

# COME TO ME, ALL WHO LABOR/ VENGAN A MÍ LOS AGOBIADOS

♩ REFRAIN/ESTRIBILO *Ballad/Balada* (♩ = ca. 84)

(Capo 3)  
Fa (Re)  
F (D)

Sol m7 (Mi m7)  
Gm7 (Em7)

Sol m7/Do (Mi m7/La)  
Gm7/C (Em7/A)

Melody/  
Melodía

Soprano  
Alto/  
Contralto

Biling. Come to me, — all who la - bor and are bur - dened, and I will give you —  
English Come to me, — all who la - bor and are bur - dened, and I will give you —  
Español Ven - gan a mí los a - go - bia - dos por su car - ga, y yo los a - li - via -

Tenor  
Bass/Bajo

Fa (Re)  
F (D)

Sol m7 (Mi m7)  
Gm7 (Em7)

Sol m7/Do (Mi m7/La)  
Gm7/C (Em7/A)

rest. Ven - gan a mí los a - go - bia - dos por su car - ga, y yo los  
rest. ☩ Come to me, — all who la - bor and are bur - dened, and I will  
ré. Ven - gan a mí los a - go - bia - dos por su car - ga, y yo los

1-3  
Fa (Re) Sib/Fa (Sol/Re) Fa (Re)  
F (D) Bb/F (G/D) F (D)  
to Verses/a las Estrofas

Final  
Fa (Re) Sib/Fa (Sol/Re) Fa (Re)  
F (D) Bb/F (G/D) F (D) *Fine/Fin*  
*rit.*

a - li - via - ré.  
give you — rest.  
a - li - via - ré.

*rit.*

Text: Matthew 11:28-30; John 14:3, 6; John 6:40. English fr. *New American Bible* © 1970, 1986, CCD. All rights reserved. Used with permission.  
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VERSES 1, 2

Fa (Re) Fa/Mi (Re/Do#) Re m (Si m) La (Fa#) Sib 7M (Sol 7 M) Fa/La (Re/Fa#)  
 F (D) F/E (D/C#) Dm (Bm) A (F#) Bbmaj7 (Gmaj7) F/A (D/F#)



1. Take my yoke up - on \_\_\_ you and learn from me, \_\_\_ 7 for  
 2. I will come a - gain and take you to my - self, \_\_\_ so that

Sol m (Mi m) Do6 (La6) Do (La) Fa (Re) Sib 7M (Sol 7 M)  
 Gm (Em) C6 (A6) C (A) F (D) Bbmaj7 (Gmaj7)



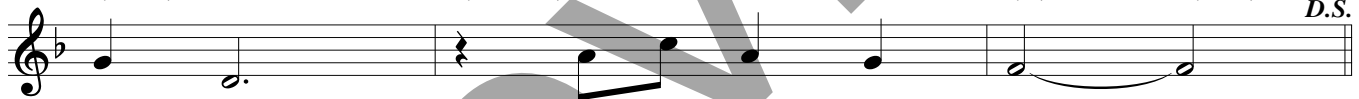
1. I am meek and hum - ble of heart; and you will find way  
 2. where I am you al - so may be. I am the way and the

Lam7 (Fa#m7) Sol m7 (Mi m7) Sol m7/Do (Mi m7/La) Fa (Re)  
 Am7 (F#m7) Gm7 (Em7) Gm7/C (Em7/A) F (D)



1. rest for your - selves. \_\_\_ For my yoke is  
 2. truth and the life. \_\_\_ No one comes to the

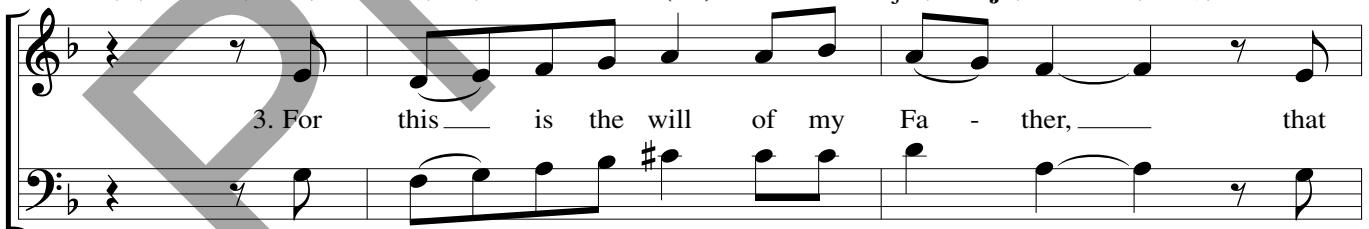
Sol m7 (Mi m7) Sol m7/Do (Mi m7/La) Fa (Re) Sib/Fa (Sol/Re)  
 Gm7 (Em7) Gm7/C (Em7/A) F (D) Bb/F (G/D) D.S.



