

LOVE THE LORD YOUR GOD/ AMA A TU SEÑOR

With reverence (♩ = ca. 60)

Em C D Em

Melody

1. Love the Lord your God with all your heart.

2. Love the Lord your God with all your soul.

3. Love the Lord your God with all your strength.

4. Love the Lord your God with all your mind.

1. A - ma_a tu Se - ñor con to - do_el co - ra - zón.

2. A - ma_a tu Se - ñor con to - da tu al - ma.

3. A - ma_a tu Se - ñor con to - das tus fuer - zas.

4. A - ma_a tu Se - ñor con to - da tu men - te.

Keyboard

G C D B7 C

Melody

1. Love the Lord your God with all your heart, all your heart, give

2. Love the Lord your God with all your soul, all your soul, give

3. Love the Lord your God with all your strength, all your strength, give

4. Love the Lord your God with all your mind, all your mind, give

1. A - ma_a tu Se - ñor con to-do_el co - ra - zón, to - do_el co - ra - zón, da

2. A - ma_a tu Se - ñor con to - da tu al - ma, to - da tu al - ma, da

3. A - ma_a tu Se - ñor con to - das tus fuer - zas, to - das tus fuer - zas, da

4. A - ma_a tu Se - ñor con to - da tu men - te, to - da tu men - te, da

Keyboard

Text: Based on Luke 10:27; Al Valverde, b. 1942.
 Music: Al Valverde; keyboard acc. by Rodolfo López, b. 1965.
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The musical score consists of two systems. The first system is a vocal line in G major, 4/4 time, with lyrics: "1-4. glo - ry — to your God." and "1-4. glo - ria — a tu Dios." The second system is a piano accompaniment with a treble and bass clef. The piano part features chords and moving lines in both hands, with some notes marked with a circled '5' for fingering.

Am D Em (5)

1-4. glo - ry — to your God.
1-4. glo - ria — a tu Dios.

Preview