

for Zakk Hoyt

Holy, Holy, Holy

NICAEA, 11 12 12 10

John B. Dykes, 1823–1876

Reginald Heber, 1783–1826, alt.

Arranged by Howard Hughes, SM

INTRO (♩ = ca. 104)

Trumpet I
Trumpet II

Trombone I
Trombone II

Organ

VERSE 1: Unison

f

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y! Ear - ly in the

f

1. morn - ing our song shall rise to thee: *più f* Ho - ly, Ho - ly,

più f

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Edition 30107219

Edition #30106572

1. Ho - ly! Mer - ci - ful and might - y, God in three

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "1. Ho - ly! Mer - ci - ful and might - y, God in three". The piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part begins with a series of chords in the right hand and a simple bass line in the left hand.

1. Per - sons, bless - ed Trin - i - ty.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then continues with the lyrics "1. Per - sons, bless - ed Trin - i - ty." The piano accompaniment features a more active bass line and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also accents and a triplet of eighth notes in the right hand of the piano part.

VERSE 2

Piano introduction for Verse 2, consisting of two staves (treble and bass clef) with a crescendo hairpin.

Melody

Melody line for Verse 2, starting with a forte (*f*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,

Soprano

Soprano vocal line for Verse 2, starting with a forte (*f*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,

Alto

Alto vocal line for Verse 2. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,

Tenor

Tenor vocal line for Verse 2. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Bass

Bass vocal line for Verse 2, starting with a forte (*f*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano accompaniment for Verse 2, featuring a treble and bass clef. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. A *poco* hairpin is present.

2. Cast - ing down their gold - en crowns a - round the glass - y sea;

Vocal accompaniment for Verse 2, featuring a treble and bass clef. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. A *poco* hairpin is present.

2. Cast - ing down their gold - en crowns a - round the glass - y sea;

Piano accompaniment for Verse 2, featuring a treble and bass clef. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. A *poco* hairpin is present.

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2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,

2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the page.

This system contains the piano accompaniment for the second system, consisting of two staves. It begins with a rest for the vocal line and then continues with piano accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the page.

2. Which wert, and art, and ev - er - more shalt be.

2. Which wert, and art, and ev - er - more shalt be.

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the page.

This system contains the piano accompaniment for the third system, consisting of two staves. It continues the piano accompaniment from the previous system. A large 'PREVIEW' watermark is overlaid diagonally across the page.

VERSE 3

3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness

3. hide thee, Though the eye made blind by sin thy glo - ry may not

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3. see, On - ly thou art ho - ly; there is none be -

3. see, On - ly thou art ho - ly; there is none be -

3. side thee, Per - fect in pow'r, in love, and pur - i -

3. side thee, Per - fect in pow'r, in love, and pur - i -

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a 3/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs. The second system also includes a vocal line and a piano accompaniment, following the same format. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

VERSE 4: *Maestoso*

The musical score for Verse 4, *Maestoso*, consists of four systems. The first system shows the piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with accents and *f*. The tempo is marked *Allargando*. The second system shows the vocal parts. The vocal line has a rest for the first two measures, then the lyrics "3. ty." and "4. Ho - ly, Ho - ly,". The piano accompaniment has a rest for the first two measures, then *ff* dynamics. The third system is similar to the second, with the vocal line and piano accompaniment. The fourth system shows the piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with accents and *più f*. The tempo is marked *Allargando*. The piano accompaniment has a rest for the first two measures, then *ff* dynamics. The score is marked *Allargando* and *ff*.

4. Ho - ly! Lord God Al - might - y!

4. Ho - ly! Lord God Al - might - y!

va va va

4. All thy works shall praise thy Name, in earth, and sky, and

4. All thy works shall praise thy Name, in earth, and sky, and

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4. sea; Ho - ly, Ho - ly, Ho - ly!

4. sea; Ho - ly, Ho - ly, Ho - ly!

4. Mer - ci - ful and might - y, God in three

4. Mer - ci - ful and might - y, God in three

The musical score is arranged in three systems. Each system contains a vocal line (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the vocalists singing '4. sea; Ho - ly, Ho - ly, Ho - ly!' with a triplet of eighth notes in the piano accompaniment. The second system repeats the same lyrics. The third system shows the vocalists singing '4. Mer - ci - ful and might - y, God in three' with a triplet of eighth notes in the piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

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Allargando

4. Per - sons, bless - ed Trin - i - ty.

4. Per - sons, bless - ed Trin - i - ty.

Allargando

Allargando

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TRUMPET I in B \flat

INTRO (♩ = ca. 104)

VERSE 1

VERSE 2

VERSE 3

VERSE 4: *Maestoso*

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NICAEA, 11 12 12 10
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TRUMPET II in B \flat

INTRO (♩ = ca. 104)

VERSE 1

VERSE 2

VERSE 3

VERSE 4: *Maestoso*

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NICAEA, 11 12 12 10

John B. Dykes, 1823–1876

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TROMBONE I

INTRO (♩ = ca. 104)

f

2

VERSE 1

15

f

VERSE 2

14

f

VERSE 3

14

f

Allargando

VERSE 4: *Maestoso*

ff

Allargando

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15

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TROMBONE II

INTRO (♩ = ca. 104)

VERSE 1

VERSE 2

VERSE 3

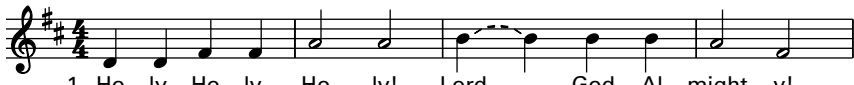
VERSE 4: *Maestoso*

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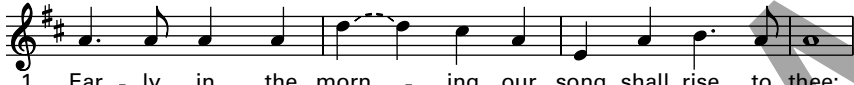
Assembly Edition

HOLY, HOLY, HOLY


NICAEA



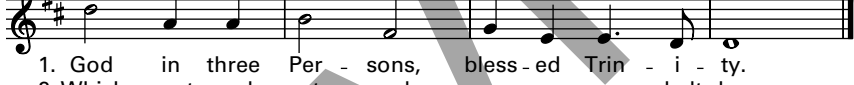
1. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! Though the dark-ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!



1. Ear - ly in the morn - ing our song shall rise to thee:
 2. Cast - ing down their gold - en crowns a - round the glass - y sea;
 3. Though the eye made blind by sin thy glo - ry may not see,
 4. All thy works shall praise thy Name, in earth, and sky, and sea;



1. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,
 2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 3. On - ly thou art ho - ly; there is none be - side thee,
 4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,



1. God in three Per - sons, bless - ed Trin - i - ty.
 2. Which wert, and art, and ev - er - more shalt be.
 3. Per - fect in pow'r, in love, and pur - i - ty.
 4. God in three Per - sons, bless - ed Trin - i - ty.

Text: 11 12 12 10; Reginald Heber, 1783–1826, alt. Music: John B. Dykes, 1823–1876.