for the piece "God Is Love" by Michael Joncas. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "At a walking pace" with a quarter note equal to approximately 100 beats per minute. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and strings play a melodic line starting with a mezzo-piano (*mp*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "God is love and all who live in love abide in" at a mezzo-forte (*mf*) dynamic. The Harp part begins with a piano (*p*) dynamic and later moves to mezzo-piano (*mp*) with a simile marking. A large "PREVIEW" watermark is overlaid diagonally across the score.

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The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic and harmonic lines, with some woodwinds having rests. The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B), all with lyrics. The piano accompaniment (Hp.) provides a rhythmic and harmonic foundation. The score is in a key with two flats and a common time signature. A large 'Preview' watermark is overlaid diagonally across the center of the page.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all marked with a piano (*p*) dynamic. The second system includes Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system is for the choir, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the choir are: "God and God a-bides in them. The love of Christ has ga-thered us as". The Soprano, Alto, and Tenor parts are marked with a mezzo-piano (*mp*) dynamic. The piano part (Hp.) is also marked with *mp*. A large "PREVIEW" watermark is overlaid diagonally across the score.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

Hp.

28

one. In him let us re-joice; In him let us be glad. Let us re-vere and love the liv-ing God. With heart and mind and

one. In him let us re-joice; In him let us be glad. Let us re-vere and love the liv-ing God. With heart and mind and

one. In him let us re-joice, re-joice, In him let us be glad. Let us re-vere and love the liv-ing God. With heart and mind and

47

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

Hp.

God a - bides in them. God is love and all who live in love a - bide in God and

God a - bides in them. God is love and all who live in love a - bide, a bide in God and

God a - bides in them. God is love and all who live, who live in love a - bide, a bide in God and

God a - bides in them. God is love and all who live, who live in love a - bide, a - bide in God and

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Assembly men ad lib.

mp

God a - bides in them. There-fore as now we ga - ther in - to one Let

S

God a - bides in them.

A

God a - bides in them.

T

God a - bides in them. *mp* There-fore as now we ga-ther in - to one let

B

God a - bides in them. *mp* There-fore as now we ga - ther in - to one Let

55

Hp.

mp

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

Hp.

dis - cord find no place Nor hat - red rule our hearts. Let e - vil deeds and bit - ter words now cease That Christ stay in our

dis - cord find no place Nor hat - red rule our hearts. Let e - vil deeds and bit - ter words now cease That Christ stay in our

dis - cord find no place Nor hat - red rule our hearts. Let e - vil deeds and bit - ter words now cease That Christ stay in our

The musical score is for the hymn "God Is Love". It includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, and Harp. The score begins at measure 65. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "dis - cord find no place Nor hat - red rule our hearts. Let e - vil deeds and bit - ter words now cease That Christ stay in our". The harp part provides accompaniment with chords and arpeggios.

82

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

Hp.

God and God a - bides in them. God is love and all who live in love a - bide in

God and God a - bides in them. God is love and all who live in love a - bide in

God, a - bide and God a - bides, a - bides in them. God is love and all who live in love a - bide in

God and God a - bides in them. God is love and all who live in love a - bide in

God, a - bide and God a - bides in them. God is love and all who live in love a - bide in

90

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

S. *mf* Assembly ad lib

A. *mf*

T. *mf*

B. *mf*

Hp.

God and God a - bides in them. Then with the saints let

God and God a - bides in them. Then with the

God, a - bide and God a - bides in them. Then with the saints let

God and God a - bides in them. Then with the

God, a - bide and God a - bides in them. Then with the

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

S

A

T

B

99

Hp.

us behold your face A - light with glo - ry, Christ, our bro - ther and our God, And may this joy, un bound - ed and im -

saints let us be - hold your face, O Christ, A - light with glo - ry, glo - ry, bro - ther and our God. And may this joy, un -

us behold your face A - light with glo - ry, Christ, our bro - ther and our God, And may this joy, un bound - ed and im -

saints let us be - hold, be - hold your face, O Christ, A - light with glo - ry, glo - ry, bro - ther and our God. And may this joy, this joy, un -

saints let us be hold your face, O Christ, A light with glo - ry, glo ry, bro ther and our God. And may this_ joy un

God Is Love

108 *p mp mf f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Assembly: *f*

S
mense, Ful - fill our hearts' de - sire Through a - ges with - out end - ing. God is love and all who live in love a -
bound-ed and im - mense, Ful - fill de - sire Through a - ges with out end - ing. God, God is love and all who live, who live in love a -

A
mense, Ful - fill our hearts' de - sire Through a - ges with - out end - ing. God is love and all who live, who live in love a -

T
bound-ed and im - mense, Ful - fill de - sire Through a - ges with - out end - ing. God is love and all who live in love a -

B
bound-ed and im - mense, Ful - fill de - sire Through a - ges with - out end - ing. God is love and all who live in love a -

Hp.

p mp mf f

117

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

Hp.

bide in God and God a - bides in them. God is love and all who live in love a -
bide, a - bide in God and God a - bides in them. God _____ is love and all who live, who live in love a -
bide, a - bide in God and God a - bides in them. God _____ is love and all who live, who live in love a -
bide in God and God a - bides in them. God is love and all who live in love a -
bide in God and God a - bides in them. God is love and all who live in love a -

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The third system contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fourth system is for the Piano (Hp.). The score begins at measure 125. The woodwinds and strings play a melodic line with a dynamic marking of *p*. The vocal parts enter with the lyrics: "bide in God and God a - bides in them." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.