

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

O Loving Lord

SATB, Organ

William Vaughan Jenkins, 1868–1920

David Barton

Moderato (♩ = ca. 100)

Tenor
Bass

Organ

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato, with a quarter note equal to approximately 100 beats per minute. The organ part begins with a *mf* dynamic and includes a 'no Ped.' marking for the first few measures, followed by a 'Ped.' marking. The vocal parts enter with a *mf* dynamic. The lyrics are: 'O lov-ing Lord, who art for ev-er seek-ing Those of thy mind, in-tent to do thy will, Strong in thy strength, thy pow'r and grace be-'

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16 *mp*

speaking, Faith - ful to thee, through good re - port and ill.

mp

22 *p*

Soprano *p*

Alto

Tenor

Bass *p*

To thee we come, and

p

27

in thought and word and

hum - bly make con - fes - sion, Faith - less so oft, in thought and

in thought and word and

32 *mp*

deed,

word and deed, —

deed,

Ask - ing that we may have, — in true pos - ses - sion,

mp

37

Thy free for - give - ness in the hour of need. in the hour of need.

42

mp
In du - ties small be thou our in - spi -

p

47

ra - tion, In large af - fairs en - due us with thy might;

52

Through faith - ful ser - vice com - eth full sal - va - tion; So may we

57

p
serve, thy will our chief de - light.
serve, thy will our de - light.

p cresc.

no Ped.

Ped.

O Loving Lord

62 **Unison Choir** *f*

Not dis - o - be - dient to the heav'n - ly vi - sion,

67

Faith - ful in all things, seek - ing not re - ward; Then, fol - low -

72 *f*

ing, may we ful - fil our mis - sion, True to our - selves, our

77 *molto rall.*

neigh - bours, and our Lord. *ff*