

Mass of the Resurrection

Randall DeBruyn

Full Score with Brass Quartet and Timpani

Gloria
Alleluia
Holy
Amen

Preview

Gloria

Randall DeBruyn
Mass of the Resurrection

Steady Tempo ♩ = 108

The musical score is arranged in a grand staff format. It includes parts for 2 Trumpets in C, 2 Trombones in C, Timpani in C,F,G, a Descant part, and a Choir/Assembly consisting of Soprano Alto and Tenor Bass. The Keyboard part is also included. The score begins with a 'Steady Tempo' marking of 108 beats per minute. The first section is marked with a box 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics for the choir are: 'Glo - ry to God in the high - est, and on earth peace,'. A large 'PREVIEW' watermark is overlaid on the score.

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6
Tpt *mp* II I

6
Trb *mp* II

6
Tmp *mp*

6
Dsc

6
S A *mp*
peace to peo-ple of good will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we

6
T B *mp*

6
Kbd *mp*

12

Tpt

12

Trb

12

Tmp

12

Dsc

12

S
A

give you thanks for your great glo - ry, Lord God, heav-en-ly King, O God, al-might - y Fa - ther.

T
B

12

Kbd

poco rit.

mf

f

poco rit.

f

tr~

mf

f

mf

poco rit.

f

B

18 *a tempo* *p* II *mp* I

Tpt

18 *a tempo* *p* I II *mp*

Trb

18

Tmp

18

Dsc

18 *a tempo* *p* *mp*

S
A

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

T
B

18 *a tempo* *p* *mp*

Kbd

18 *a tempo* *p* *mp*

24

Tpt *mf* *f*

Trb *mf* *f*

24

Tmp

24

Dsc

24 *mf* *f*

S A

Son of the Fa - ther, you take a-way the sins of the world, have mer - cy on —

T B *mf* *f*

24

Kbd *mf* *f*

29

Tpt *mp* *f* *mp*

Trb *mp* *f* *mp*

Tmp *mp*

Dsc

S A *f* *mp*
us; you take a-way the sins of the world, re-ceive our prayer; you are

T B *mf* *f* *mp*

Kbd *mf* *f* *mp*

34 *allargando*

Tpt I II

Trb I II

34 *allargando*

Tmp *ff*

34 Dsc

34 *allargando*

S
A
seat - ed at the right hand of the Fa - ther, have mer - cy on - us.

T
B *allargando*

34 *allargando*

Kbd



38 *a tempo*

Tpt *f* *mf* *mp*

Trb *f* *mf* *mp*

Tmp *f*

Dsc

38 *a tempo*

S A *f* *mf* *mp*

For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

T B *f* *mf* *mp*

38 *a tempo*

Kbd *f* *mf* *mp*

43

Tpt *mp* *mf* *f*

Trb *mp* *mf* *f*

43

Tmp *mp* *mf* *f*

43

Dsc *mf* *f*

43

S A *mf* *f*

Most High, Je - sus Christ, with the Ho - ly Spir-it, in the glo - ry, the

In the glo - ry, the

T B *mf* *f*

43

Kbd *mf* *f*

47

Tpt

Trb

47

Tmp

47

Dsc

glo - ry of God the Fa - ther. A - - - men.

47

S
A

glo - ry of God the Fa - ther. A - - - men.

