

# The Good Shepherd

Bob Hurd

Based on Psalm 23:1-2, 5;  
John 4:5-42; 9:1-41; 11:1-45

Choral arrangement by Craig S. Kingsbury  
Keyboard accompaniment by Rick Modlin

REFRAIN: (♩ = ca. 80) 1st time, Cantor; thereafter: All

Cantor

The Good Shep - herd \_\_\_\_\_ lays \_\_\_\_\_ down

Soprano  
Alto

The Good Shep - herd \_\_\_\_\_ lays \_\_\_\_\_ down

Tenor  
Bass

Keyboard

Dm

This system contains the first staff of the refrain. It features a Cantor part with a melodic line and lyrics. Below it are three parts for Soprano, Alto, Tenor, and Bass, which provide harmonic support with chords and some melodic fragments. A keyboard accompaniment part is shown in grand staff notation with a Dm chord marking. The music is in 6/8 time and D minor.

his life \_\_\_\_\_ for the sheep \_\_\_\_\_

his \_\_\_\_\_ life \_\_\_\_\_ for the sheep \_\_\_\_\_

Keyboard

Gm A7

This system continues the refrain. It includes the Cantor's second line of lyrics and the vocal parts' continuation. The keyboard accompaniment part features a Gm chord marking followed by an A7 chord marking. The lyrics are: "his life for the sheep" and "his life for the sheep".

THE GOOD SHEPHERD (Keyboard/Vocal), cont. (2)

and no - bod - y — takes it a - way from him. —

— and no - bod - y — takes it from him. —

Dm Gm Am Bb

This system contains the first two systems of music. The top system is a vocal line with lyrics. The second system is a piano accompaniment with lyrics. The third system is a piano accompaniment with chord markings: Dm, Gm, Am, and Bb.

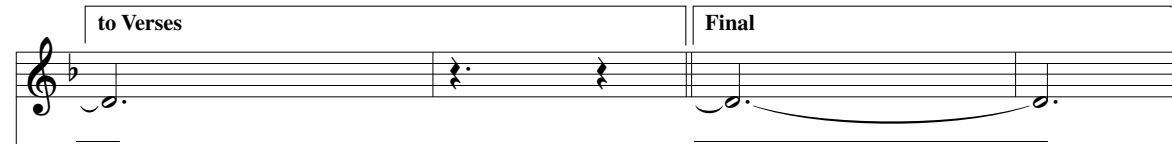
— He lays — it down — for you — and me. —

He lays it down for you, for

Dm A7

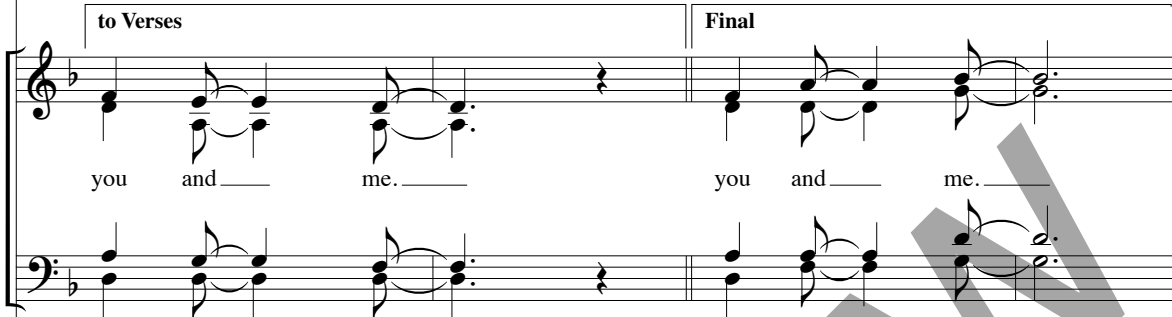
This system contains the second two systems of music. The top system is a vocal line with lyrics. The second system is a piano accompaniment with lyrics. The third system is a piano accompaniment with chord markings: Dm and A7.

to Verses Final



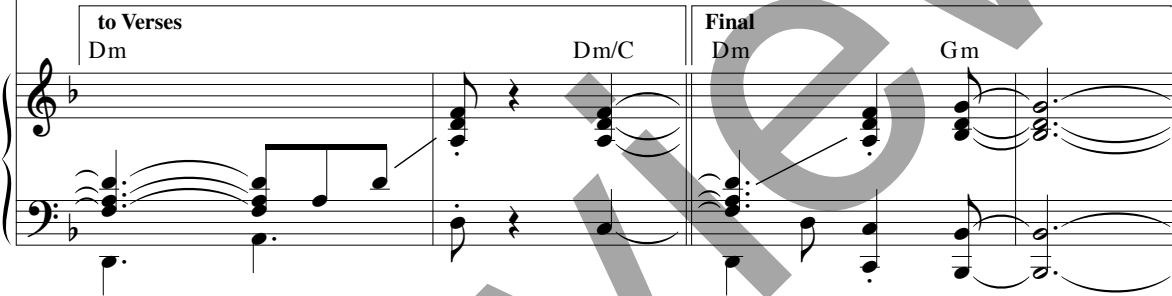
to Verses Final

you and me. you and me.



