

# PENITENTIAL ACT WITH INVOCATIONS

Edition # 30107560

SOLO INSTRUMENT in C

(♩ = ca. 74)

Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Fm/C Csus2,4

Melody

Invocation

(...contrite of heart:)

Harmony

*mp*

Cm Ab/C Fm/C Cm Bbadd9/D Fm7/Eb Eb Abmaj7/Eb Fm7/Eb

Invocation

(...came to call sinners:)

Eb Ab/Eb Bb/Eb Eb Abmaj7/Eb Fm7/Eb Eb Eb/G

Invocation

(...intercede for

*mp*

Cm Fm/C Csus2,4 Cm Ab/C Fm/C Cm Fm/C Csus2,4 Cm Abmaj7 Fm7 Gm7 C(no3)

us:)

*rit.*

*mp*

*rit.*

Music: Mass of St. Frances Cabrini; Kevin Keil, b. 1956, © 2007, 2010, Kevin Keil, ASCAP. Published by OCP. All rights reserved.

Edition #30107560

# GLORY TO GOD

Edition # 30107560

SOLO INSTRUMENT in C

INTRO *With great dignity* (♩ = ca. 88)

The musical score is written for a solo instrument in C major, 4/4 time. It consists of three systems of music, each with a Melody staff and a Harmony staff. The key signature has one flat (Bb). The tempo is marked as 'ca. 88' (quarter note). The dynamics are marked with 'f' (forte) at the beginning of the first and second systems. The score includes various chords and melodic lines. A large 'DRAFT' watermark is visible across the center of the page.

**System 1:**

- Chords: Fm Bbm7 Eb Cm7 Fm Fm Bbm7 Eb Cm7
- Dynamics: *f*

**System 2:**

- Chords: Fm Csus4 Fm Cm7 Dbmaj7 Bbm7 Eb Ab Gm7 C7 Bbm Eb
- Dynamics: *f*

**System 3:**

- Chords: Ab Db Gø7 C Fm Bbm7 Fm Db Eb Csus4 C Fm Db Eb/Db Ab/C Ab Db Eb Cm Fm
- Dynamics: *f*

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GLORY TO GOD (SOLO INSTRUMENT in C), cont. (2)

Chords: Gb C7/E C7 Fm Eb/F Fm Bbm7 Eb C/E C Fm Db

*mf*

Chords: Eb Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bbadd9 Bb

*mp*

Chords: Bbm Cm Db Eb Cm Fm Ab Bbm Cm Db C7

*mp*

Chords: Fm Bbm Eb Ab Abmaj7/C Db Ab/C Bbm7 Gø7

*f* *mp* *rit.*

Csus4 C NC *a tempo* Db Bbm7 Eb Cm7 Fm Csus4 Fm Dbmaj7 Bbm7 Eb

*f* *a tempo* *f*

Ab Gm7 C7 Bbm Bbm/Db Fm Dbmaj7 Gbmaj7 C7 Fm

Bbm7 Cm7 Db Cm7 Bbm Eb Cm

*mp* *mp*

Fm *Broadly* Db *rall.* Bbm Eb Cm7 F

*f* *rall.*

# ALLELUIA

Edition # 30107560

SOLO INSTRUMENT in C

**INTRO** Joyfully (♩ = ca. 100)

Fm Eb/G Fm Dbmaj7

Bbm7 Cm7 Fm

**REFRAIN: Cantor**

Fm Eb/G Fm/Ab Eb/G

Melody

Harmony

Db/F Eb/Db Fm Eb7/Bb Bbm/G C Dbmaj7 Eb Fm

**REFRAIN: All**

Fm Eb/G Fm/Ab Eb/G Db/F Eb/Db Fm

Eb7/Bb Bbm/G C

1 Dbmaj7 Eb Fm to Verse

Final Dbmaj7 rit. Eb F Fine

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VERSES 1-3 *Setting A*

Fm D $\flat$  A $\flat$ /C B $\flat$ m D $\flat$ /E $\flat$  E $\flat$  A $\flat$  B $\flat$ m7 A $\flat$ /C D $\flat$  A $\flat$ /C D $\flat$ maj7

Musical notation for the first system of Verses 1-3, Setting A. It consists of two staves in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line starting with a whole rest, followed by a half note G $\flat$  (marked *mf*), and then a series of eighth notes: F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ . The second staff contains a bass line with whole rests.

