

# A Christmas Gloria

*Paul Gibson*

## Instrument Parts

Violin I

Violin II

Viola

Cello  
(opt. Double Bass)

Preview

Violin I

# A Christmas Gloria

from *A Christmas Mass*  
for Assembly, SATB, Organ, and Strings

Refrain, trad. French carol

GLORIA

Adapted and arranged by Paul Gibson

Joyous, but not too fast ( $\text{♩} = \text{ca. } 100$ )

*mf* **10** Singers  $\text{8}^{\text{th}}$   
God, Al - might - y

**REFRAIN**

16 *mf*  
Fa -

21

26 *p*

33 *mp*

**REFRAIN**

39 *mf* *mf* *f*

45

50

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Violin I

56

2

*mf*

62

67

FINAL REFRAIN

*f*

72

77

rit.

Violin II

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10 Singers

mf

8<sup>th</sup> God, Al - might - y

Detailed description: This block contains the first ten measures of the score. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic. A ten-measure rest for singers is indicated above the staff. The lyrics '8<sup>th</sup> God, Al - might - y' are written below the staff, with a dotted line indicating the continuation of the melody.

16 REFRAIN

(8) Fa - mf

Detailed description: This block contains measures 11 through 16. Measure 11 is a ten-measure rest for the violin. The word 'REFRAIN' is written above the staff. The music resumes in measure 12 with a mezzo-forte (mf) dynamic. The lyrics '(8) Fa -' are written below the staff.

21

Detailed description: This block contains measures 17 through 21. The music continues with a mezzo-forte (mf) dynamic.

26

p

Detailed description: This block contains measures 22 through 26. The music continues with a mezzo-forte (mf) dynamic, which then softens to a piano (p) dynamic in measure 26.

32

mp

Detailed description: This block contains measures 27 through 32. The music continues with a mezzo-forte (mf) dynamic, which then softens to a mezzo-piano (mp) dynamic in measure 32.

38

mf

Detailed description: This block contains measures 33 through 38. The music continues with a mezzo-forte (mf) dynamic.

43 REFRAIN

f

Detailed description: This block contains measures 39 through 43. The word 'REFRAIN' is written above the staff. The music resumes with a forte (f) dynamic.

48

Detailed description: This block contains measures 44 through 48. The music continues with a forte (f) dynamic.

Violin II

53

*mf*

60

66

FINAL REFRAIN

*f*

72

77

*rit.*

Viola

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11

*mf*

16

Vln. II

REFRAIN

*mf*

21

26

26

13

43

<sup>8va</sup>Vln. I

REFRAIN

*f*

48

53

*mf*

58

2

64

Musical staff for measures 64-68. The staff is in 3/4 time with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests, including a fermata over the final note.

69 FINAL REFRAIN

Musical staff for measures 69-73, labeled 'FINAL REFRAIN'. It begins with a dynamic marking of *f* (forte). The staff contains a melodic line with accents (>) over several notes and a fermata over the final note.

74

Musical staff for measures 74-77. It continues the melodic line with various note values and rests, including a fermata over the final note.

78

Musical staff for measures 78-82. It continues the melodic line with various note values and rests, including a fermata over the final note. A *rit.* (ritardando) marking is placed above the staff.

Cello (opt. DB)

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10

*mf*

15 Singers

REFRAIN

God, Al - might - y Fa - *mf*

20

25

30

11

15<sup>ma</sup> Vln. II

REFRAIN

*mf* < *f*

45

50



Cello (opt. DB)

55 (no DB) **mf** **2**

61 (+ DB)

67 **FINAL REFRAIN** **f**

72

77 **rit.**