1. eas - y, and my bur - den light. \_\_\_  
 2. Fa - ther 7 ex - cept through me. \_\_\_

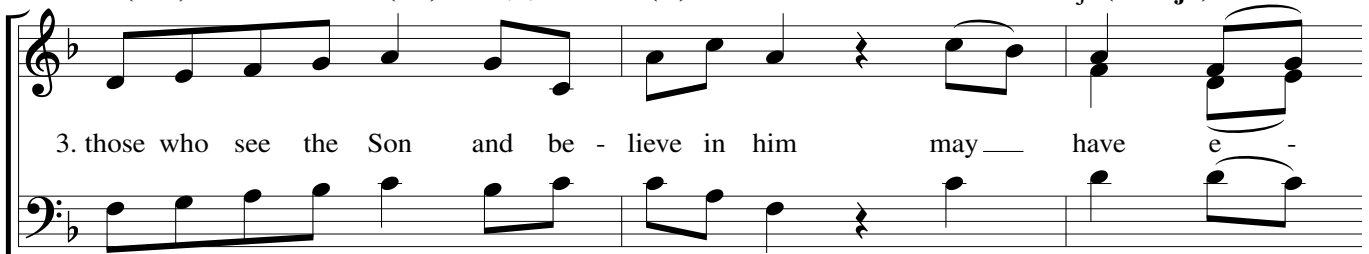
VERSE 3

Fa (Re) Fa/Mi (Re/Do#) Re m (Si m) La (Fa#) Sib 7M (Sol 7 M) Fa/La (Re/Fa#)  
 F (D) F/E (D/C#) Dm (Bm) A (F#) Bbmaj7 (Gmaj7) F/A (D/F#)



3. For this \_\_\_ is the will of my Fa - ther, \_\_\_ that

Sol m (Mi m) Do6 (La6) Do (La) Fa (Re) Sib 7M (Sol 7 M)  
 Gm (Em) C6 (A6) C (A) F (D) Bbmaj7 (Gmaj7)



3. those who see the Son and be - lieve in him may \_\_\_ have e -

Lam7 (Fa#m7) Sol m7 (Mi m7) Sol m7/Do (Mi m7/La) Fa (Re)  
 Am7 (F#m7) Gm7 (Em7) Gm7/C (Em7/A) F (D)

3. ter - nal life, and I shall

Sol m7 (Mi m7) Sol m7/Do (Mi m7/La) Fa (Re) Sib/Fa (Sol/Re)  
 Gm7 (Em7) Gm7/C (Em7/A) F (D) Bb/F (G/D)

3. raise them on the last day. *D.S. al fine*

ESTROFAS 1, 2

Fa (Re) Fa/Mi (Re/Do#) Re m (Si m) La (Fa#) Sib 7M (Sol 7 M) Fa/La (Re/Fa#)  
 F (D) F/E (D/C#) Dm (Bm) A (F#) Bbmaj7 (Gmaj7) F/A (D/F#)

1. To - men mi yu - go so - bre us - te - des y a - pren - dan de mí, que soy  
 2. "Vol - ve - ré y los lle - va - ré con - mi - go; y que don - de

Sol m (Mi m) Do6 (La6) Do (La) Fa (Re) Sib 7M (Sol 7 M)  
 Gm (Em) C6 (A6) C (A) F (D) Bbmaj7 (Gmaj7)

1. man - so y hu - mil - de de cor - a - zón; y en - con - tra - rán  
 2. yo es - té, tam - bién es - tén us - te - des. y Yo soy el ca -

Lam7 (Fa#m7) Sol m7 (Mi m7) Sol m7/Do (Mi m7/La) Fa (Re)  
 Am7 (F#m7) Gm7 (Em7) Gm7/C (Em7/A) F (D)

1. des - can - so, por - que mi yu - go es  
 2. mi - no, la ver - dad y la vi - da. y Na - die va al

Sol m7 (Mi m7) Sol m7/Do (Mi m7/La) Fa (Re) Sib/Fa (Sol/Re)  
 Gm7 (Em7) Gm7/C (Em7/A) F (D) Bb/F (G/D) *al fine*

1. sua - ve, y mi car - ga es li - ge - ra.  
 2. Pa - dre si no es por mí".

ESTROFA 3

Fa (Re) Fa/Mi (Re/Do#) Re m (Si m) La (Fa#) Sib 7M (Sol 7 M) Fa/La (Re/Fa#)  
 F (D) F/E (D/C#) Dm (Bm) A (F#) Bbmaj7 (Gmaj7) F/A (D/F#)

3. La vo - lun - tad — de mi Pa - dre con - sis - te en que

Sol m (Mi m) Do6 (La6) Do (La) Fa (Re) Sib 7M (Sol 7 M)  
 Gm (Em) C6 (A6) C (A) F (D) Bbmaj7 (Gmaj7)

3. to - do el que ve - a al Hi - jo y cre - a en él ten - ga la

Lam7 (Fa#m7) Sol m7 (Mi m7) Sol m7/Do (Mi m7/La) Fa (Re)  
 Am7 (F#m7) Gm7 (Em7) Gm7/C (Em7/A) F (D)

3. vi - da e - ter - na, y yo lo re - su -

Sol m7 (Mi m7) Sol m7/Do (Mi m7/La) Fa (Re) Sib/Fa (Sol/Re)  
 Gm7 (Em7) Gm7/C (Em7/A) F (D) Bb/F (G/D) *al § y fin*

3. ci - te en el úl - ti - mo dí - a.