

Glory to God

Edition # 30108075

TRUMPET in B♭ I

Peter Jones

Steady (♩ = ca. 88)

Tacet 1st time

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Steady' with a quarter note equal to approximately 88 beats per minute. The score consists of six staves of music. The word 'SERVICES' is printed in large, bold, black, sans-serif capital letters across the center of the page, overlapping the musical staves. The letters are positioned as follows: 'S' is centered over the first staff, 'E' over the second, 'R' over the third, 'V' over the fourth, 'I' over the fifth, and 'C' over the sixth. The music includes various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like 'Tacet 1st time' and 'Begin here 1st time'. There are also first and second endings marked with '1' and '2' and repeat signs. The score ends with a double bar line.

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*Begin here 1st time
For use with the choral octavo "Glory to God," edition 30107266.

GLORY TO GOD (Trumpet in B♭ I), pg. 2 of 2

42 *Tacet 1st time*

mf

47

p

52

f

58

ff

62

rit.

fff

W
L
P
M
A
S

GLORY TO GOD (Trumpet in B \flat II), pg. 2 of 2

42 **Tacet 1st time**

1 2

47

p

52

f

58

ff

62

rit.
mf *fff*

S
A
M
S
A
M

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TRUMPET in B \flat III

Peter Jones

Steady (♩ = ca. 88)

Tacet 1st time

5

11

17

22

35

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GLORY TO GOD (Trumpet in B \flat III), pg. 2 of 2

42 **Tacet 1st time**

1 2

47

2

52

2

58

ff

62

rit.

fff

**S
A
M
S
A
M**

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TROMBONE I

Peter Jones

Steady (♩ = ca. 88)

Tacet 1st time

mf

7

f

f

f

15

f

mf

22

3

2

p

mp

33

2

mf

mf

mf

42

Tacet 1st time

1

2

47

5

f

ff

61

rit.

mf

fff

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TROMBONE II

Peter Jones

Steady (♩ = ca. 88)

1

mf

7 2

f

f

f

16

f

mf

22

p

mp

33

mf

mf

mf

42 Tacet 1st time

1

2

47

f

ff

61

rit.

mf

fff

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BASS TROMBONE

Peter Jones

Steady (♩ = ca. 88)

The musical score is written for Bass Trombone in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The tempo is marked 'Steady' with a quarter note equal to approximately 88 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *fff*, as well as articulation marks like accents and slurs. There are two first endings, one at the end of the first staff and another at the end of the sixth staff. A large, stylized watermark 'WJ' is overlaid on the score.

1

f

Tacet 1st time

7

2

f

f

f

15

f

22

3

mp

33

2

3

mf

f

42

Tacet 1st time

1

2

47

5

f

ff

61

mf

rit.

fff

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TIMPANI

Peter Jones



Steady (♩ = ca. 88)

f *Tacet 1st time* 1 2

8 *f* 3 2

20 *f* 16

42 *Tacet 1st time* 1 2 6

55 *ff*

61 *rit.* *fff*

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