

GLORY TO GOD

SOLO INSTRUMENT I & II

INTRO (♩. = ca. 72)

The musical score is written for two staves, I and II, in a 6/8 time signature with a key signature of one flat (B-flat). The tempo is marked as ca. 72. The score is divided into several systems. The first system starts with a dynamic marking of *mf*. The second system includes a *cresc.* marking. The third system features dynamics of *f* and *dim.*, with a *cresc.* marking. The fourth system includes a *mp* marking and a fermata with a '7' above it. The fifth system starts with *a tempo*, *p*, and *cresc.* markings, followed by *dim.* and *mp cresc.* markings. The score concludes with a *mp* marking. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, partially obscuring the musical notation.

The musical score consists of six systems of two staves each. The first system includes a fermata and a '2' marking. The second system features dynamics *cresc.*, *dim.*, and *mf*. The third system includes *cresc.* and *f*. The fourth system includes *cresc.* and *ff*. The fifth system includes *rall. e cresc.* and *ff*. The sixth system includes *rall. e cresc.* and *ff*. A large, semi-transparent watermark 'SAMPLE' is oriented vertically across the center of the page.

CELTIC ALLELUIA

SOLO INSTRUMENT I & II

REFRAIN (♩. = ca. 66)

(from Verse)

Musical notation for the Refrain, measures 1-4. Instrument I and II staves. Includes dynamics *f* and markings (from Verse).

1, Final
(1st time: D.C.)

Fine

Musical notation for the Refrain, measures 5-8. Instrument I and II staves. Includes dynamics *f* and markings (from Verse).

2 VERSE

Musical notation for the Verse, measures 1-4. Instrument I and II staves. Includes dynamics *mf* and markings (from Verse).

Musical notation for the Verse, measures 5-8. Instrument I and II staves. Includes dynamics *f* and markings (from Verse).

D.C. al fine

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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HOLY

SOLO INSTRUMENT I & II

INTRO (♩. = ca. 63)

Sva ad lib.

I

II

mf

mp

mf

mf

f

f

mp

mf

f

cresc.

ff

cresc.

ff

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WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II

(♩ = ca. 108)

Priest

The mys - ter - y of faith.

mf

mp

f

rall.

ff

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II

(♩ = ca. 126)

I **Priest**
The mys-ter - y of faith

II

mp

mf

mf *f*

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S

SAVE US, SAVIOR

SOLO INSTRUMENT I & II

(♩ = ca. 108)

Priest

The musical score is written for two solo instruments, I and II, in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into three systems. The first system includes the lyrics "The mys - ter - y of faith." and a dynamic marking of *mp*. The second system features a dynamic marking of *f*. The third system features a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots. A large, bold, black watermark "SAMPLES" is oriented vertically across the center of the page, partially overlapping the musical notation.

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LAMB OF GOD

SOLO INSTRUMENT I & II

INTRO (♩ = ca. 76)

The musical score is written for two staves, I and II, in treble clef with a key signature of one sharp (F#). The tempo is marked as 'ca. 76'. The score begins with an 'INTRO' section. The first staff (I) starts with a dynamic of *mp* and includes first and second endings. The second staff (II) also starts with *mp* and includes a first ending. The score continues with a section marked '1, 2...' and a 'D.C.' (Da Capo) instruction. The final section is marked 'Final' and ends with a dynamic of *ppp*. The word 'SAMPLE' is overlaid vertically in large black letters across the score.

Music: *Celtic Mass*; Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.