

KYRIE, ELEISON/LORD, HAVE MERCY

SOLO INSTRUMENT in B \flat

INTRO Gently (♩ = ca. 116)

The musical score is presented in two systems, each with a Melody line (treble clef) and a Harmony line (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to approximately 116 beats per minute. The score includes the following guitar chords: Em, G/D, C, Am, C/G, D/F#, and G. A large, stylized watermark 'MUSIC' is overlaid vertically across the center of the page, with the letters 'M', 'U', 'S', and 'I' positioned over the first, second, third, and fourth systems of music, respectively.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

GLORY TO GOD

SOLO INSTRUMENT(S) in B \flat

INTRO (♩. = ca. 54)

C/E

D/F#

C/G

G

C/E

D/F#

C/G

Melody

Harmony

G

G/B

Dsus4

D

C/E

D/F#

C/G

G

G/B

G/C

Dsus4

D

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GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (2)

The image displays a musical score for a solo instrument in B \flat major, continuing from a previous page. The score is written in treble clef with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. Chord symbols are placed above the notes. A large, bold, black watermark reading 'MUSIC' is oriented vertically across the center of the page, overlapping the musical notation.

Chord symbols for the first system: F, C/E, Cm/E \flat , G/D.

Chord symbols for the second system: A/C#, A/C, Dsus4, D.

Chord symbols for the third system: C/E, D/F#, G, G/B, G/D, D, Dsus4.

Chord symbols for the fourth system: D, D/C, G/B, Em, D.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The piece is in common time. The guitar part is indicated by chords written above the treble clef staff, and the piano accompaniment is written in the bass clef staff. A large, bold, black watermark reading 'GLORY TO GOD' is oriented vertically across the center of the page, partially overlapping the musical notation.

System 1: Chords: Em, G/D, D/C, C, Em, D.

System 2: Chords: C, Am, C/G, D/F#, D, Am.

System 3: Chords: G, D, G/C, G/B.

System 4: Chords: Em, D, C/E, D/F#, C/G, G.

System 5: Chords: Dsus4, D, F, C/E.

The image displays a musical score for a solo instrument in B \flat major, continuing from page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of four systems of two staves each, with guitar chords indicated above the notes. The chords are: Cm/E \flat , G/D, A/C# in the first system; C, B \flat , D in the second system; G/C, G/B, Am in the third system; and G/B, Am, G/B, C, F, G in the fourth system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets marked with a '3' in the third system. The piece concludes with a 'rit.' (ritardando) marking in the final measure of the fourth system. A large, bold, black watermark reading 'WELLS' is superimposed vertically across the center of the page.

GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT in B \flat

INTRO *Joyfully* (♩. = ca. 54)

REFRAIN

The musical score is written for a solo instrument in B \flat major, 3/4 time. It consists of four systems of music. The first system includes an Intro and the start of the Refrain. The second and third systems continue the Refrain. The fourth system provides two endings: a first ending and a final ending. The score includes a large watermark 'SAMPLE' across the center.

Chords: C, D, C/E, D/F#, C/E, D/F#, C/G, G, G/B, C, D, Bsus4, B, C, D, C/G, G, G/B, C, D7sus4, G, Gsus4, G.

Tempo: Joyfully (♩. = ca. 54)

Section: REFRAIN

Endings: 1, Final, Fine

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VERSE

Em Bm/D C Am Em7/G

D/F# C/E F C/E Dsus4 D *D.S. al fine*

SAME

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B \flat

INTRO ($\text{♩} = \text{ca. } 54$)

D E Bm F#m D

Melody

Harmony

The Intro section consists of two staves: Melody and Harmony. The key signature is B major (two sharps) and the time signature is 3/4. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The harmony consists of a bass line with quarter notes G2, A2, and B2, and a treble line with quarter notes G4, A4, and B4. A large, bold, black letter 'L' is overlaid on the melody staff, spanning the first two measures.

REFRAIN

E F#m C# D E

The first part of the Refrain consists of two staves. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The harmony consists of a bass line with quarter notes G2, A2, and B2, and a treble line with quarter notes G4, A4, and B4. A large, bold, black letter 'E' is overlaid on the melody staff, spanning the first two measures.

Bm F#m D Bm C#sus4 C#

The second part of the Refrain consists of two staves. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The harmony consists of a bass line with quarter notes G2, A2, and B2, and a treble line with quarter notes G4, A4, and B4. A large, bold, black letter 'M' is overlaid on the melody staff, spanning the first two measures.

D E D E

The third part of the Refrain consists of two staves. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The harmony consists of a bass line with quarter notes G2, A2, and B2, and a treble line with quarter notes G4, A4, and B4. A large, bold, black letter 'S' is overlaid on the melody staff, spanning the first two measures.

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1 F#m
2 F#m
Final F#m
to Verse
Fine

VERSE

F#m Bm E/G# A D

E/D Bm G#7 C#sus4 C#
D.S. al fine

W
E
R
E
S
A
M

HOLY

SOLO INSTRUMENT in B \flat

INTRO (♩. = ca. 54)

G/B

C

C/E

D/F#

G

G/B

Melody

Harmony

C

G

C/E

D/

Am

Am/G

D/F#

C/G

G

F

C/E

D

G

A

C/G

D/F#

C/E

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The musical score consists of two systems, each with a treble and bass staff. The first system includes chords F, C/E, D, and C. The second system includes chords G/B, Am, Am/G, F, F/Eb, F/D, Cm6, and G. The music features a mix of chords, eighth notes, and quarter notes, with some measures containing triplets. A large, bold watermark 'SAMPLE' is oriented vertically across the center of the page.

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 120)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system has a 'Melody' staff and a 'Harmony' staff. The second system has two staves. The third system has two staves. The score includes various chords: C, D, G, G/B, C/E, D/F#, G, G/B, Am, Am/G, F, Am7, D, and C. A large, bold, black watermark reading 'SOLIMAS' is superimposed vertically across the center of the page, overlapping the musical notation.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan Publishing, Inc. All rights reserved.

WHEN WE EAT THIS BREAD

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 120)

Melody

Harmony

Am D C/E D/F# C/G G G/B

C D Em Em/D Am7 D C

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by [redacted]. All rights reserved.

SAMPLE

SAVE US, SAVIOR

SOLO INSTRUMENT in B♭

INTRO (♩ = ca. 84)

The musical score is presented in two systems. The first system includes an 'INTRO' section with a tempo marking of quarter note = ca. 84. It features a 'Melody' staff and a 'Harmony' staff. The chords for the first system are Am, Am/G, Dm, Esus4, E, Am, Am/G, and F. The second system continues the melody and harmony with chords C, C/E, F, Am, G, D, Dm7, Em7, and A. A large, vertical watermark reading 'SAMPLE' is overlaid across the center of the page, partially obscuring the musical notation.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by [redacted] EP. All rights reserved.

AMEN

SOLO INSTRUMENT in B \flat

INTRO *Broadly* (♩ = ca. 140)

C D C/E D/F# G

Melody

Harmony

Am C F G

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SAMPLE

LAMB OF GOD

SOLO INSTRUMENT in B \flat

INTRO *Gently* ($\text{♩} = \text{ca. } 84$)

Em G/D D/C C Am Am/G Dsus4 D Em G/D

D/C C Am Am/G C/E D/F# C/G G

F C/E 1 D 2 D E F#m A/E

E/D D Bm Bm/A E D# E/G# D/A A A/C# D E

rit.

rit.

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