

Mass of St. Frances Cabrini

Kevin Keil

String Quartet Parts

Penitential Act with Invocation

Violin I
Violin II
Viola
Cello

We Proclaim Your Death

Violin I
Violin II
Viola
Cello

Glory To God

Violin I
Violin II
Viola
Cello

When We Eat This Bread

Violin I
Violin II
Viola
Cello

Alleluia

Violin I
Violin II
Viola
Cello

Save Us, Savior

Violin I
Violin II
Viola
Cello

Lenten Gospel Acclamation

Tacet

Doxology and Amen

Violin I
Violin II
Viola
Cello

Holy

Violin I
Violin II
Viola
Cello

Lamb of God

Violin I
Violin II
Viola
Cello

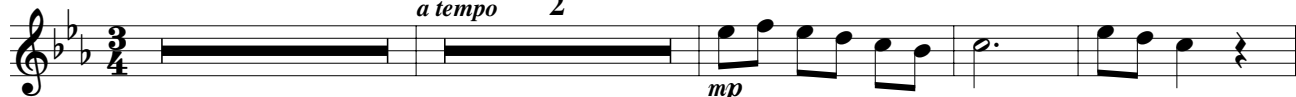
E
L
E
P
L
E
A
M
P
L
E
S

Penitential Act with Invocations

Kevin Keil
Mass of St. Frances Cabrini

INVOCATION *freely*

(♩ = ca. 74)
a tempo 2



INVOCATION *freely*

(♩ = ca. 74)
a tempo 2



INVOCATION *freely*

(♩ = ca. 74)
a tempo



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S
A
M
P
L
E

Penitential Act with Invocations

Kevin Keil
Mass of St. Frances Cabrini

INVOCATION *freely*

(♩ = ca. 74)
a tempo 3



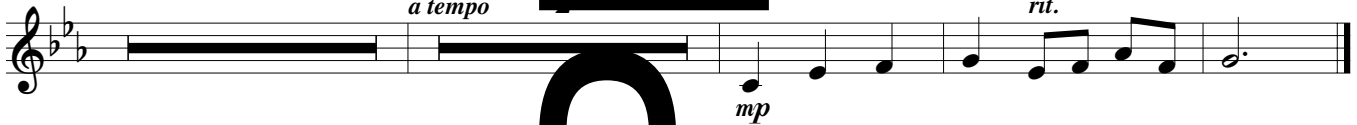
INVOCATION *freely*

(♩ = ca. 74)
a tempo



INVOCATION *freely*

(♩ = ca. 74)
a tempo



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**S
A
M
P
L
E**

Penitential Act with Invocations

Kevin Keil
Mass of St. Frances Cabrini

INVOCATION *freely*

(♩ = ca. 74)
a tempo 3

INVOCATION *freely*

(♩ = ca. 74)
a tempo 3

INVOCATION *freely*

(♩ = ca. 74)
a tempo

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S
A
M
P
L
E

Penitential Act with Invocations

Kevin Keil
Mass of St. Frances Cabrini

INVOCATION *freely*

(♩ = ca. 74)
a tempo 3

mp

INVOCATION *freely*

(♩ = ca. 74)
a tempo

mp

INVOCATION *freely*

(♩ = ca. 74)
a tempo

mp rit.

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S
A
M
P
L
E

Glory To God

Kevin Keil
Mass of St. Frances Cabrini

INTRO With great dignity (♩ = ca. 88)

The image shows a musical score for Violin I, titled "Glory To God" by Kevin Keil. The score is in 4/4 time and begins with an "INTRO With great dignity" tempo marking, where a quarter note is approximately 88 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music. A large, bold, black watermark "WAS" is superimposed over the center of the page, partially obscuring the musical notation. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*, as well as performance instructions like *rit.*, *a tempo*, and *Broadly*. There are also some markings like "2" above certain notes, possibly indicating a second ending or a specific fingering. The score ends with a double bar line.

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Glory To God

Kevin Keil
Mass of St. Frances Cabrini

INTRO With great dignity (♩ = ca. 88)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff includes a fermata and a dynamic marking of *mp*. The fourth staff features a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp* and a tempo marking of *rit.*. The sixth staff has a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *f* and a tempo marking of *Broadly all.*. A large, stylized watermark 'WAZS' is superimposed over the center of the page, partially obscuring the musical notation.

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Glory To God

Kevin Keil
Mass of St. Frances Cabrini

INTRO With great dignity (♩ = ca. 88)

The musical score is written for Viola in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff features a triplet of eighth notes. The third staff has a dynamic marking of *mf* and includes a crescendo. The fourth staff starts with *mp* and ends with a dynamic marking of *f*. The fifth staff includes markings for *rit.*, *a tempo*, and *mp*. The sixth staff begins with *mp* and includes markings for *Broadly rall.* and *f*. A large, vertical watermark reading 'SAMPLE' is overlaid on the score.