T
B

47

Kbd

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Edition #30107274

51 *rit.* *a tempo* *rit.* *ff*

Tpt

rit. *a tempo* *rit.* *ff*

Trb

51 *rit.* *a tempo* *rit.* *ff*

Tmp

51 *rit.* *a tempo* *rit.* *ff*

Dsc

51 *rit.* *a tempo* *rit.* *ff*

S
A
A - - - - men. *rit.*

T
B
rit. *a tempo* *rit.* *ff*

Kbd

The musical score for page 11 consists of seven staves. The top staff is for Trumpet (Tpt), followed by Trombone (Trb), Timpani (Tmp), Drumset (Dsc), Soprano/Alto (S/A), Tenor/Bass (T/B), and Keyboard (Kbd). The score begins at measure 51. The Tpt and Trb parts feature melodic lines with dynamics of *rit.*, *a tempo*, and *ff*. The Tmp part has a rhythmic pattern with *rit.*, *a tempo*, and *ff* markings. The Dsc part has a melodic line with *rit.*, *a tempo*, and *ff* markings. The S/A part has a vocal line with *rit.*, *a tempo*, and *rit.* markings, and the lyrics "A - - - - men." are written below. The T/B part has a bass line with *rit.*, *a tempo*, and *rit.* markings. The Kbd part has a piano accompaniment with *rit.*, *a tempo*, and *ff* markings. A large "PREVIEW" watermark is overlaid on the score.

Alleluia

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Dance-like (♩ = 180)

2 Trumpets
mf

2 Trombones
mf

Timpani in C,F,G
mf

Descant

Soprano Alto
mf Cantor
Al - le -

Tenor Bass

Keyboard
mf
C F C Dm7 G sus4 G

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Final time only

mf

Final time only

mf

Final time only

mf

Dsc

1. Cantor ; 2 & 3. SATB Choir / Assembly

mf

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

C F G C F C D G

mf

13

Tpt

Trb

Tmp

Dsc

S
A

T
B

Kbd

13

13

f

f

f

f

f

f

Descant final time only

Al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

C F G A m D m C

19 *rit. final time* 1. 2. *To Verses* 3. *Fine*

Tpt

19 *rit. final time* 1. 2. *To Verses* 3. *Fine*

Trb

19 *rit. final time* 1. 2. *To Verses* 3. *Fine*

Tmp

19 *rit. final time* 1. 2. *To Verses* 3. *Fine*

Dsc

lu - - - - ia!

1. 2. *To Verses* 3. *Fine*

S

al - le - lu - ia! Al - le -

1. 2. *To Verses* 3. *Fine*

A

19 F G C 1. G 2. *To Verses* 3. *Fine*

Kbd

19 *rit. final time*

Holy

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Steady Tempo ♩ = 108

2 Trumpets
I
II
mp < *mf*

2 Trombones
I
II
mp < *mf*

Timpani
C,F,G
mp < *mf*

Descant

Soprano/
Alto
Choir / Assembly *mf*
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Tenor/
Bass
mf

Keyboard
mp < *mf*

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6
Tpt

6
Trb

6
Tmp

6
Dsc

6
S
A
Heav-en and earth are full of your glo - ry. Ho - san - na, ho - san - na, ho -

6
T
B

6
Kbd

f *f* *f* *f*

II

PREVIEW

11

Tpt

Trb

Tmp

Dsc

S
A

T
B

Kbd

san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho -

mp

p

mp

p

mp

mp

p

mp

16

Tpt *f* *rit.*

Trb *f* *rit.*

Tmp *f* *rit.*

Dsc *f* *rit.*
Ho - san - na, ho - san - na in the high - est.

S A *f* *rit.*
san - - - na, ho - san - na, ho - san - na in the high - est.

T B *f* *rit.*

Kbd *f* *rit.*

Amen

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Steady Tempo ♩ = 108

The musical score is arranged in six staves. The top three staves are for the brass and percussion: 2 Trumpets (I and II), 2 Trombones (I and II), and Timpani. The bottom three staves are for the vocal and keyboard parts: Soprano Alto, Tenor Bass, and Keyboard. The score begins with a rest for the first two measures, followed by a dynamic change from *mp* to *mf*. The vocal parts enter in the third measure with the lyrics "A - - - men, a - - - men,". The keyboard part provides harmonic support throughout.

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Musical score for Tpt, Trb, Tmp, Dsc, S A, T B, and Kbd. The score includes lyrics: "A - - - men, a - - - men." The score is marked with *f* and *rit.* and includes first and second endings (I and II) for the brass instruments. The percussion part (Tmp) features a *tr* (trill) marking. The vocal parts (S A and T B) have lyrics: "A - - - men, a - - - men." The piano part (Kbd) includes a *tr* marking.