

# VEN, ESPÍRITU SANTO

ESTRIBILLO (♩ = ca. 96)

Re D Lam7 Am7 Sol G

Ven, Es - pí - ri - tu San - to Cre - a - dor. Ven, Fue - go que a - lien -

Si m La Fa Do m7 Bm A F Cm7

- ta la vi - da. Ven, A - gua que lim - pia y nos fe -

Rem Sib Sol m Sol m7 Do7 Dm Bb Gm Gm7 C7

cun - da, so - plo que nos ha - ce an - dar. (Fin)

PAÍS: CHILE; ENGLISH: COME, HOLY SPIRIT

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Música: Cristóbal Fones, SJ, n. 1975; teclado de David Brinker, n. 1972, © 2002, 2009, Cristóbal Fones, SJ. Obra publicada por OCP. Derechos reservados.

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ESTROFAS 1 y 3

Fa F Sib Bb Sol m7 Gm7

1. Em - pu - jas la his - to - ria ha - cia la li - ber - tad, des - ha - ces los mie -  
 3. Me al - zas del pol - vo, me po - nes de pie, me a - bres de nue -

Fa F Do C Re m Dm Sib Bb

1. - dos que a - tan, de - rri - bas los yu - gos que o - pri - men la -  
 3. - vo el ca - mi - no, me im - pri - mes a fue - go en el co - ra -

Fa F 1 Dom7 Cm7 Sib Bb La7 A7 al %

1. - voz, sa - cu - des las co - bar - dí - as.  
 3. - zón

VEN, ESPÍRITU SANTO (Fones), cont. (3)

2  
Do m7 Cm7 Sib Bb Do7 C7 Fa F

3. el ros - tro de Cris - to, el Se - ñor. Ven, Es - pí - ri - tu

Detailed description: This system contains the first two measures of the musical score. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord changes are indicated above the staff: Do m7 Cm7, Sib Bb, Do7 C7, and Fa F.

Do m7 Cm7 Sib Bb Sol m7 Gm7 La7 A7

3. San - to Cre - a-dor. Ven, Con-so - la - dor de los po - bres. *al § y fin*

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns. Chord changes are indicated: Do m7 Cm7, Sib Bb, Sol m7 Gm7, and La7 A7. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

ESTROFA 2

Fa F Sib Bb Sol m7 Gm7

2. Más den - tro de mí que yo mis - mo me ha - bi - tas, Es - pí -

Detailed description: This system contains the first two measures of the second stanza. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same rhythmic structure. Chord changes are indicated: Fa F, Sib Bb, and Sol m7 Gm7.

Fa F                      Do C                      Re m Dm                      Sib Bb

2. - ri - tu de a-mor, me mue-ves por den - tro, me lan - zas a a -

Fa F                      Do m7 Cm7                      Sib Bb                      La7 A7

2. - mar, me lle-nas de gra - cia y ter - nu - ra.