

Here I Am, Lord

Dan Schutte
Arranged by Elaine Rendler-McQueeney

The image displays a piano accompaniment for the hymn "Here I Am, Lord". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system includes the instruction "con pedale". A large, bold, black watermark reading "WASAS" is superimposed vertically across the center of the page, overlapping the musical staves.

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21

Musical notation for measures 21-25. The treble clef staff contains a melodic line with a slur over measures 21-25. The bass clef staff contains a bass line with a slur over measures 21-25. A large black letter 'W' is superimposed over the right side of the system.

26

Musical notation for measures 26-30. The treble clef staff contains a melodic line with a slur over measures 26-30. The bass clef staff contains a bass line with a slur over measures 26-30. A large black letter 'L' is superimposed over the right side of the system.

31

Musical notation for measures 31-35. The treble clef staff contains a melodic line with a slur over measures 31-35. The bass clef staff contains a bass line with a slur over measures 31-35. A large black letter 'R' is superimposed over the right side of the system.

36

Musical notation for measures 36-39. The treble clef staff contains a melodic line with a slur over measures 36-39. The bass clef staff contains a bass line with a slur over measures 36-39. A large black letter 'M' is superimposed over the right side of the system.

40

Musical notation for measures 40-43. The treble clef staff contains a melodic line with a slur over measures 40-43. The bass clef staff contains a bass line with a slur over measures 40-43. A large black letter 'A' is superimposed over the right side of the system.

44

48

51