

# Love Has Captured the Night

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Arranged by David A. Brinker

SOLO INSTRUMENT(S) in B $\flat$

## INTRO (♩ = ca. 144)

E Asus2 C#m B(no3) Asus2(let ring)

Melody

Harmony 1 *mp*

Harmony 2 *mp*

## VERSES 1-3

E E/G# A B(no3) C#m7 B(no3) Asus2 E E/G#

*mf*

Tacet first time

*mf*

A B(no3) C#m7 B(no3) 1 Asus2 E E/G# A B(no3)

Enter here *mf*

Tacet first time

Enter here *mf*

C#m7 B(no3) Asus2

2, 3  
Asus2 F#m7 E/G#

Aadd9 F#m7 E/G# A B/A E/A B(no3)

*f*

REFRAIN

E Aadd9 E/G# Aadd9 E

Aadd9 E/G# 1 Aadd9 2 Aadd9 D.S.

VERSE 4 E Asus2/E C#m7 B(no3) Asus2 mp

E Asus2/E C#m7 B(no3) Asus2 F#m7 E/G# mp cresc. poco a poco

Aadd9      F#m7      E/G#      A      B/A      B sus4      B

**FINAL REFRAIN**

E      Aadd9      E/G#      A add9

E      Aadd9      E/G#      Aadd9

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E/G# Aadd9 F#m7 E/G# Aadd9

The first system of music consists of three staves. The key signature is B major (three sharps). The first staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with eighth and quarter notes. Chord symbols E/G#, Aadd9, F#m7, E/G#, and Aadd9 are placed above the staves. A large, semi-transparent watermark 'PREVIEW' is overlaid on the right side of the page.

E E/G# A B(no3) C#m7 B(no3) Asus2 Aadd9

*mf* *mp*

The second system of music consists of three staves. The first staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with eighth and quarter notes. Chord symbols E, E/G#, A, B(no3), C#m7, B(no3), Asus2, and Aadd9 are placed above the staves. Dynamic markings *mf* and *mp* are present. A large, semi-transparent watermark 'PREVIEW' is overlaid on the right side of the page.