

for Julie Camacho of Colombia, friend and fellow-organizer

In God Alone

Miguel Manzano and Bernadette Farrell

Based on Revelation 7:16-17; 21:1-6;
Bernadette Farrell

Inspired by Miguel Manzano's "Pequeñas Aclaraciones"

Descant by Craig Kingsbury

(♩. = ca. 52) **VERSE**

1. Then I saw a new earth,
(2. No more) pain, no more death,
(3. Then let) all who are thirst -
(4. For the) world of the past

1. a new heav - en, and the
2. no more weep - ing, earth and
3. - y find wa - ter, let it
4. is be - hind us, and the

1. first heav - en and earth dis - ap - pear.
2. heav - en are one on that day.
3. flow from the well of new life.
4. whole of cre - a - tion is new.

Chords: C#m, G#, A, C#, F#m, B7, E

Text © 2012, Bernadette Farrell. Music © 1971, 2012, Miguel Manzano and Bernadette Farrell.
Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Part for Trumpet in B \flat or C (30114632) is available online. Visit ocp.org.

1. _____ No more war, _____ no more hate, _____ no more
 2. _____ For I saw _____ all our tears _____ form a
 3. _____ And let all _____ who are wait - ing in
 4. _____ And a feast _____ is pre - pared _____ for all

G# F#m G#

1. hun - ger, _____ no more thirst, _____
 2. riv - er, _____ and I saw _____
 3. dark - ness _____ know that God _____
 4. peo - ples, _____ for God's prom -

C#m C#m/B F#7/A# A

1. _____ no more loss, _____ no more fear. _____
 2. _____ ev - ery tear _____ wiped a - way. _____
 3. _____ will be - come _____ their new light. _____
 4. _____ - ise is faith _____ - ful and true. _____

G# A B

IN GOD ALONE (Keyboard/Choral), cont. (3)

REFRAIN

The musical score for the Refrain of "In God Alone" is presented in a choral and keyboard arrangement. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into four systems, each containing vocal lines and a keyboard accompaniment. The first system includes a "Descant" and a "Melody" line. The lyrics are: "In God a - lone my hope. In God a - lone my strength. In God a - lone my shel - ter be, my home, my heart, my be, my home, my heart, my". The keyboard accompaniment includes chord markings: E, A, B, E, A, B, C#m, F#m, G#, Aadd9, B, E/G#, Emaj7/G#, and A. A large "PREVIEW" watermark is overlaid on the score.

Descant
In God a - lone my hope. In

Melody
In God a - lone my hope. In God a - lone

E A B E A

God my strength. In God my
my strength. In God a - lone my shel - ter

B C#m F#m G#

shel - ter be, my home, my heart, my
be, my home, my heart, my

Aadd9 B E/G# Emaj7/G# A

1-3 *D.S.*
lib - er - ty.

1-3 *D.S.*
my lib - er - ty. 2. No more
3. Then let
4. For the

1-3 *D.S.*
A/B E G#

Final *rit.*
lib - er - ty.

Final *rit.*
my lib - er - ty.

Final *rit.*
A/B E

for Julie Camacho of Colombia, friend and fellow-organizer

In God Alone

(Guitar/Vocal)


Based on Revelation 7:16-17; 21:1-6;
Bernadette Farrell

Miguel Manzano and Bernadette Farrell
Inspired by Miguel Manzano's "Pequeñas Aclaraciones"

VERSES


Capo 4: (Am) C#m (E) G#

(♩. = ca. 52)



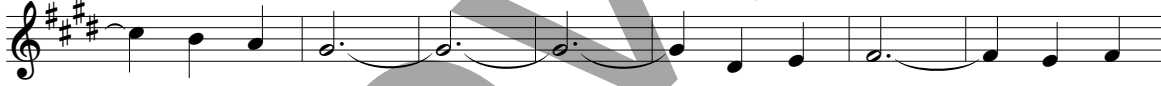
1. Then I saw _____ a new earth, _____ a new
(2. No more) pain, _____ no more death, _____ no more
(3. Then let) all _____ who are thirst _____ y find
(4. For the) world _____ of the past _____ is be -