A $\flat$ /C E $\flat$ /G Fm C Fm E $\flat$ /G Fm D $\flat$ maj7 B $\flat$ m7 Cm7 Fm

Musical notation for the second system of Verses 1-3, Setting A. It consists of two staves. The first staff contains a melodic line with a whole note G $\flat$  (marked *mf*), followed by a whole note F $\flat$ , and then a whole note G $\flat$ . The second staff contains a bass line with a whole note F $\flat$ , followed by a half note G $\flat$  and a half note F $\flat$ , and then a series of eighth notes: E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ . The system ends with a double bar line and the marking *D.S.*

VERSE *Setting B*

A $\flat$  D $\flat$  B $\flat$ m7 C Fm E $\flat$ /G Fm D $\flat$ maj7 B $\flat$ m7 Cm7 Fm *D.S.*

Musical notation for Verse, Setting B. It consists of two staves. The key signature has three flats. The first staff contains a melodic line with a whole note A $\flat$ , followed by a whole note D $\flat$ , and then a whole note B $\flat$ . The second staff contains a bass line with a whole note A $\flat$ , followed by a whole note D $\flat$ , and then a whole note B $\flat$ . The system ends with a double bar line and the marking *D.S.*

# LENTEN GOSPEL ACCLAMATION

Edition # 30107560

SOLO INSTRUMENT in C

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

*mf*

*mf*

*D♭maj7* *B♭m9* *E♭* *A♭/C* *E♭* *Fm*

*rit. last time*

*rit. last time*

*Fine* VERSE *D.C.*

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# HOLY

Edition # 30107560

SOLO INSTRUMENT in C

INTRO With joy (♩ = ca. 95)

B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ F/A

Melody

Harmony

*mf*

*mf*

Gm Dm/F Eb Cm7 F/A F7 B♭ B♭/D B♭7 Eb D7

*mf*

Gm Gm7/F Eb Cm7 F F/A B♭sus4 B♭ Ebmaj7 Cm/E♭ Eb

*f*

*mf*

*f*

Dm B♭ B♭7 Eb B♭/Eb C/D D Gm Ebmaj7 Dm7 Cm7 Eb F F/A B♭sus4 B♭

*mf*

*f*

*rit.*

*tr*

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# WE PROCLAIM YOUR DEATH

Edition # 30107560

SOLO INSTRUMENT in C

With joy (♩ = ca. 95)

B♭ Gm Cm7 F B♭ B♭maj7 F/E♭ E♭ B♭ B♭7

Melody

The mys-ter - y of faith.

mf

Harmony 1

mf

Harmony 2

mf

E♭ D7 D/F# Gm E♭ Dm7 Cm7 E♭ F F/A B♭sus4 B♭

rit.

tr

rit.

rit.

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# WHEN WE EAT THIS BREAD

Edition # 30107560

SOLO INSTRUMENT in C

*Contemplatively* (♩ = ca. 88)

