

ORGAN

FOR ALL THE SAINTS

Arranged by

Christopher Willcock

ORGAN

FOR ALL THE SAINTS

SINE NOMINE
arr. Christopher Willcock

♩ = 70

INTRODUCTION

Voice

Organ

The introduction consists of three measures. The voice part is silent. The organ part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass part starts with a dynamic marking of *f*. The organ part features a complex texture with multiple voices in both hands, including chords and moving lines. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

4

Measures 4 and 5 of the organ part. The treble clef continues with complex textures, while the bass clef provides a steady accompaniment. The watermark 'PREVIEW' remains visible.

6

accel.

Measures 6, 7, and 8 of the organ part. The tempo is marked as *accel.* (accelerando). The organ part continues with complex textures, and the bass part features a rhythmic pattern. The watermark 'PREVIEW' is still present.

For all the saints : 2 : Organ

VERSE 1 $\text{♩} = 92$

9 *unis. f*

For all the saints who from their labours rest, who thee by

14

faith be - fore the world con - fessed, thy name, O Je - sus,

19

be for e - ver blest. Hal - le - lu - jah, Hal - le - lu - jah.

For all the saints : 3 : Organ

VERSE 2 *meno mosso*

25 *mf*

S
A

O blest com - mu - nion, fel - low - ship di - vine! We fee - bly strug - gle,

T
B

mf

mf

mf

31

they in glo - ry shine, yet all are one in thee, for all are thine. Hal

For all the saints : 4 : Organ

37

S
A

T
B

- le - lu - jah, Hal - le - lu - jah.

Organ part: Treble and Bass clefs, key signature of one sharp (F#).

41

accel.

VERSE 3 ♩ = 92

unis. f

But lo! there breaks a

Organ part: Treble and Bass clefs, key signature of one sharp (F#). Includes dynamic markings *f* and *unis. f*.

45

yet more glo-rious day: the saints tri - um - phant rise in bright ar -

For all the saints : 5 : Organ

50

ray; the King of glo - ry pas - ses on his

Musical score for measures 50-53. The vocal line is in treble clef with a key signature of one sharp (F#). The organ accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

54

way. Hal - le - lu - jah, Hal - le - lu - jah. *rall.*

Musical score for measures 54-58. The vocal line is in treble clef with a key signature of one sharp. The organ accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The music is marked *rall.* and features a more melodic and sustained accompaniment.

VERSE 4 *meno mosso*

59

ff From earth's wide bounds, from o - cean's far - thest coast, through

Musical score for measures 59-62. The vocal line is in treble clef with a key signature of one sharp. The organ accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The music is marked *ff* and *meno mosso*. The organ accompaniment features a strong, rhythmic accompaniment in the left hand and a more melodic line in the right hand.

For all the saints : 6 : Organ

63

gates of pearl streams in the count-less host, sing - ing to

68

Fa - ther, Son and Ho - ly Ghost, Hal - le - lu - jah, Hal -

73

le - lu - jah.

PIANO

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SINE NOMINE
arr. Christopher Willcock

♩ = 70

INTRODUCTION

Piano

f

RH

3

5

VERSE 1

♩ = 92

8

accel.

f

For all the saints who from their la-bours rest, who

Music: English Hymnal, 1906; Ralph Vaughan Williams, 1872-1958.
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For all the saints : 3 : Piano

13

thee by faith be - fore the world con - fessed, thy

Musical score for measures 13-16. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff with a key signature of one sharp. The lyrics are: "thee by faith be - fore the world con - fessed, thy".

17

name, O Je - sus, be for e - ver blest. Hal

Musical score for measures 17-20. The vocal line continues with the lyrics: "name, O Je - sus, be for e - ver blest. Hal".

21

- le - lu - jah, Hal - le - lu - jah.

Musical score for measures 21-24. The vocal line continues with the lyrics: "- le - lu - jah, Hal - le - lu - jah.".

25 **VERSE 2** *meno mosso*
mf

O blest com - mu - nion, fel - low - ship di - vine! We fee - bly strug - gle,

Musical score for measures 25-28. The vocal line begins with the lyrics: "O blest com - mu - nion, fel - low - ship di - vine! We fee - bly strug - gle,". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

For all the saints : 4 : Piano

31

they in glo - ry shine, yet all are one in thee, for all are

36

thine. Hal - le - lu - jah, Hal - le - lu -

40

jah. *Brass* *accel.*

VERSE 3 ♩ = 92

43

But lo! there breaks a yet more glo-rious day: the saints tri -

For all the saints : 5 : Piano

48

um - phant rise in bright ar - ray; the King of glo - ry

Musical score for measures 48-52. The vocal line is in G major, starting on a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

53

pas - ses on his way. Hal - le - lu - jah, Hal -

Musical score for measures 53-56. The vocal line continues with a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment continues with similar harmonic support.

VERSE 4 *meno mosso*

57

le - lu - jah. From earth's wide bounds, from o - cean's far - thest

rall. *ff*

Musical score for measures 57-61. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4. The piano accompaniment features a *ff* dynamic. A large watermark 'PREVIEW' is overlaid on the score.

62

coast, through gates of pearl streams in the count - less

Musical score for measures 62-66. The vocal line continues with a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment continues with similar harmonic support.

For all the saints : 6 : Piano

66

host, sing - ing to Fa - ther, Son and Ho - ly

Musical score for measures 66-69. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "host, sing - ing to Fa - ther, Son and Ho - ly".

70

Ghost, Hal - le - lu - jah, Hal - le - lu

Musical score for measures 70-73. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "Ghost, Hal - le - lu - jah, Hal - le - lu". Dynamics include *ff* (fortissimo) in both the vocal and piano parts.

74

jah.

Musical score for measures 74-77. The vocal line is in treble clef and contains the word "jah." followed by a double bar line. The piano accompaniment is in grand staff and features a complex, rhythmic pattern with many beamed notes and accents.