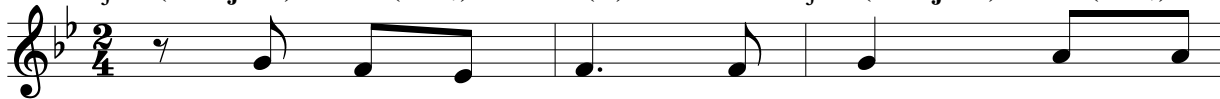


WITH ALL THE SAINTS/CON NUESTROS SANTOS

(♩ = ca. 76)

(Capo 3)

Mi \flat 7M/Sol(Do7M/Mi) Fa/La(Re/Fa \sharp) Sib(Sol) Mi \flat 7M/Sol(Do7M/Mi) Fa/La(Re/Fa \sharp)
 Ebmaj7/G(Cmaj7/E) F/A(D/F \sharp) B \flat (G) Ebmaj7/G(Cmaj7/E) F/A(D/F \sharp)



1. With all the saints, with prophets and
 2. With all in need, the poor and for -
 3. With ref - u - gees, and vic - tims of
 4. With all who live com - pas - sion and
 5. With all who dare to toil for that
 6. So may this flock, this church once more

Sib(Sol) Fa/La(Re/Fa \sharp) Sol m(Mi m) Re m/Fa(Si m/Re) Mi \flat (Do) Sib/Re(Sol/Si)
 B \flat (G) F/A(D/F \sharp) Gm(Em) Dm/F(Bm/D) Eb(C) B \flat /D(G/B)



1. mar - tyrs, _____ with ho - ly Ma - ry and
 2. sak - en, _____ to whom the inn - keep - er
 3. vio - lence, _____ with those made home - less by
 4. mer - cy, _____ all who de - fend hu - man
 5. cit - y _____ whose light shall shine from the
 6. gath - ered, _____ faith - ful - ly fol - low its

Dom(Lam) Dom/Sib(Lam/Sol) Fa/La(Re/Fa \sharp) Mi \flat 7M/Sol(Do7M/Mi) Fa/La(Re/Fa \sharp)
 Cm(Am) Cm/B \flat (Am/G) F/A(D/F \sharp) Ebmaj7/G(Cmaj7/E) F/A(D/F \sharp)



1. Jo - seph, _____ with those who came be -
 2. shuts the door, _____ with those who are the
 3. Her - od's sword, _____ with all the dis - ap -
 4. dig - ni - ty, _____ with peo - ple of good
 5. moun - tain - top, _____ where all may dwell in
 6. Shep - herd's voice. _____ To be a liv - ing

Sib(Sol) Mi \flat 7M/Sol(Do7M/Mi) Fa/La(Re/Fa \sharp) Sol m(Mi m)
 B \flat (G) Ebmaj7/G(Cmaj7/E) F/A(D/F \sharp) Gm(Em)



1. fore _____ and those _____ who will fol - low, _____
 2. least, _____ yet first _____ in the king - dom, _____
 3. peared _____ and those _____ who still mourn them, _____
 4. will _____ from ev - ery faith and na - tion, _____
 5. peace _____ and know _____ life's full mea - sure, _____
 6. sign of the love of God and neigh - bor, _____

Note: Spanish verses begin on page 3 of this song.

Text: English, Bob Hurd, b. 1950; Spanish tr., Jaime Cortez, b. 1963.

Music: Bob Hurd; arr. by Rick Modlin, b. 1966.

Text and music © 2003, 2009, Bob Hurd. Published by OCP. All rights reserved.

30107870

Edition #30107870

$Mib^6 (Do^6)$ $Sibadd9/Re (Sol add9/Si)$ $Sol m (Mi m)$
 $Eb^9 (C^9)$ $Bbadd9/D (Gadd9/B)$ $Gm (Em)$

1-6. we gath - er here to - day, one bod - y in the

$Sib/Fa (Sol/Re)$ $Fa (Re)$ $Mib^6 (Do^6)$ $Sib/Fa (Sol/Re)$ $Fa (Re)$ $Mib^7M/Sol (Do^7M/Mi)$
 $Bb/F (G/D)$ $F (D)$ $Eb^9 (C^9)$ $Bb/F (G/D)$ $F (D)$ $Ebmaj7/G (Cmaj7/E)$

1-6. Lord, a sign and sac - ra - ment of Christ.

