

commissioned by Daylesford Abbey, Paoli, Pennsylvania

Gather Us Together

Refrain and verses 1–3 based on Troparion by Joseph Gelineau, SJ

Translated by Father Andrew Ciferni, O. Praem.

Verses 4–6 by Laurence Rosania

Laurence Rosania

Andante sostenuto (♩ = 62–64)

Cantor

Gath - er us to - geth - er in - to one bod - y for the glo - ry of God — the Fa - ther. —

REFRAIN

Soprano

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VERSES: Cantor/Solo

mf *poco rit.*

1. From ___ where have come all these gifts ___ if not from you?
 2. How will we be - come a - live ___ if not through you?
 3. One ___ bod - y and one Spir - it, ___ one hope a - lone.
 4. You ___ are ___ flame and ___ fire ___ that warms the soul.
 5. For ___ you ___ have no be - gin - ning ___ and no ___ end.
 6. Now ___ all the gifts we re - ceive ___ re - turn to you.

F C G G/A Am Am7 Dsus4 Dadd9

mf *poco rit.*

S pp a tempo *mf* *D.S.*

1. Di - vine ___ Spir - it, fer - tile Source of life! ___
 2. O Dawn - ing Spir - it, leav - en of the world! ___
 3. O Ra - dant Spir - it, flame of lov - ing hearts! ___
 4. O Kin - dling Spir - it, light us with your love! ___
 5. O Bound - less Spir - it, cease - less fount of joy! ___
 6. O Boun - teous Spir - it, all re - turns to you. ___

T pp a tempo *mf*

D A Bbadd9 Bb C/D Dm7 C Dm/C C/Bb Bbadd9 *D.S.*

pp a tempo *mf*

—New York City, 2009
 (Homage à Maurice Duruflé)

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Gather Us Together

(Guitar/Vocal)

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Andante sostenuto (♩ = 62–64)

Tacet

Cantor

mf

Gath - er us to - geth - er in - to one bod - y for the

glo - ry of God the Fa - ther.

REFRAIN: All

Capo 3: (D)

F

mp

(Dsus4)

Fsus4

(Gmaj7)

B♭maj7

(D/A)

F/C

(Em/G)

Gm/B♭

(F♯m7)

Am7

(Bm)

Dm

mf

Gath - er us to - geth - er in - to one bod - y for the glo - ry of

(Em/G)

Gm/B♭

(D/F♯)

F/A

(Gadd9)

B♭add9

(Dmaj7)

Fmaj7

(Gadd9)

B♭add9

(Em7)

Gm7

(D)

F

(D9)

F9

(G)

B♭

(E/G♯)

G/B

p

God the Fa - ther.

Fine

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VERSES

(Asus4) (D) (A) (E) (E/F#) (F#m) (F#m7) (Bsus4) (Badd9)
 Csus4 F C G G/A Am Am7 Dsus4 Dadd9

mf *poco rit.*

1. From _____ where have come all these gifts _____ if not from you? _____
 2. How will we be - come a - live _____ if not through you? _____
 3. One _____ bod - y and one Spir - it, _____ one hope a - lone. _____
 4. You _____ are _____ flame and _____ fire _____ that warms the soul. _____
 5. For _____ you _____ have no be - gin - ning _____ and no _____ end. _____
 6. Now _____ all the gifts we re - ceive _____ re - turn to you. _____

(B) (F#) (Gadd9) (G) (A/B) (Bm7) (A) (Bm/A) (A/G) (Gadd9)
 D A Bbadd9 Bb C/D Dm7 C Dm/C C/Bb Bbadd9

pp *a tempo* *mf* *D.S.*

1. Di - vine _____ Spir - it, _____ fer - tile Source of life! _____
 2. O Dawn - ing Spir - it, _____ leav - en of the world! _____
 3. O Ra - dant Spir - it, _____ flame _____ of lov - ing hearts! _____
 4. O Kin - dling Spir - it, _____ light _____ us with your love! _____
 5. O Bound - less Spir - it, _____ cease - less fount of joy! _____
 6. O Boun - teous Spir - it, _____ all _____ re - turns to you. _____

—New York City, 2009
 (Homage à Maurice Duruflé)

Composer Notes

The refrain and verses 1–3 originated in an article by French Jesuit Father Joseph Gelineau (1920–2008). Here he proposed responsorial texts for use at the Preparation of the Gifts, referring to these as troparia.

“Gather Us Together” (“*Rassemble-nous en un seul corps*”) was intended for use during Ordinary Time, and the verses invoke the Spirit in diverse poetic metaphors: Dawning, Radiant, Kindling, Boundless. The first verse asks, “From where have come all these gifts if not from you?” and the last verse replies, “Now all the gifts we receive return to you.”

It may be sung throughout the liturgical year for the Preparation of the Gifts as Gelineau intended, for the Communion procession, or even as a gathering song to foster a more contemplative liturgy.

The music has a chant-like suppleness and choral quality inspired by the music of Maurice Duruflé (1902–1986), particularly his sublime *Four Motets on Gregorian Themes* (1960).

To achieve a variety of enriched sound and color, the verses may be sung by alternating male and female solo voices with choir, in unison, or the SATB version. Like chant, the music asks for a singing style which is flexible, uplifting, and buoyant: “The chant tends upward...as if always returning to its source.”


—*Laurence Rosania*

Assembly Edition

GATHER US TOGETHER

Laurence Rosania

Refrain



Gath-er us to - geth - er in - to one bod - y for the
glo - ry of God the Fa - ther.

Verses

<p>1. From where have come all these gifts if not from you? Divine Spirit, fertile Source of life!</p> <p>2. How will we become alive if not through you? O Dawning Spirit, leaven of the world!</p> <p>3. One body and one Spirit, one hope alone. O Radiant Spirit, flame of loving hearts!</p>	<p>4. You are flame and fire that warms the soul. O Kindling Spirit, light us with your love!</p> <p>5. For you have no beginning and no end. O Boundless Spirit, ceaseless fount of joy!</p> <p>6. Now all the gifts we receive return to you. O Bounteous Spirit, all returns to you.</p>
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