

Score

God Is Love

Michael Joncas

At a walking pace (♩ = c. 100)

The musical score is arranged in a standard orchestral format. The instruments and vocalists are listed on the left side of the page: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, Contrabass, Soprano, Alto, Tenor, Bass, and Harp. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'At a walking pace' with a quarter note equal to approximately 100 beats per minute. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics are: 'God is love and all who live in love abide in God is love and all who live in love abide in God is love and all who live in love abide in God is love and all who live in love abide in'. The Harp part includes a 'simile' marking. The score is partially obscured by large, stylized black letters 'W', 'L', 'R', 'M', 'A', 'S' overlaid across the center.

Text based on 1 John 4:16b and Ubi Caritas. Text and music © 2007, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone). The middle section features strings (Violin I, Violin II, Viola, Cello, Double Bass). The bottom section contains vocal parts (Soprano, Alto, Tenor, Bass) and a Harp. The score begins at measure 10. The lyrics for the vocal parts are: "God and God a bides in them. God is love and all who live in love a - bide in". A large, bold, black watermark with the letters "WORLDWIDE" is superimposed vertically across the center of the page, partially obscuring the musical staves.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Hp.) part is at the bottom. The score begins at measure 18. The woodwinds and strings play a melodic line marked *p*. The vocal soloists enter with the lyrics: "God and God a-bides in them. The love of Christ has gathered us as". The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand, marked *mp*. A large, semi-transparent watermark "WORLDWIDE" is overlaid vertically across the center of the page.

Fl. 28

Ob.

Bs. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

Hp.

one. In him let us re - joice; In him let us be glad. Let us re - vere and love the liv - ing God. With heart and mind and

one. In him let us re - joice; In him let us be glad. Let us re - vere and love the liv - ing God. With heart and mind and

one. In him let us re - joice, re-joice; In him let us be glad. Let us re - vere and love the liv - ing God. With heart and mind and

38 *mp*

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Assembly:
mf

Soul now let us love sin - cere - ly. and all who live in love a - bide in God and

Soul now let us love sin - cere - ly. God is love and all who live in love a - bide in God and

soul Now let us love sin - cere - ly, love sin - cere - ly. God is love and all who live in love a - bide in God and

T
G is love and all who live, who live in love a - bide, a - bide in God and

B
is love all who live, who live in love a - bide, a - bide in God and

Hp. *mf* simile

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

Hp.

47

God a - bides in them. God is love and all who live in love a - bide in God and

God a - bides in them. God is love and all who live, who live in love a - bide, a bide in God and

God a - bides in them. God is love and all who live, who live in love a - bide, a - bide in God and

God a - bides in them. God is love and all who live, who live in love a - bide, a - bide in God and

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

God a - bides in them.

God a - bides in them.

God a - bides in them.

God a - bides in them.

God a - bides in them.

God a - bides in them.

55

Assembly men ad lib.

mp

There-fore as now we ga - ther in - to one Let

mp

There-fore as now we ga - ther in - to one let

mp

There-fore as now we ga - ther in - to one Let

55

Hp.

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
A
T
B
Hp.

65
dis - cord find no place Nor hat - red rule our evil deeds and bit - ter words now cease That Christ stay in our
dis - cord find no place Nor hat - red rule our hearts. Let e - vil deeds and bit - ter words now cease That Christ stay in our
dis - cord find no place Nor hat - red rule our ts. Let e - vil deeds and bit - ter words now cease That Christ stay in our

The musical score consists of the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Hp.** (Piano)

The score includes lyrics for the vocal parts, starting at measure 74:

midst And dwell with us for - ev - er. God is love and all who live in love a - bide in
is love and all who live in love a - bide in
God love and all who live in love a - bide in
midst And dwell with us for - ev - er. God is love and all who live in love a - bide in
midst And dwell with us for - ev - er. God is love and all who live in love a - bide in

Dynamic markings include *mp* and *mf*. The score is marked with a large, stylized watermark.

82

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

A

T

B

Hp.

