

A Christmas Gloria

from *A Christmas Mass*
for Assembly, SATB, Organ, and Strings

GLORIA

Refrain, trad. French carol

Adapted and arranged by Paul Gibson

Joyous, but not too fast ($\text{♩} = \text{ca. } 100$)

The musical score is arranged in a standard orchestral format. It includes staves for Violin I, Violin II, Viola, Cello (opt. DB), Assembly, Soprano, Alto, Tenor, Bass, and Organ. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Joyous, but not too fast' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes a refrain and the beginning of Verse 1, which is for Cantor or Choir men. The lyrics for the beginning of Verse 1 are 'Glo-ry to God in the'. A large 'Preview' watermark is overlaid on the score.

5

Vln. I

Vln. II

Vla.

Vc.

Assm.

S.

A.

T.
high - est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a

B.
high - est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a

Org.

9

Vln. I

Vln. II

Vla.

Vc.

Assm.

S.

A.

T.
8
dore. you, we glo-ri - fy__ you, we give you thanks for your great glo-ry. Lord God,

B.
dore. you, we glo-ri - fy__ you, we give you thanks for your great glo-ry. Lord God,

Org.

REFRAIN

14

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Assm. REFRAIN: All
Glo - -

S. Glo - -

A. Glo - -

T. 8
hea-ven-ly King, O God, Al-might-y Fa - ther. Glo - -

B. hea-ven-ly King, O God, Al-might-y Fa - ther. Glo - -

Org.

18

Vln. I

Vln. II

Vla.

Vc.

Assm.

S.

A.

T.

B.

Org.

ri - a in ex-cel-sis De - o,

ri - a in ex-cel-sis De - o,

ri - a in ex-cel-sis De - o,

ri - a in ex-cel-sis De - o,

ri - a in ex-cel-sis De - o,

ri - a in ex-cel-sis De - o,

23

Vln. I

Vln. II

Vla.

Vc.

Assm.

S.

A.

T.

B.

Org.

Glo - - - - - ri - a in ex-cel-sis

Glo - - - - - ri - a in ex-cel-sis

Glo - - - - - ri - a in ex-cel-sis

Glo - - - - - ri - a in ex-cel-sis

Glo - - - - - ri - a in ex-cel-sis

28

Vln. I

Vln. II

Vla.

Vc.

Assm.

S.

A.

T.

B.

Org.

p

VERSE 2: Cantor or Choir Women

De - - - o.

De - - - o. Lord Je-sus Christ, On - ly Be-got-ten Son,

De - - - o. Lord Je-sus Christ, On - ly Be-got-ten Son,

De - - - o.

De - - - o.

Vln. I

Vln. II

Vla.

Vc.

Assm.

S.
Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world, have

A.
Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world, have

T.

B.

Org.

36

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Assm.

S.
mer - cy on us; you take a-way the sins of the world, re - ceive our prayer;

A.
mer - cy on us; you take a-way the sins of the world, re - ceive our prayer;

T.
8

B.

Org.

9

The image shows a page of a musical score, page 9, starting at rehearsal mark 36. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello), an Assoluto (Assm.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The vocal parts (S., A.) sing the lyrics: "mer - cy on us; you take a-way the sins of the world, re - ceive our prayer;". The Organ part provides harmonic support with chords and moving lines in both hands. A large "Preview" watermark is overlaid on the score.

40

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Assm.

S.
you are seat-ed at the right hand of the Fa-ther, have mer-cy on__ us.

A.
you are seat-ed at the right hand of the Fa-ther, have mer-cy on__ us.

T.
8

B.

Org.

44 REFRAIN

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Assm. **REFRAIN: All**
Glo - - - - - ri - a

S. **REFRAIN: All**
Glo - - - - - ri - a

A. **REFRAIN: All**
Glo - - - - - ri - a

T. **REFRAIN: All**
Glo - - - - - ri - a

B. **REFRAIN: All**
Glo - - - - - ri - a

Org.

Vln. I

Vln. II

Vla.

Vc.

Assm.

in ex-cel-sis De - o, Glo - - - -

S.

in ex-cel-sis De - o, Glo - - - -

A.

in ex-cel-sis De - o, Glo - - - -

T.

in ex-cel - sis_ De - o, Glo - - - -

B.

in ex-cel-sis De - o, Glo - - - -

Org.

53

Vln. I

Vln. II

Vla.

Vc.

Assm.

S.

A.

T.

B.

Org.

mf
(no DB)

Cantor or Choir Unison
VERSE 3:

- ri - a in ex - cel - sis De - o.

- ri - a in ex - cel - sis De - o. For you a - lone are the

- ri - a in ex - cel - sis De - o. For you a - lone are the

- ri - a in ex - cel - sis De - o. For you a - lone are the

- ri - a in ex - cel - sis De - o. For you a - lone are the

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. (+ DB)

Assm.

S.
Ho - ly One, you a - lone_ are the Lord, you a-lone are the Most_ High,

A.
Ho - ly One, you a - lone_ are the Lord, you a-lone are the Most_ High,

T.
Ho - ly One, you a - lone_ are the Lord, you a-lone are the Most_ High,

B.
Ho - ly One, you a - lone_ are the Lord, you a-lone are the Most_ High,

Org.

63

Vln. I

Vln. II

Vla.

Vc.

Assm.

S.
Je - sus Christ with the Ho-ly Spir-it, in the glo - ry of God the Fa-ther.

A.
Je - sus Christ with the Ho-ly Spir-it, in the glo - ry of God the Fa-ther.

T.
Je - sus Christ with the Ho-ly Spir-it, in the glo - ry of God the Fa-ther.

B.
Je - sus Christ with the Ho-ly Spir-it, in the glo - ry of God the Fa-ther.

Org.

FINAL REFRAIN

Vln. I

Vln. II

Vla.

Vc.

FINAL REFRAIN: All

Assm.

S.

A.

T.

B.

Org.

72

Vln. I

Vln. II

Vla.

Vc.

Assm.

S.

A.

T.

B.

Org.

ri - a in ex-cel-sis De - o, Glo - - -

ri - a in ex-cel-sis De - o, Glo - - -

ri - a in ex-cel-sis De - o, Glo - - -

ri - a in ex-cel-sis De - o, Glo - - -

ri - a in ex-cel-sis De - o, Glo - - -

ri - a in ex-cel-sis De - o, Glo - - -

ri - a in ex-cel-sis De - o, Glo - - -

77

Vln. I

Vln. II

Vla.

Vc.

Assm.

S.

A.

T.

B.

Org.

rit.

ri - a in ex - cel - sis De - o.

ri - a in ex - cel - sis De - o.

ri - a in ex - cel - sis De - o.

ri - a in ex - cel - sis De - o.

ri - a in ex - cel - sis De - o.

rit.