

Mass of the Resurrection

Randall DeBruyn

Gloria
Alleluia
Holy
Amen

Brass and Timpani Parts

2 Trumpets in Bb
2 Trumpets in C
2 Trombones
Timpani (C, F, G)

Preview

2 Trumpets in C

Gloria

Randall DeBruyn

Mass of the Resurrection

Steady Tempo $\text{♩} = 108$

The musical score for 2 Trumpets in C, Gloria, by Randall DeBruyn, is presented in seven staves. The piece is in 3/4 time with a steady tempo of 108 beats per minute. The score includes various dynamic markings and performance instructions. A large 'PREVIEW' watermark is overlaid on the score.

Staff 1: **f** (first trumpet), **mp** (second trumpet). Includes first ending bracket **A** and a triplet of eighth notes.

Staff 2: Continuation of the first staff.

Staff 3: **mf** (first trumpet), **f** (second trumpet). Includes the instruction *poco rit.*

Staff 4: **p** (first trumpet), **mp** (second trumpet). Includes second ending bracket **B** and the instruction *a tempo*.

Staff 5: **mf** (first trumpet), **f** (second trumpet).

Staff 6: **mp** (first trumpet), **f** (second trumpet).

Staff 7: **mp** (first trumpet), **f** (second trumpet). Includes third ending bracket **C**, the instruction *allargando*, and *a tempo*.

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40 *mf* *mp* *mp* *mf*

Musical staff 40-43: Treble clef, 7/8 time signature. Measures 40-43. Dynamics: *mf*, *mp*, *mp*, *mf*. Includes a slur over measures 41-42 and a fermata over measure 43.

44 *f*

Musical staff 44-47: Treble clef, 7/8 time signature. Measures 44-47. Dynamics: *f*. Includes a slur over measures 45-46 and a fermata over measure 47.

48 *rit.*

Musical staff 48-51: Treble clef, 7/8 time signature. Measures 48-51. Dynamics: *rit.*. Includes a slur over measures 49-50 and a fermata over measure 51.

52 *a tempo* *rit.* *ff*

Musical staff 52-55: Treble clef, 7/8 time signature. Measures 52-55. Dynamics: *a tempo*, *rit.*, *ff*. Includes a slur over measures 53-54 and a fermata over measure 55.

Preview

2 Trumpets in Bb

Gloria

Randall DeBruyn

Mass of the Resurrection

Steady Tempo ♩ = 108

The musical score is written for two trumpets in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Steady Tempo' with a quarter note equal to 108 beats per minute. The score is divided into three sections: Section A (measures 1-12), Section B (measures 18-27), and Section C (measures 33-37). Dynamics include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). Performance markings include 'poco rit.' and 'allargando'. Section A features a triplet of eighth notes. Section B includes a fermata over a whole note. Section C begins with a triplet of eighth notes and ends with a fermata. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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40 *mf* *mp* *mp* *mf*

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a half note chord (F#4, C#5) marked *mf*. Measure 41 has a half note chord (F#4, C#5) marked *mp*. Measure 42 has a half note chord (F#4, C#5) marked *mp*. Measure 43 has a half note chord (F#4, C#5) marked *mf*. There are slurs under measures 41-42 and 42-43.

44 *f*

Musical staff 44-47: Treble clef, key signature of two sharps. Measure 44 has a half note chord (F#4, C#5) marked *f*. Measure 45 has a half note chord (F#4, C#5) marked *f*. Measure 46 has a half note chord (F#4, C#5) marked *f*. Measure 47 has a half note chord (F#4, C#5) marked *f*. There are slurs under measures 44-45 and 45-46.

48 *rit.*

Musical staff 48-51: Treble clef, key signature of two sharps. Measure 48 has a half note chord (F#4, C#5) marked *rit.*. Measure 49 has a half note chord (F#4, C#5) marked *rit.*. Measure 50 has a half note chord (F#4, C#5) marked *rit.*. Measure 51 has a half note chord (F#4, C#5) marked *rit.*. There are slurs under measures 48-49 and 49-50.

52 *a tempo* *rit.* *ff*

Musical staff 52-55: Treble clef, key signature of two sharps. Measure 52 has a half note chord (F#4, C#5) marked *a tempo*. Measure 53 has a half note chord (F#4, C#5) marked *a tempo*. Measure 54 has a half note chord (F#4, C#5) marked *rit.*. Measure 55 has a half note chord (F#4, C#5) marked *ff*. There are slurs under measures 52-53 and 53-54.

