

Like a Reed

Bernadette Farrell

(♩ = ca. 58)

1. Lord, your
(2. In your)

Keyboard

VERSES 1, 2

1. word is in my heart, in your love — set me free, that wher -
2. si - lence let me dwell and with o - pen - ness draw near, that in

1. ev - er you may call, I will be. 2. In your
2. lis - t'ning to your voice I may hear.

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2 **VERSE 3**

3. Like a reed in your hands make me emp - ty to re - ceive all the

3. full - ness of new life you will breathe.

VERSE 4

Soprano
Alto
4. Calm the storm in my soul, let me speak, — let me sing of the

Tenor
Bass

LIKE A REED (Keyboard/Choral), cont. (3)

4. still - ness which your Spir - it will bring. 5. Grant that

This system contains the first two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "4. still - ness which your Spir - it will bring. 5. Grant that".

VERSE 5

5. search - ing I may find, and in find - ing I may give, — that no

This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "5. search - ing I may find, and in find - ing I may give, — that no".

5. long - er I but you in me live, — in me live. *rit.*

This system contains the fifth and sixth lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "5. long - er I but you in me live, — in me live. *rit.*".

Like a Reed

(Guitar/Vocal)

Bernadette Farrell

(♩ = ca. 58)

VERSE

Capo 3: (Em) (Bm7) (Em) (Cmaj7) (Em) (Bm7)
Gm Dm7 Gm Ebmaj7 Gm Dm7

(Kbd)

1. Lord, your
2. In your
3. Like a
4. Calm the
5. Grant that

(Em) (Bm7) (Em/G) (G/B) (Cmaj7) (D) (Gmaj7)
Gm Dm7 Gm/Bb Bb/D Ebmaj7 F Bbmaj7

1. word is in my heart, in your love set me free,
2. si - lence let me dwell and with o - pen - ness draw near,
3. reed in your hands make me emp - ty to re - ceive
4. storm in my soul, let me speak, let me sing
5. search - ing I may find, and in find - ing I may give,

(G6) (Fmaj7) (Gmaj7) (Am7) (D7sus4) (D)
Bb6 Abmaj7 Bbmaj7 Cm7 Fsus4 F

1-4

(Em) (Bm7)
Gm Dm7

1. that wher - ev - er you may call, I will be.
2. that in lis - t'ning to your voice I may hear.
3. all the full - ness of new life you will breathe.
4. of the still - ness which your Spir - it will bring.
5. that no long - er I but you in me

(Em) (Cmaj7) (Em) (Bm7) (Em) (Cmaj7) (E)
Gm Ebmaj7 Gm Dm7 Gm Ebmaj7 G

D.S. *rit.*

5. live.

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Note: Guitar chords are not compatible with Keyboard/Choral arrangement in verses 3-5.

Like a Reed

OBOE

Bernadette Farrell

(♩ = ca. 58)

VERSE 1

Musical notation for Verse 1, measures 3 and 9. The notation shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. Measure 3 contains a whole note chord. Measure 9 contains a whole note chord. A large 'PREVIEW' watermark is visible across the page.

VERSE 2

Musical notation for Verse 2, measure 6. The notation shows a treble clef, a key signature of two flats, and a 2/2 time signature. Measure 6 contains a whole note chord. The following measures contain a melodic line with slurs and ties. A large 'PREVIEW' watermark is visible across the page.

VERSE 3

Musical notation for Verse 3, first line. The notation shows a treble clef, a key signature of two flats, and a 2/2 time signature. The line contains a melodic line with slurs and ties. A large 'PREVIEW' watermark is visible across the page.

Musical notation for Verse 3, second line. The notation shows a treble clef, a key signature of two flats, and a 2/2 time signature. The line contains a melodic line with slurs and ties. A large 'PREVIEW' watermark is visible across the page.

VERSE 4

Musical notation for Verse 4, measure 6. The notation shows a treble clef, a key signature of two flats, and a 2/2 time signature. Measure 6 contains a whole note chord. The following measures contain a melodic line with slurs and ties. A large 'PREVIEW' watermark is visible across the page.

VERSE 5

Musical notation for Verse 5, first line. The notation shows a treble clef, a key signature of two flats, and a 2/2 time signature. The line contains a melodic line with slurs and ties. A large 'PREVIEW' watermark is visible across the page.

Musical notation for Verse 5, second line. The notation shows a treble clef, a key signature of two flats, and a 2/2 time signature. The line contains a melodic line with slurs and ties, ending with a *rit.* marking. A large 'PREVIEW' watermark is visible across the page.

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Composer Notes

I wrote this piece as a student and had forgotten all about it until someone got in touch searching for a copy. I was persuaded to include it here and hope this may reward their patience!

Hindu mystic Rabindranath Tagore is a favourite poet of mine. He opens the *Gitanjali* with this stanza:

Thou hast made me endless, such is thy pleasure.

This frail vessel thou emptiest again and again, and fillest it ever with fresh life.

This little flute of reed thou hast carried over hills and dales,
and hast breathed through it melodies eternally new.

At the immortal touch of thy hands my little heart loses its limits in joy
and gives birth to utterance ineffable.

Thy infinite gifts come to me only on these very small hands of mine.

Ages pass, and still thou pourest, and still there is room to fill.

Later in Song 7 he writes: "Only let me make my life simple and straight, like a flute of reed for thee to fill with music." The image of the reed is a symbol captured across faith traditions. In her book *The Reed of God*, Caryll Houselander tells us, "Prayer alone can teach us to concentrate again, can lead us to absolute trust in God, and make our minds ready for other essential things."

Assembly Edition

LIKE A REED

Bernadette Farrell



1. Lord, your word is in my heart, in your love set me
2. In your si - lence let me dwell and with o - pen-ness draw
3. Like a reed in your hands make me emp - ty to re -
4. Calm the storm in my soul, let me speak, let me
5. Grant that search-ing I may find, and in find-ing I may



1. free, that wher - ev - er you may call, I will be.
2. near, that in lis - t'ning to your voice I may hear.
3. ceive all the full - ness of new life you will breathe.
4. sing of the still - ness which your Spir - it will bring.
5. give, that no long - er I but you in me live.

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