Melody

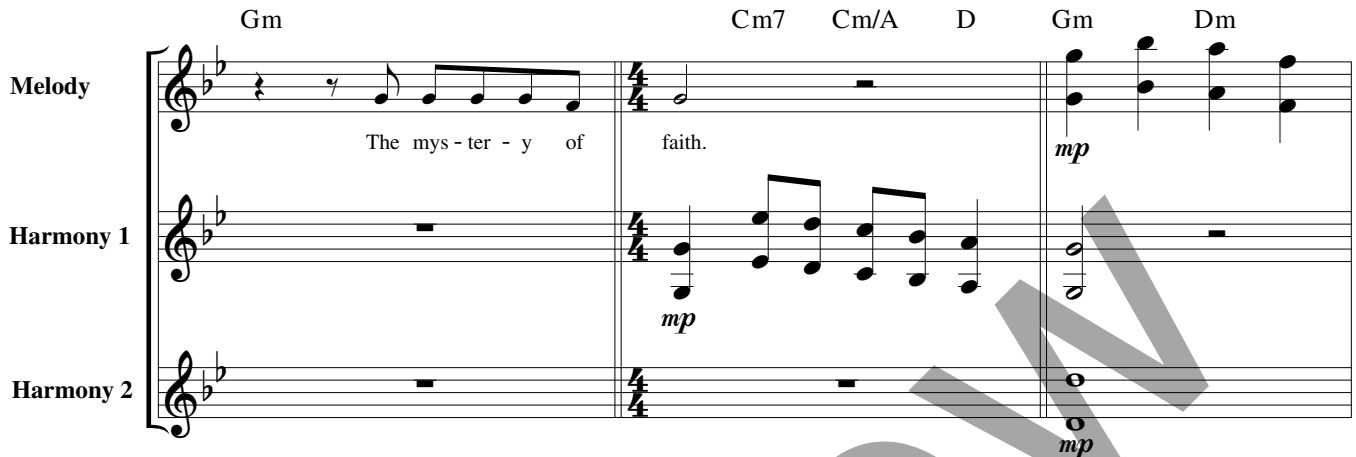
Harmony 1

Harmony 2

Gm Cm7 Cm/A D Gm Dm

The mys - ter - y of faith.

*mp*




Eb Cm Bb Cm7 Bb/D Cm Eb6 Dsus4 D



Gm7 Dm7 Cm7 Eb Dm rit.

*rit.*

*rit.*



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# SAVE US, SAVIOR

Edition # 30107560

SOLO INSTRUMENT in C

*Contemplatively* (♩ = ca. 88)

The musical score is written for a solo instrument in C major. It consists of three staves: Melody, Harmony 1, and Harmony 2. The tempo is marked 'Contemplatively' with a quarter note equal to approximately 88 beats per minute. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are 'The mys-ter - y of faith.' The score includes various chords such as Gm, Cm7, Gm/D, D, Gm, Cm7/Eb, F, Dm, Gm, Dm, Gm, Aø7, D, Gm, Dm, Gm, Cm7, Eb, Dm, and Gm. Dynamics include *mp* and *rit.* (ritardando). A large 'PREVIEW' watermark is overlaid on the score.

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# DOXOLOGY AND AMEN

Edition # 30107560

SOLO INSTRUMENT in C

INTRO (♩ = ca. 88)

B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ F/A

Melody

Harmony 1

Harmony 2

Gm Gsus2,4 Gm Gm/F E♭ Cm7 Dm F7/C Gm Dm Cm7 F/A E♭/G F  
*accel. e cresc.*

With joy (♩ = ca. 95)

B♭ B♭maj7 Gm F E♭ B♭/D Cm7 E♭ F F/A G  
*rall.*

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# LAMB OF GOD

Edition # 30107560

SOLO INSTRUMENT in C

INTRO *With solemnity* (♩ = ca. 72)

Chords: Eb Ab/C B♭add9/D B♭ Eb Ab/C B♭add9/D Eb/B♭

Melody

Harmony

*mp*

Chords: A♭add9/C Fm/A♭ Fm7 Gsus4 G Cm Ab/C Fm/C Cm Fm/C Csus2,4

1, 2  
Chords: Cm Ab/C Fm/C Cm B♭add9/D

Final  
Chords: Cm A♭maj7 Fm7 Gm7 C

*rit.*

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# PENITENTIAL ACT WITH INVOCATIONS

Edition # 30107560

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 74)

Dm Gm/D Dsus2,4 Dm B $\flat$ /D Gm/D Dm Gm/D Dsus2,4

Melody

Invocation

(...contrite of heart:)

Harmony

*mp*

Dm B $\flat$ /D Gm/D Dm Cadd9/E Gm7/F F B $\flat$ maj7/F Gm7/F

Melody

Invocation

(...came to call sinners:)

Harmony

F B $\flat$ /F C/F F B $\flat$ maj7/F Gm7/F F F/A

Melody

Invocation

(...intercede for

Harmony

*mp*

Dm Gm/D Dsus2,4 Dm B $\flat$ /D Gm/D Dm Gm/D Dsus2,4 Dm B $\flat$ maj7 Gm7 Am7 D(no3)

Melody

us:)

rit.