(F) A (A) C# (Dm) F#m (G7) B7




1. heav - en, _____ and the first heav - en and earth _____
2. weep - ing, _____ earth and heav - en are one _____
3. wa - ter, _____ let it flow _____ from the well _____
4. hind us, _____ and the whole _____ of cre - a -

(C) E (E) G# (Dm) F#m




1. _____ dis - ap - pear. _____ No more war, _____ no more
2. _____ on that day. _____ For I saw _____ all our
3. _____ of new life. _____ And let all _____ who are
4. - tion is new. _____ And a feast _____ is pre -

(E) G# (Am) C#m (Am/G) C#m/B (D7/F#) F#7/A#



1. hate, _____ no more hun - ger, _____ no more
2. tears _____ form a riv - er, _____ and I
3. wait - ing in dark - ness _____ know that
4. pared _____ for all peo - ples, _____ for God's

(F) A (E) G# (F) A (G) B



1. thirst, _____ no more loss, _____ no more fear. _____
2. saw _____ ev - ery tear _____ wiped a - way. _____
3. God _____ will be - come _____ their new light. _____
4. prom - ise is faith - ful and true. _____

Text © 2012, Bernadette Farrell. Music © 1971, 2012, Miguel Manzano and Bernadette Farrell.
Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

REFRAIN

(C) (F) (G) (C) (F)
E A B E A

In God a - lone my hope. In God a - lone

(G) (Am) (Dm) (E)
B C#m F#m G#

my strength. In God a - lone my shel - ter

(Fadd9) (G) (C/E) (Cmaj7/E) (F)
Aadd9 B E/G# Emaj7/G# A

be, my home, my heart,

1-3 (F/G) (C) (E) D.S.
A/B E G#

my lib - er - ty. 2. No more
3. Then let
4. For the

Final (F/G) (C) rit. A/B E

my lib - er - ty.

Composer Notes

In *Letters and Papers from Prison*, Dietrich Bonhoeffer, prophet and martyr, writes:

There remains an experience of incomparable value...to see the great events of world history from below; from the perspective of the outcast, the suspects, the maltreated, the powerless, the oppressed, the reviled—in short, from the perspective of those who suffer...to look with new eyes on matters great and small.

Where there is no vision, the people perish. When values are lost, our lives become a desert. In a more ancient letter (Hebrews 11:16, 10) St. Paul calls us citizens “of a city whose architect and builder is God.” Across the world are people who make the city of God visible within human history, if only for a brief moment. Yet these moments enable us to trace a path of light. In Revelation 7:17, St. John tells us “...the Lamb...will be their shepherd and show them the way to springs of living water, and God will wipe away every tear from their eyes.” Faith in Christ changes our priorities and in him nothing is lost. God collects our tears in his wineskin (Psalm 56:8) to wipe them away for ever.

Assembly Edition

IN GOD ALONE

Miguel Manzano and Bernadette Farrell



1. Then I saw a new earth, a new heav-en,
2. No more pain, no more death, no more weep-ing,
3. Then let all who are thirst - y find wa - ter,
4. For the world of the past is be - hind us,



1. and the first heav-en and earth dis-ap -
2. earth and heav - en are one on that
3. let it flow from the well of new
4. and the whole of cre - a - tion is



1. pear. No more war, no more hate,
2. day. For I saw all our tears
3. life. And let all who are wait -
4. new. And a feast is pre-pared



1. no more hun - ger, no more thirst,
2. form a riv - er, and I saw
3. - ing in dark-ness know that God
4. for all peo-ples, for God's prom -



1. no more loss, no more fear.
2. ev - ery tear wiped a - way.
3. will be - come their new light.
4. - ise is faith - ful and true.



In God a - lone my hope. In God a - lone my strength. In God a - lone



my shel-ter be, my home, my heart, my lib - er - ty.

Text based on Revelation 7:16-17; 21:1-6. Text © 2012, Bernadette Farrell. Music inspired by Miguel Manzano's "Pequeñas Aclaraciones." Music © 1971, 2012, Miguel Manzano and Bernadette Farrell. Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.