

The Spirit of God

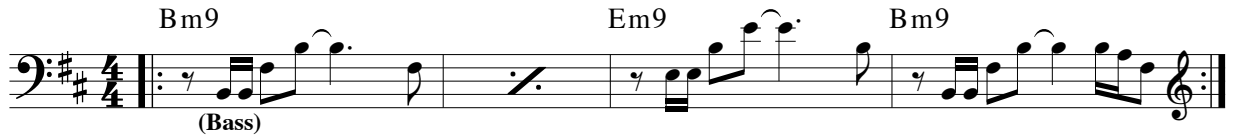
(Guitar/Vocal)

Edition # 30106988

Tom Booth

INTRO (♩ = 80-84)

Bm9 Em9 Bm9



(Bass)

The intro consists of a bass line in 4/4 time, starting with a Bm9 chord, followed by an Em9 chord, and ending with a Bm9 chord. The melody is a simple eighth-note pattern.

REFRAIN

Bm9 Melody



The Spir - it of God is in the church; —

Harmony

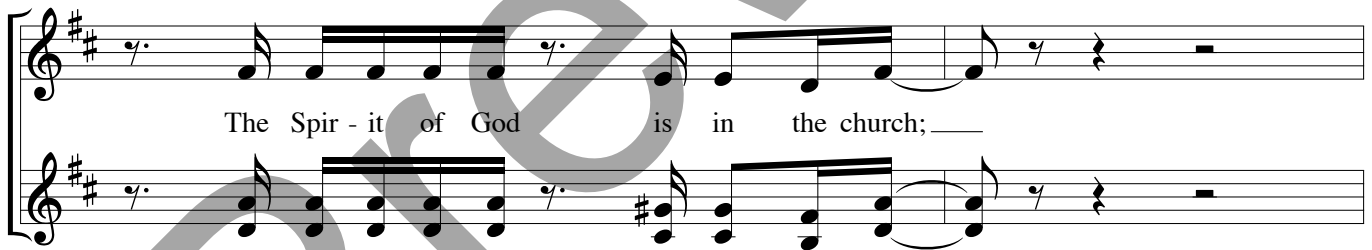
The first line of the refrain features a melody and harmony in Bm9. The melody is a simple eighth-note pattern, and the harmony consists of a steady eighth-note accompaniment.

Em9 Bm9



God would not let his peo - ple walk a - lone. —

The second line of the refrain continues the melody and harmony, with a change to Em9 for the first half and Bm9 for the second half.



The Spir - it of God is in the church; —

This block repeats the first line of the refrain, showing the melody and harmony.

Em9 Bm9 to Verses



God would not let his peo - ple walk a - lone. —

This block repeats the second line of the refrain, with a change to Em9 for the first half and Bm9 for the second half, and a 'to Verses' instruction at the end.

VERSE 1

Bm9 Em9



1. The Spir-it of God is in cre-a - tion, with the Fa - ther and —

Verse 1 begins with a melody and harmony in Bm9, followed by a change to Em9 for the second half.

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Bm9

1. — the Son. The Spir-it of God is in all cre-a - tion;

Em9 Bm9 *D.S.*

1. to - geth - er they dwell, — Three - in - One. —

VERSE 2

Bm9

2. The Spir - it of God led Mo - ses through the de - sert;

Em9 Bm9

2. God would not let Mo - ses walk a - lone. —

2. The Spir - it of God was with Mo - ses in the de - sert;

Em9 Bm9 *D.S.*

2. God would not let Mo - ses lead his peo - ple 'cross the de - sert a - lone. —

VERSE 3

Bm9

3. The Spir - it of God led Je - sus through the de - sert;

Em9 Bm9

3. God would not let his son — walk a - lone. — Je - sus was not a - lone in the

Em9 Bm9 *D.S.*

3. de - sert; God would not let his son — walk a - lone. —

VERSE 4

Bm9 Em9

4. The Spir-it of God was with the a - pos-tles when they walked in the

Bm9 Em9

4. town__ square.__ The Spir-it of God was with the a - pos-tles;

Em9 Bm9 D.S.

4. some-times with on - ly their shad-ows they healed the peo-ple there.__

VERSE 5

Bm9

5. The Spir - it of God is in you__ and me__

Em9 Bm9

5. as we strug-gle__ and try to make our way.__ The Spir-it of God is in each fam-

Em9 Bm9

5. - i-ly__ as they try to make__ their way.__

Bm9 Em9

5. The Spir-it of God is in the church as we try to

Bm9

5. make our way.__ The Spir-it of God is in you__ and me__

Em9 Bm9

5. as we try to make our way__ through the de-serts of__ our lives.__

Bm9

5. The Spir-it of God is in cre-a - tion, is in the church; -

5. The Spir-it of God, the Spir-it of God,

Em9 Bm9

5. — the Spir-it of God — was with Mo-ses in the de - sert.

5. oh, oh, oh, oh, the Spir-it of God.

5. The Spir-it of God is in the church, — is in you and me -

5. The Spir-it of God, the Spir-it of God,

Em9 Bm9

5. — who walk with the a - pos - tles.

5. oh, oh, oh, oh, the Spir-it of God.

Bm9 Em9

5. The Spir-it of God, the Spir-it of God, oh, oh, oh, oh,

5. The Spir-it of God, the Spir-it of God, oh, oh, oh, oh,

Bm9

5. the Spir-it of God is in each fam-i-ly, is in you and me, is in cre-a-tion,

5. the Spir-it of God. The Spir-it of God, the Spir-it of God,

Em9 Bm9

5. was with the a-pos-tles, with Je-sus in the de- sert.

5. oh, oh, oh, oh, the Spir-it of God.

Bm9

5. Walked with Mo-ses through the de- sert, is in the church,

5. The Spir-it of God_ is in the church._

Em9 Bm9

5. is in you and me,_ in each fam-i-ly_ as we try to make_ our way._

Repeat ad lib.

Bm9 Em9 Bm9

The Spir-it of God is in the church._