Preview

2 Trombones

Gloria

Randall DeBruyn
Mass of the Resurrection

I. *f* **A** *mp* II

8 *f* *mp* *poco rit.* *f*

13 *mf* *poco rit.* *f*

B 18 *a tempo* I *p* II *mp*

23 *mf* *f*

28 *mp* *f*

33 *mp* *allargando* *a tempo* **C** *f*

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40

mf *mp* *mp* *mf*

44

f

48

rit.

52

a tempo

rit. *ff*

Preview

Gloria

Timpani in C, F, G

Randall DeBruyn
Mass of the Resurrection

14 *f* *tr* **A** 3 *mp* 6

14 *mf* *f* **B** 15 *mp*

34 *allargando* *f* *a tempo* **C** 5

44 *mp* *mf* *f* 2

51 *rit.* *a tempo* *rit.* *ff*

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Alleluia

2 Trumpets in C

Randall DeBruyn

Mass of the Resurrection

Dance-like (♩ = 180)

mf

mf

f

rit. final time

1. 2. *To Verses* 3. *Fine*

8

16

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Alleluia

2 Trumpets in Bb

Randall DeBruyn
Mass of the Resurrection

Dance-like (♩ = 180)

Final time only

mf *mf*

8

f

16

rit. final time

1. To Verses

2. To Verses

3. Fine

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Alleluia

2 Trombones

Randall DeBruyn
Mass of the Resurrection

Dance-like (♩ = 180)

Final time only

mf

mf

9

f

17

1. 2. To Verses 3. Fine

rit. final time

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Alleluia

Timpani in C, F, G

Randall DeBruyn
Mass of the Resurrection

Dance-like (♩ = 180)

mf

mf

Final time only

8

2

f

16

rit. final time

1.

2. To Verses

3. Fine

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2 Trumpets in C

Holy

Randall DeBruyn

Mass of the Resurrection

Steady Tempo ♩ = 108

musical score for 2 Trumpets in C, 'Holy' by Randall DeBruyn. The score consists of four staves of music. The first staff starts with a treble clef and a common time signature. It features two parts, I and II, with dynamics *mp* and *mf*. The second staff starts at measure 6 and includes a key signature change to two flats and a time signature change to 2/4, with a dynamic of *f*. The third staff starts at measure 11 and includes dynamics *mp* and II. The fourth staff starts at measure 16 and includes a dynamic of *f* and a *rit.* marking.

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2 Trumpets in Bb

Holy

Randall DeBruyn

Mass of the Resurrection

Steady Tempo ♩ = 108

mp < *mf*

f

mp

f *rit.*

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Holy

2 Trombones

Randall DeBruyn

Mass of the Resurrection

Steady Tempo ♩ = 108

6

11

16

mp *mf* *f* *mp* *f* *rit.*

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Holy

Timpani in C, F, G

Steady Tempo ♩ = 108

Randall DeBruyn
Mass of the Resurrection

The musical score is written on a single bass clef staff in common time (C). It consists of three systems of music. The first system (measures 1-6) begins with a dynamic of *mp*, which increases to *mf* by measure 4. A *trm* (trill) is indicated above the final note of measure 6. The second system (measures 7-12) starts at measure 7 with a dynamic of *f*. A *trm* is indicated above the final note of measure 12. The third system (measures 13-18) starts at measure 13 with a dynamic of *mp*, which increases to *f* by measure 16. A *trm* is indicated above the final note of measure 18. A *rit.* (ritardando) is indicated above measure 17. A large, diagonal watermark reading "Preview" is overlaid across the entire score.

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Amen

2 Trumpets in C

Steady Tempo ♩ = 108

Randall DeBruyn
Mass of the Resurrection

The musical score is written for two trumpets in C on a single staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Steady Tempo' with a quarter note equal to 108 beats per minute. The score begins with a first ending bracket (I) over measures 1-2, followed by a second ending bracket (II) under measures 1-2. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present above measure 4. The piece concludes with a double bar line at the end of measure 5.

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Preview

Amen

2 Trumpets in Bb

Steady Tempo ♩ = 108

Randall DeBruyn
Mass of the Resurrection

mp mf f

5 I. II. rit.

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Amen

2 Trombones

Steady Tempo ♩ = 108

Randall DeBruyn
Mass of the Resurrection

mp mf f

5

rit.

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Amen

Timpani in C, F, G

Steady Tempo ♩ = 108

Randall DeBruyn
Mass of the Resurrection

5

mp *mf* *f*

rit. *f*

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