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Glory To God

Kevin Keil
Mass of St. Frances Cabrini

INTRO With great dignity (♩ = ca. 88)

The musical score consists of six staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'ca. 88' (quarter note). The score includes various dynamics and performance instructions:

- Staff 1: Starts with a forte (*f*) dynamic and an accent (>) over the first note.
- Staff 2: Continues with a forte (*f*) dynamic.
- Staff 3: Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Staff 4: Starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic.
- Staff 5: Includes a *rit.* (ritardando) marking and a *a tempo* marking. It ends with a forte (*f*) dynamic.
- Staff 6: Ends with a *Broadly rall.* (rallentando) marking and a forte (*f*) dynamic.

A large, vertical watermark reading 'SAMPLES' is superimposed over the center of the page, partially obscuring the musical notation.

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Alleluia

Kevin Keil
Mass of St. Frances Cabrini

INTRO *Joyfully* (♩ = ca. 100)

REFRAIN Cantor

REFRAIN

VERSE *Setting A*

VERSE *Setting B*

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S
A
M
S

Alleluia

Kevin Keil
Mass of St. Frances Cabrini

INTRO *Joyfully* (♩ = ca. 100)

REFRAIN Cantor

REFRAIN

VERSE *Setting A*

VERSE *Setting B*

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Alleluia

Alleluia

Kevin Keil
Mass of St. Frances Cabrini

INTRO Joyfully (♩ = ca. 100)

REFRAIN Cantor

REFRAIN

VERSE Setting A

VERSE Setting B

Music: Mass of St. Frances Cabrini, Kevin Keil, © 2007, 2010, 2011 Kevin Keil. Published by OCP. All rights reserved.

S
A
M
S
A
M
S

Alleluia

Kevin Keil
Mass of St. Frances Cabrini

INTRO Joyfully (♩ = ca. 100)

REFRAIN Cantor

REFRAIN

VERSE Setting A

VERSE Setting B

Music: Mass of St. Frances Cabrini, Kevin Keil, © 2007, 2010, 2011 Kevin Keil. Published by OCP. All rights reserved.

ALLELUIA
ALLELUIA
ALLELUIA
ALLELUIA
ALLELUIA

Holy

Kevin Keil
Mass of St. Frances Cabrini

INTRO With joy (♩ = ca. 95)

mf *f* *mf* *f* *rit.*

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SAMPLE

Holy

Kevin Keil
Mass of St. Frances Cabrini

INTRO With joy (♩ = ca. 95)

mf

f

mp

rit.

f

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SAMPLE

Holy

Kevin Keil
Mass of St. Frances Cabrini

INTRO With joy (♩ = ca. 95)

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Holy

Kevin Keil
Mass of St. Frances Cabrini

INTRO With joy (♩ = ca. 95)

mf

f

mp

rit.

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SAMPLE

We Proclaim Your Death

Kevin Keil
Mass of St. Frances Cabrini

With joy (♩ = ca. 95)

mf

rit.

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SAMPLE

We Proclaim Your Death

Kevin Keil
Mass of St. Frances Cabrini

With joy (♩ = ca. 95)

Music: *Mass of St. Frances Cabrini*, Kevin Keil, © 2007, 2010, 2011 Kevin Keil. Published by OCP. All rights reserved.

SAMPLE

We Proclaim Your Death

Kevin Keil
Mass of St. Frances Cabrini

With joy (♩ = ca. 95)

mf *rit.*

The image shows a single staff of music for Viola. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with two measures of whole rests. The third measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The fourth measure has quarter notes D3, E3, and F3. The fifth measure has quarter notes G3, A3, and B3. The sixth measure has quarter notes C4, B3, and A3. The seventh measure has quarter notes G3, F3, and E3. The eighth measure has quarter notes D3, C3, and B2. The ninth measure has quarter notes A2, G2, and F2. The tenth measure has a half note E2 with a fermata above it. The piece ends with a double bar line.

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SAMPLE

We Proclaim Your Death

Kevin Keil
Mass of St. Frances Cabrini

With joy (♩ = ca. 95)

mf

rit.

Music: *Mass of St. Frances Cabrini*, Kevin Keil, © 2007, 2010, 2011 Kevin Keil. Published by OCP. All rights reserved.

SAMPLE

When We Eat This Bread

Kevin Keil
Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

The image shows two staves of musical notation for Violin I. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign. A double bar line follows. The second staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mp* is placed below the first staff. The second staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *rit.* is placed above the second staff. The music concludes with a double bar line.

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SAMPLE

When We Eat This Bread

Kevin Keil
Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

The image shows two staves of musical notation for Violin II. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, followed by a half note. A crescendo hairpin is placed under the first few notes, and a dynamic marking of *mp* (mezzo-piano) is placed below the staff. The second staff continues the melody with similar note values, ending with a decrescendo hairpin and a dynamic marking of *rit.* (ritardando). A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical staves.

