

VISIÓN PASTORAL (CIEN OVEJAS)/ THE GOOD SHEPHERD

(♩ = ca. 84)

Re Sol/Re Re Mi m7 La7
D G/D D Em7 A7

1. E - ran cien o - ve - jas que ha - bía en su re - ba - ño, _____
 2. Es - ta an - ti - gua his - to - ria vuel - ve a re - pe - tir - se, _____
 3. Si tú e - res un al - ma que su - fre la an - gus - tia _____
1. On an an - cient hill - side, far a - bove the val - ley, _____
 2. So he left the oth - ers graz - ing on the hill - side, _____
 3. On an an - cient hill - side, far a - bove the val - ley, _____

Re Si m7
D Bm7

1. _____ E - ran cien o - ve - jas que a - man - te cui - dó; _____
 2. _____ To - da - vía hay o - ve - jas que é - rra - bun - das van; _____
 3. _____ De sen - tir - se so - la en cruel lo - bre - guez, _____
1. _____ There was once a shep - herd with his flock of sheep. _____
 2. _____ Know - ing that his du - ty was to save the one. _____
 3. _____ There was once a shep - herd watch - ing o'er his sheep. _____

Mi m7 La7 Sol/Re Re Re7 Sol sus 2, 4 Sol
Em7 A7 G/D D D7 G sus 2, 4 G

1. _____ Pe - ro u - na tar - de al con - tar - las to - das, _____
 2. _____ Con el al - ma ro - ta van por los co - lla - dos, _____
 3. _____ Hoy te trai - go nue - vas, nue - vas de gran go - zo, _____
1. _____ Hap - pi - ly they wan - dered all a - long the hill - side, _____
 2. _____ Then at last the shep - herd came up - on his trea - sure, _____
 3. _____ Je - sus is that shep - herd, we, the sheep he cares for, _____

Sol m Sol/Re Re Si m7 Mi m7
Gm G/D D Bm7 Em7

1. _____ Le fal - ta - ba u - na, le fal - ta - ba u - na
 2. _____ Tem - blan - do de frí - o, va - gan - do en el mun - do,
 3. _____ Es el e - van - ge - lio que sal - va y re - di - me
1. _____ Shep - herd al - ways watch - ing, sheep con - tent - ly graz - ing
 2. _____ Raised the lamb now wound - ed, pressed it to his bos - om,
 3. _____ Al - ways there be - side us, al - ways there to guide us

Text: Spanish, Juan Romero, 1929–2017; English, Owen Alstott, b. 1947.

Music: Juan Romero.

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