Harmony

*mp*

rit.

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# GLORY TO GOD

Edition # 30107560

SOLO INSTRUMENT in B $\flat$

INTRO *With great dignity* (♩ = ca. 88)

Melody

Harmony

*f*

*f*

Gm Cm7 F Dm7 Gm Gm Cm7 F Dm7

Gm Dsus4 Gm Dm7 Ebmaj7 Cm7 F Bb Am7 D7 Cm F

Bb Eb A $\emptyset$ 7 D Gm Cm7 Gm Eb F

Dsus4 D Gm Eb F/Eb B $\flat$ /D Bb Eb F Dm Gm

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GLORY TO GOD (SOLO INSTRUMENT in Bb), cont. (2)

Ab D7/F# D7 Gm F/G Gm Cm7 F D/F# D Gm Eb

*mf*

F Bb Cm7 Bb/D Gm Bb/F Eb F Dm Cadd9 C

*mp*

Cm Dm Eb F Dm Gm Bb Cm Dm

Eb D7 Gm Cm F Bb Bbmaj7/D

*f* *mp*



GLORY TO GOD (SOLO INSTRUMENT in Bb), cont. (3)

Eb Bb/D Cm7 A<sup>o</sup>7 Dsus4 D NC Eb Cm7 F Dm7 Gm Dsus4 Gm

*rit.* *a tempo*

*f* *f*

The first system of music consists of two staves. The upper staff begins with a *rit.* marking and contains chords Eb, Bb/D, Cm7, A<sup>o</sup>7, and Dsus4. The lower staff also begins with *rit.* and contains chords D, NC, Eb, Cm7, F, Dm7, Gm, Dsus4, and Gm. Both staves transition to *a tempo* and feature a *f* dynamic marking.

Ebmaj7 Cm7 F Bb Am7 D7 Cm Cm/Eb Gm Ebmaj7

The second system of music consists of two staves. The upper staff contains chords Ebmaj7, Cm7, F, Bb, Am7, D7, Cm, Cm/Eb, Gm, and Ebmaj7. The lower staff contains chords Bb, Am7, D7, Cm, Cm/Eb, Gm, and Ebmaj7.

Abmaj7 D7 Gm Cm7 Dm7 Eb Dm7

*mp* *mp*

The third system of music consists of two staves. The upper staff contains chords Abmaj7, D7, Gm, Cm7, Dm7, Eb, and Dm7. The lower staff contains chords D7, Gm, Cm7, Dm7, Eb, and Dm7. Both staves feature a *mp* dynamic marking.

Cm F Dm Gm Broadly Eb Cm F Dm7 G

*f* *rall.* *rall.*

The fourth system of music consists of two staves. The upper staff contains chords Cm, F, Dm, Gm, Broadly Eb, Cm, F, Dm7, and G. The lower staff contains chords F, Dm, Gm, Broadly Eb, Cm, F, Dm7, and G. Dynamics include *f* and *rall.*

# ALLELUIA

Edition # 30107560

SOLO INSTRUMENT in B $\flat$

INTRO Joyfully (♩ = ca. 100)

REFRAIN: Cantor

Gm F/A Gm E $\flat$ maj7 Cm7 Dm7 Gm Gm F/A Gm/B $\flat$  F/A

Melody

Harmony

*f* *mf*

E $\flat$ /G F/E $\flat$  Gm F7/C Cm/A D E $\flat$ maj7 F Gm

REFRAIN: All

Gm F/A Gm/B $\flat$  F/A E $\flat$ /G F/E $\flat$  Gm

*f*

F7/C Cm/A D

1 E $\flat$ maj7 F Gm to Verse

Final E $\flat$ maj7 F G rit. Fine

*rit.*

VERSES 1-3 *Setting A*

Gm Eb Bb/D Cm Eb/F F Bb Cm7 Bb/D Eb Bb/D Ebmaj7

Bb/D F/A Gm D Gm F/A Gm Ebmaj7 Cm7 Dm7 Gm *D.S.*

VERSE *Setting B*

Bb Eb Cm7 D Gm F/A Gm Ebmaj7 Cm7 Dm7 Gm *D.S.*

# LENTEN GOSPEL ACCLAMATION

Edition # 30107560

SOLO INSTRUMENT in B $\flat$

REFRAIN: ( $\text{♩} = \text{ca. } 80$ ) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