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SAMPLE

When We Eat This Bread

Kevin Keil
Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

Musical notation for Viola part. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a rest for the first measure, followed by a half note G2, a quarter note F2, and a quarter note E2. The second measure contains a half note D2, a quarter note C2, and a quarter note B1. The third measure has a half note A1, a quarter note G1, and a quarter note F1. The fourth measure consists of a half note E1, a quarter note D1, and a quarter note C1. The fifth measure is a half note B1, followed by a quarter note A1 and a quarter note G1. The sixth measure has a half note F1, a quarter note E1, and a quarter note D1. The seventh measure contains a half note C1, a quarter note B1, and a quarter note A1. The eighth measure has a half note G1, a quarter note F1, and a quarter note E1. The piece concludes with a half note D1, a quarter note C1, and a quarter note B1. Performance markings include a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic, and a *rit.* (ritardando) marking at the end.

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SAMPLE

When We Eat This Bread

Kevin Keil
Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

mp

rit.

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SAMPLE

Save Us, Savior

Kevin Keil
Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

The image shows two staves of musical notation for Violin II. The first staff starts with a whole rest, followed by a melodic line in 4/4 time with a key signature of one flat. The second staff continues the melody, marked *mp* (mezzo-piano) and *rit.* (ritardando). A large, bold, black watermark 'SAMPLE' is overlaid vertically across the center of the page, partially obscuring the musical notation.

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SAMPLE

Save Us, Savior

Kevin Keil
Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

Musical notation for Viola part. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a rest for the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is indicated with a wedge-shaped hairpin. The piece concludes with a *rit.* (ritardando) marking and a final whole note chord.

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SAMPLE

Doxology and Amen

Kevin Keil
Mass of St. Frances Cabrini

INTRO (♩ = ca. 88) DOXOLOGY AMEN With joy (♩ = ca. 95)

2 10

f *ff* *rall.*

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SAMPLE

Doxology and Amen

Kevin Keil
Mass of St. Frances Cabrini

INTRO (♩ = ca. 88) DOXOLOGY AMEN With joy (♩ = ca. 95)

2 10 *rall.*

The musical score is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The Intro section consists of two measures of whole notes. The Doxology section consists of ten measures of whole notes. The Amen section begins with a fermata over the first measure, followed by a series of eighth and quarter notes. Dynamics markings include *f* and *ff* with hairpins, and a *rall.* marking at the end.

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SAMPLE

Doxology and Amen

Kevin Keil
Mass of St. Frances Cabrini

INTRO (♩ = ca. 88) DOXOLOGY AMEN With joy (♩ = ca. 95)

2 10 *rall.*

f *ff*

Music: *Mass of St. Frances Cabrini*, Kevin Keil, © 2007, 2010, 2011 Kevin Keil. Published by OCP. All rights reserved.

SAMPLE

Doxology and Amen

Kevin Keil
Mass of St. Frances Cabrini

INTRO (♩ = ca. 88) DOXOLOGY AMEN With joy (♩ = ca. 95)

2 10

The musical score is written on a single staff in bass clef with a 4/4 time signature. It is divided into three sections: an Intro of 2 measures, a Doxology of 10 measures, and an Amen section. The Amen section begins with a fermata over the first measure, followed by a series of notes with dynamics markings: *f* (forte) and *ff* (fortissimo). The Amen section concludes with a *rall.* (rallentando) marking and a final note.

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SAMPLE

Lamb of God

Kevin Keil
Mass of St. Frances Cabrini

INTRO *With solemnity* (♩ = ca. 72) INVOCATION I

mp *mp*

INVOCATION II

mp

INVOCATION II

mp *rit.*

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SAMPLE

Lamb of God

Kevin Keil
Mass of St. Frances Cabrini

INTRO *With solemnity* (♩ = ca. 72) INVOCATION I

Musical notation for the Intro and Invocation I section. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as ca. 72. The dynamics are marked as *mp*. The notation includes a first ending bracket with a '2' above it, indicating a double bar line and a repeat sign.

INVOCATION II

Musical notation for the second part of Invocation II. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The dynamics are marked as *mp*. The notation includes a first ending bracket with a '2' above it, indicating a double bar line and a repeat sign.

INVOCATION II

Musical notation for the third part of Invocation II. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The dynamics are marked as *mp*. The notation includes a first ending bracket with a '2' above it, indicating a double bar line and a repeat sign. The section concludes with a *rit.* (ritardando) marking.

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SAMPLE

Lamb of God

Kevin Keil
Mass of St. Frances Cabrini

INTRO *With solemnity* (♩ = ca. 72) INVOCATION I

mp mp

INVOCATION II

mp

INVOCATION II

mp rit.

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SAMPLE

Lamb of God

Kevin Keil
Mass of St. Frances Cabrini

INTRO *With solemnity* (♩ = ca. 72) INVOCATION I

INVOCATION II

INVOCATION II

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SAMPLE