$Fa/La (Re/Fa\#)$ $Mib^6add9 (Do^6add9)$ $Mib/Fa (Do/Re)$ $Fa (Re)$ **Last time**
 $F/A (D/F\#)$ $Ebadd9 (C^6add9)$ $Eb/F (C/D)$ $F (D)$ $Sib (Sol)$
rit. last time *D.C.* $Bb (G)$

1-6. ___

(♩ = ca. 76)

(Capo 3)

Mib7M/Sol(Do7M/Mi) Fa/La(Re/Fa#) Sib(Sol) Mib7M/Sol(Do7M/Mi) Fa/La(Re/Fa#)
 Ebmaj7/G(Cmaj7/E) F/A(D/F#) Bb(G) Ebmaj7/G(Cmaj7/E) F/A(D/F#)

1. Con nues - tros san - tos y nues - tros pro -
2. Con los que vi - ven en el ham - bre y la po -
3. Con los que su - fren en un mun - do de vio -
4. Con los que tie - nen gran mi - se - ri -
5. Con los que o - fre - cen sus vi - das cons - tru -
6. Con las o - ve - jas de es - te re -

Sib(Sol) Fa/La(Re/Fa#) Sol m(Mi m) Re m/Fa(Si m/Re) Mib(Do) Sib/Re(Sol/Si)
 Bb(G) F/A(D/F#) Gm(Em) Dm/F(Bm/D) Eb(C) Bb/D(G/B)

1. fe - tas, _____ San - ta Ma - rí - a y
2. bre - za, _____ con los que su - fren de a - ban -
3. len - cia, _____ los e - xi - lia - dos por He -
4. cor - dia, _____ los a - bo - ga - dos de la
5. yen - do, _____ la San - ta, nue - va Je -
6. ba - ño, _____ la San - ta J - gle - sia re - u -

Dom(Lam) Dom/Sib(Lam/Sol) Fa/La(Re/Fa#) Mib7M/Sol(Do7M/Mi) Fa/La(Re/Fa#)
 Cm(Am) Cm/Bb(Am/G) F/A(D/F#) Ebmaj7/G(Cmaj7/E) F/A(D/F#)

1. San Jo - sé, _____ her - ma - nos del a -
2. do - no, _____ los úl - ti - mos, que
3. ro - des, _____ los de - sa - pa - re -
4. dig - ni - dad, _____ la gen - te de bon -
5. ru - sa - lén, _____ la tie - rra pro - me -
6. ni - da, _____ se - ñal de gran a -

Sib(Sol) Mib7M/Sol(Do7M/Mi) Fa/La(Re/Fa#) Sol m(Mi m)
 Bb(G) Ebmaj7/G(Cmaj7/E) F/A(D/F#) Gm(Em)

1. yer _____ y her - ma - nos del ma - ña - na, _____
2. son _____ en el rei - no los pri - me - ros, _____
3. ci - dos, las fa - mi - lias que - bran - ta - das, _____
4. dad _____ que lle - na nues - tro mun - do, _____
5. ti - da, el rei - no de los cie - los, _____
6. mor _____ a Dios ya los her - ma - nos, _____

$\text{Mi}\flat_9^6 (\text{Do}_9^6)$
 $\text{Eb}_9^6 (\text{C}_9^6)$

 $\text{Si}\flat\text{add}9/\text{Re} (\text{Sol}\text{add}9/\text{Si})$
 $\text{B}\flat\text{add}9/\text{D} (\text{G}\text{add}9/\text{B})$

 $\text{Sol m} (\text{Mi m})$
 $\text{Gm} (\text{Em})$

1-6. nos re - u - ni - mos hoy, un cuer - po en el Se -

$\text{Si}\flat/\text{Fa} (\text{Sol}/\text{Re}) \text{Fa} (\text{Re})$
 $\text{B}\flat/\text{F} (\text{G}/\text{D}) \text{F} (\text{D})$

 $\text{Mi}\flat_9^6 (\text{Do}_9^6)$
 $\text{Eb}_9^6 (\text{C}_9^6)$

 $\text{Si}\flat/\text{Fa} (\text{Sol}/\text{Re}) \text{Fa} (\text{Re})$
 $\text{B}\flat/\text{F} (\text{G}/\text{D}) \text{F} (\text{D})$

 $\text{Mi}\flat_7\text{M}/\text{Sol} (\text{Do}7\text{M}/\text{Mi})$
 $\text{Eb}\text{maj}7/\text{G} (\text{C}\text{maj}7/\text{E})$

1-6. ñor, un sig - no de Cris - to Je - sús.

$\text{Fa}/\text{La} (\text{Re}/\text{Fa}\sharp)$
 $\text{F}/\text{A} (\text{D}/\text{F}\sharp)$

 $\text{Mi}\flat\text{add}9 (\text{Do}\text{add}9)$
 $\text{Eb}\text{add}9 (\text{C}\text{add}9)$
rit. última vez

 $\text{Mi}\flat/\text{Fa} (\text{Do}/\text{Re})$
 $\text{Eb}/\text{F} (\text{C}/\text{D})$

 $\text{Fa} (\text{Re})$
 $\text{F} (\text{D})$

Final
 $\text{Si}\flat (\text{Sol})$
 $\text{B}\flat (\text{G})$

1-6. ___

al $\text{al} \text{ } \text{al} \text{ } \text{al}$