*mf*

*mf*

Gm Dm/F E $\flat$  Cm F Dm7 Gm Gsus2,4 Gm Dm7

E $\flat$ maj7 Cm9 F B $\flat$ /D F Gm

*rit. last time*

*rit. last time*

*Fine*

VERSE

*D.C.*

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# HOLY

Edition # 30107560

SOLO INSTRUMENT in B $\flat$

INTRO *With joy* (♩ = ca. 95)

C F/C Cmaj7 C G/F F C F/C Cmaj7 C G/F F C G/B

Melody

Harmony

*mf*

Am Em/G F Dm7 G/B G7 C C/E C7 F E7

*mf*

Am Am7/G F Dm7 G G/B Csus4 C Fmaj7 Dm/F F

*f* *mf*

Em C C7 F C/F D/E E Am Fmaj7 Em7 Dm7 F G G/B Csus4 C

*mf* *f* *rit.*

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# WE PROCLAIM YOUR DEATH

Edition # 30107560

SOLO INSTRUMENT in B $\flat$

With joy (♩ = ca. 95)

C Am Dm7 G C Cmaj7 G/F F C C7

Melody

Harmony 1

Harmony 2

The mys-ter - y of faith.

*mf*

F E7 E/G# Am F Em7 Dm7 F G G/B Csus4 C

*rit.*

*tr*

*rit.*

*rit.*

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# WHEN WE EAT THIS BREAD

Edition # 30107560

SOLO INSTRUMENT in B $\flat$

*Contemplatively* (♩ = ca. 88)