God and God a - bides in them. God is love and all who live in love a - bide in

God and God a - bides in them. God is love and all who live in love a - bide in

God, a - bide and God a - bides, a - bides in them. God love and all who live in love a - bide in

God and God a - bides in them. God is love and all who live in love a - bide in

God, a - bide and God a - bides in them. God is love and all who live in love a - bide in

Fl. *mp*

Ob. *mp*

Bs. Cl. *mp*

Bsn. *mp*

Hr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

S. *mf*
God and God a - bides in them. Then with the saints let

A. *mf*
God, a - bide and God a - bides in them. Then with the saints let

T. *mf*
God and God a - bides in them. Then with the

B. *mf*
God, a - bide and God a - bides in them. Then with the

Hp.

Assembly ad lib *mf*

The image displays a musical score for the hymn "God Is Love". The score is arranged in a standard orchestral format with multiple staves. At the top, the page number "12" and the title "God Is Love" are centered. The instrument staves, from top to bottom, are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano part is labeled Hp. The lyrics are written below the vocal staves. A large, bold, black watermark with the word "WELCOME" is oriented vertically across the center of the page, overlapping the musical staves.

us behold your face A - light with glo - ry, and our God, And may this joy, un bound - ed and im -
saints let us be - hold your face, O Christ, A - light with glo - ry, bro - ther and our God. And may this joy, un -
us behold your face A - light with glo - ry, Christ, bro - ther and our God, And may this joy, un bound - ed and im -
saints let us be - hold, be - hold your face, O Christ, A - light with glo - ry, glo - ry, bro - ther and our God. And may this joy, this joy, un -
saints let us be hold your face, O Christ, A - light with glo - ry, glo - ry, bro - ther and our God. And may this joy un

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, dynamic markings *p*, *mp*, *mf*, *f*.
- Ob.** (Oboe): Treble clef, dynamic markings *p*, *mp*, *mf*, *f*.
- Bs. Cl.** (Bass Clarinet): Treble clef, dynamic markings *p*, *mp*, *mf*, *f*.
- Bsn.** (Bassoon): Bass clef, dynamic markings *p*, *mp*, *mf*, *f*.
- Hn.** (Horn): Treble clef, dynamic marking *mf*.
- Vln. I** (Violin I): Treble clef, dynamic markings *p*, *mp*, *mf*, *f*.
- Vln. II** (Violin II): Treble clef, dynamic markings *p*, *mp*, *mf*, *f*.
- Vla.** (Viola): Bass clef, dynamic markings *p*, *mp*, *mf*, *f*.
- Vc.** (Violoncello): Bass clef, dynamic markings *p*, *mp*, *mf*, *f*.
- Cb.** (Cello): Bass clef, dynamic markings *p*, *mf*, *f*.
- S.** (Soprano): Treble clef, lyrics: "mense, Ful - fill our hearts' de - sire Through a - ges God is love and all who live in love a -"
- A.** (Alto): Treble clef, lyrics: "bound-ed and im - mense, Ful - fill de - sire Through a - ges with - ing. God, God is love and all who live, who live in love a -"
- T.** (Tenor): Treble clef, lyrics: "mense, Ful - fill our hearts' de - sire Through a - ges with - out ing. God is love and all who live, who live in love a -"
- B.** (Bass): Bass clef, lyrics: "bound-ed and im - mense, Ful - fill de - sire Through a - ges - out end - God is love and all who live in love a -"
- Hp.** (Piano): Grand staff, dynamic markings *p*, *mp*, *mf*, *f*.

The score includes dynamic markings (*p*, *mp*, *mf*, *f*) and a rehearsal mark *108*. A large watermark "WALTON" is overlaid on the page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Hp.) is shown at the bottom. The score begins at measure 117. The lyrics for the vocal parts are: "bide in God and God a - bides in God is love and all who live in love a - bide, a - bide in God and God a - bides in God is love and all who live, who live in love a - bide in God and God a - bides in God is love and all who live in love a - bide in God and God a - bides in God is love and all who live in love a -". A large, stylized watermark "WORLDWIDE" is superimposed over the center of the page.

The image displays a musical score for the hymn "God Is Love", page 15. The score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Harp (Hp.). The score begins at measure 125. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "bide in God and God a - bides in them." The instrumental parts include woodwinds, strings, and harp. Dynamics such as *p* (piano) are indicated throughout. A large, stylized watermark "WU" is superimposed over the center of the page.