

ALL GLORY, LAUD, AND HONOR/ HONOR, LOOR Y GLORIA

VERSES 1-3

B \flat F7 B \flat sus4 B \flat Cm7 F7 B \flat

1-3. All glo - ry, laud, and hon - or To you, Re - deem - er King!
Ho - nor, lo - or y glo - ria Al Rey y Re - den - tor,

F7 Eb/B \flat B \flat Cm7 F7 B \flat

1-3. To whom the lips of chil - dren Made sweet ho - san - nas ring.
A quien los ni - ños da - ban Ho - san - nas con fer - vor.

C F Dm Gm C7 F

1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. The peo - ple of the He - brews With palms be - fore you went:
1. Tú e - res Rey de Is - ra - el Y pro - le de Da - vid,
2. El co - ro de los cie - los Te a - la - ba con fer - vor,
3. Te re - ci - bió con pal - mas El pue - blo he - bre - o fiel,

B \flat Eb F B \flat Eb Fsus4 F B \flat

1. Now in the Lord's Name com - ing, Our King and Bless - ed One.
2. And mor - tals, joined with all things Cre - at - ed, make re - ply.
3. Our praise and prayers and an - thems Be - fore you we pre - sent.
1. Que en nom - bre de Dios vie - nes Al mun - do a re - di - mir.
2. Y el hom - bre y lo crea - do Tam - bién te dan lo - or.
3. No - so - tros hoy lo ha - ce - mos Con cán - ti - cos tam - bién.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Nota: Cuando el teclista y el guitarrista toquen juntos, el teclista debe improvisar utilizando los acordes de guitarra arriba de la melodía.

Text: 76 76 D; Theodulph of Orleans, ca. 760-821; English tr. by John M. Neale, 1818-1866, alt.; Spanish tr. by Lorenzo Álvarez, 1897-1969.
Music: ST. THEODULPH; Melchior Teschner, 1584-1635; arr. by William H. Monk, 1823-1889.

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VERSES 4-5

B♭ F7 B♭sus4 B♭ Cm7 F7 B♭

4-5. All glo - ry, laud, and hon - or To you, Re - deem - er King!
 Ho - nor, lo - or y glo - ria Al Rey y Re - den - tor,

F7 Eb/B♭ B♭ Cm7 F7 B♭

4-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.
 A quien los ni - ños da - ban Ho - san - nas con fer - vor.

C F Dm Gm C7 F

4. To you be - fore your pas - sion They sang their hymns of praise:
 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,
 4. Te die - ron a - la - ban - zas Po - co an - tes de mo - rir,
 5. Si e - llos te a - gra - da - ron, A - grá - de - te tam - bién;

B♭ Eb F B♭ Eb Fsus4 F B♭

4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
 5. Great source of love and good - ness, Our Sav - ior and our King.
 4. No - so - tros te can - ta - mos Rei - nan - tes ya sin fin.
 5. Da - nos la fe sin - ce - ra, Oh tú, cle - men - te Rey.