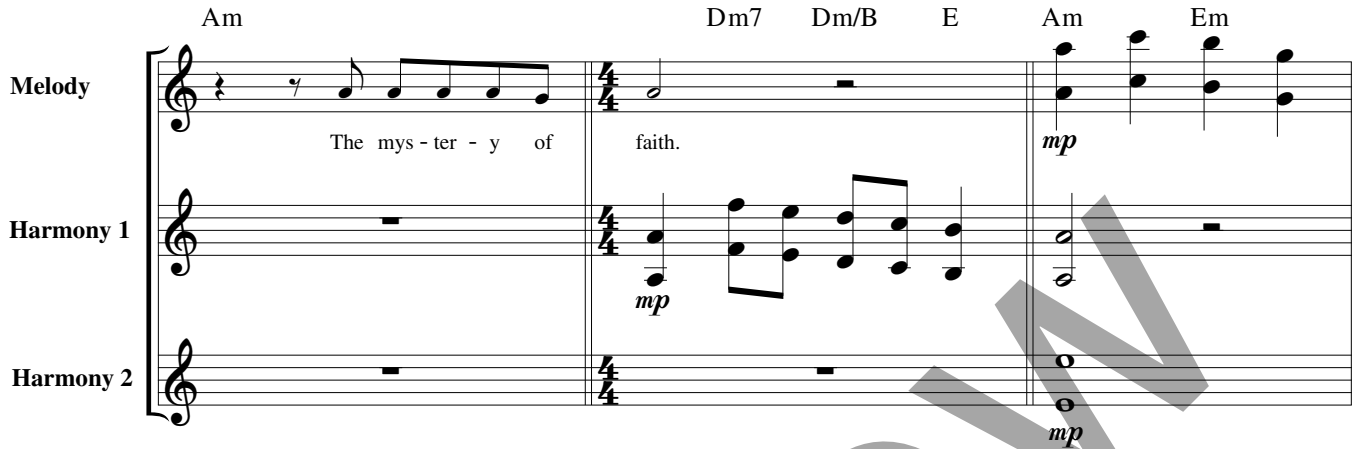
Am Dm7 Dm/B E Am Em

Melody

The mys - ter - y of faith. *mp*

Harmony 1 *mp*

Harmony 2 *mp*



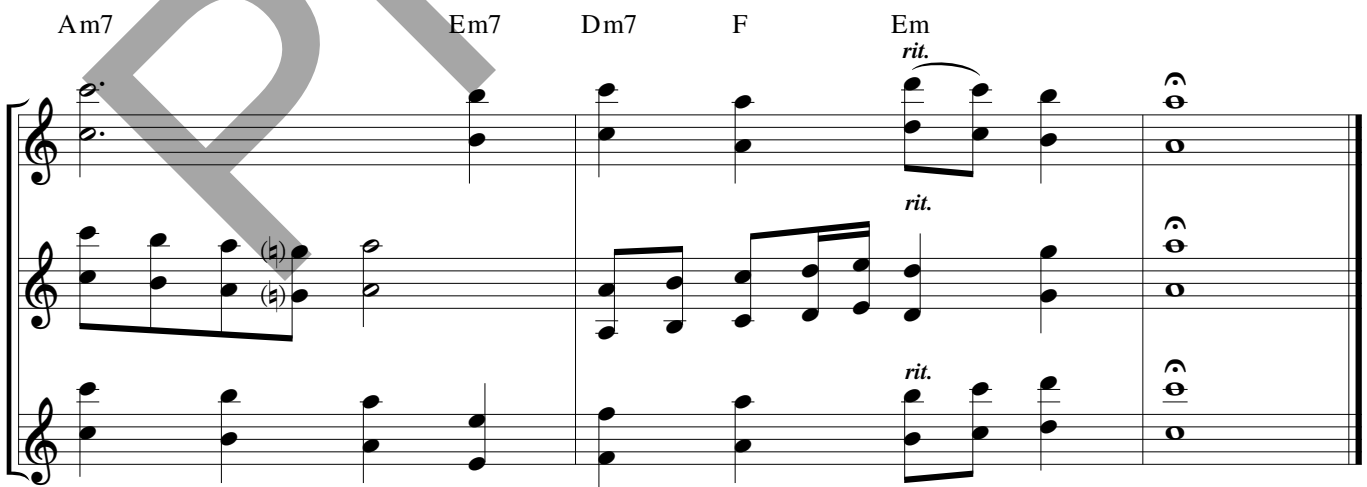
F Dm C Dm7 C/E Dm F6 Esus4 E



Am7 Em7 Dm7 F Em *rit.*

*rit.*

*rit.*



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# SAVE US, SAVIOR

Edition # 30107560

SOLO INSTRUMENT in B $\flat$

*Contemplatively* (♩ = ca. 88)

Am Dm7 Am/E E Am Dm7/F G Em

Melody  
The mys-ter - y of faith. *mp*

Harmony 1 *mp*

Harmony 2 *mp*

Am Em Am B $\emptyset$ 7 E Am Em Am Dm7 F Em Am

*rit.*

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# DOXOLOGY AND AMEN

Edition # 30107560

SOLO INSTRUMENT in B $\flat$

INTRO (♩ = ca. 88)

C C $\text{sus}2,4$  C C $\text{sus}2,4$  C C $\text{sus}2,4$  C C $\text{sus}2,4$  C C $\text{sus}2,4$  C G/B

Melody

Harmony 1

Harmony 2

Am A $\text{sus}2,4$  Am Am/G F Dm7 Em G7/D Am Em Dm7 G/B F/A G  
*accel. e cresc.*

With joy (♩ = ca. 95)

C Cmaj7 Am G F C/E Dm7 F G G/B A  
*rall.*

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# LAMB OF GOD

Edition # 30107560

SOLO INSTRUMENT in B $\flat$

INTRO *With solemnity* (♩ = ca. 72)

F B $\flat$ /D Cadd9/E C F B $\flat$ /D Cadd9/E F/C

Melody

Harmony

*mp*

B $\flat$ add9/D Gm/B $\flat$  Gm7 Asus4 A Dm B $\flat$ /D Gm/D Dm Gm/D Dsus2,4

1, 2 Dm B $\flat$ /D Gm/D Dm Cadd9/E

Final Dm B $\flat$ maj7 *rit.* Gm7 Am7 D

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