

Glory to God - Trumpets 1 & 2 in B flat

Steady ♩ = 88

Peter Jones

Trumpet 1

mf

Brass - second time only

Trumpet 2

mf

6

mf

6

mf

f

f

12

f

f

12

f

18

mf

18

mf

23

p

mp

23

p

mp

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Glory to God

32 *mf* **2** *mf*

40 **Brass - second time only**

45 *mf* *p*

51 *f*

57 *ff*

62 *mf* *rit.* *fff*

Glory to God - Trumpet 3 in B flat

Peter Jones

Steady ♩ = 88

Brass - second time only

Trumpet 3

6

13

20

32

41

47

54

61

mf

f

f

mf

p

mf

mf

mf

mp

f

ff

mf

rit.

fff

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Glory to God - Trombones 1&2

Peter Jones

Steady $\text{♩} = 88$ Brass - second time only

Trombones 1 & 2

mf Brass - second time only

f *f* *f*

f *f*

f *mf*

f *mf*

p *mp*

p

mf *mf*

mf *mf*

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Glory to God

Brass - second time only

40 *mf*

40 *mf* Brass - second time only

47 *f* *ff*

47 *f* *ff*

62 *mf* *ff rit.* *fff*

62 *mf* *ff rit.* *fff*

Glory to God - Trombone 3

Peter Jones

Steady $\text{♩} = 88$

Brass - second time only

Trombone 3

Musical score for Trombone 3, measures 1-68. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Steady' with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, *ff*, and *fff*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 7, 14, 21, 32, 42, 53, and 61. Measure 42 is labeled 'Brass - second time only'. The score concludes with a *rit.* (ritardando) and *fff* marking at the end of measure 68.

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Glory to God - Timpani - G,C,D,E

Peter Jones

Steady $\text{♩} = 88$ Timpani - second time only

Timpani in G,C,D,E

8

18

41

54

62

65

f

f

f

f

ff

rit.

fff

Timpani - second time only

Timpani - second time only

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