to Verses Final

Dm Dm/C Dm Gm



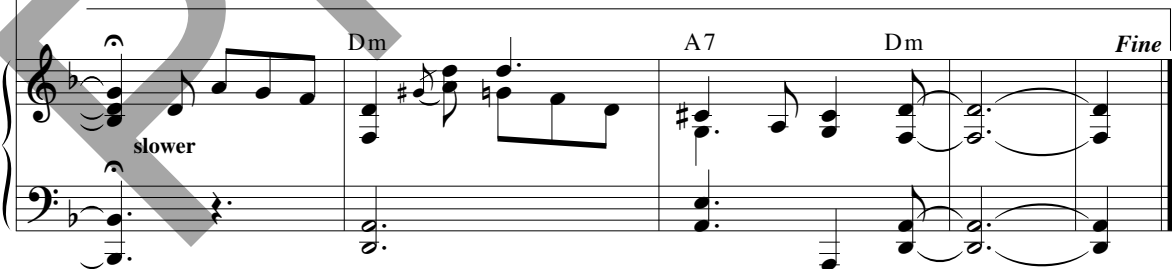
Cantor slower Fine

He lays it down for you, and me.



slower Fine

Dm A7 Dm

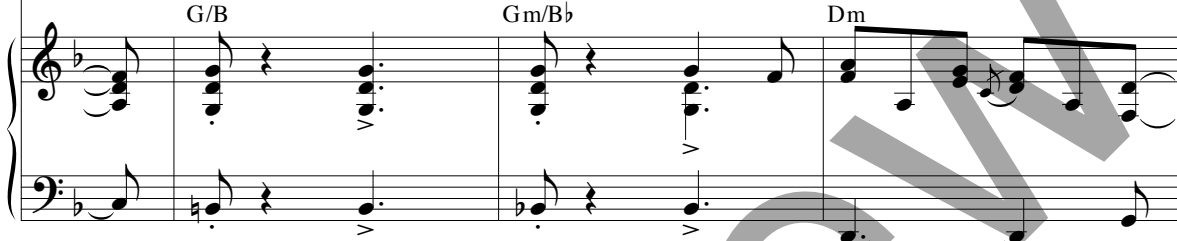


THE GOOD SHEPHERD (Keyboard/Vocal), cont. (4)

\*VERSES



1. ♪ Je - sus met a beg - gar who was blind \_\_\_\_\_ from birth \_\_\_\_\_
2. A ques - tion then a - rose \_\_\_\_\_ that di - vid - ed them: \_\_\_\_\_
3. A - noint - ed by the Lord, \_\_\_\_\_ this \_\_\_\_\_ man \_\_\_\_\_ re - ceived \_\_\_\_\_
4. My shep - herd is the Lord, \_\_\_\_\_ I \_\_\_\_\_ shall \_\_\_\_\_ not want. \_\_\_\_\_
5. ♪ Laz - ar - us fell sick and died, he went to his grave, \_\_\_\_\_
6. ♪ Je - sus met a wom - an of Sa - mar - i - a \_\_\_\_\_
7. ♪ Je - sus met a beg - gar who was blind \_\_\_\_\_ from birth \_\_\_\_\_
8. ♪ Laz - a - rus fell sick and died, he went to his grave, \_\_\_\_\_



1. \_\_\_\_\_ and healed him on the Sab - bath day. \_\_\_\_\_
2. \_\_\_\_\_ who is this man, where does he come from? \_\_\_\_\_
3. \_\_\_\_\_ ♪ vi - sion and a voice to be heard. \_\_\_\_\_
4. \_\_\_\_\_ In mead - ows green he gives me re - pose. \_\_\_\_\_
5. \_\_\_\_\_ but Je - sus called him forth from the tomb. \_\_\_\_\_
6. \_\_\_\_\_ and told her ev - 'ry - thing she had done. \_\_\_\_\_
7. \_\_\_\_\_ and healed him on the Sab - bath day. \_\_\_\_\_
8. \_\_\_\_\_ but Je - sus called him forth from the tomb. \_\_\_\_\_



\*Verses 1-5 may be used on the Fourth Sunday of Lent A to explore the cure of the Man Born Blind and anticipate the following Sunday's Raising of Lazarus, or Verses 6-8 may be used over Sundays 3-5 to tie the Scrutiny stories together.  
 \*\*Cue note may be sung as an alternate lower note.

THE GOOD SHEPHERD (Keyboard/Vocal), cont. (5)

1. He did not hes - i - tate to break the  
 2. Some say he is a sin - ner, but the  
 3. He did not hes - i - tate to  
 4. In the pres - ence of my foes, you a -  
 5. Re - stor - ing life, the Lord re - ceived a  
 6. He in - vit - ed her to drink of the  
 7. He did not hes - i - tate to break the  
 8. For giv - ing life the Lord re - ceived a

Dm/C Bb A7

1. let - ter of the law when the will of  
 2. beg - gar tes - ti - fies he is sure - ly sent from  
 3. speak the truth to pow - er, bear - ing wit - ness to the  
 4. noint my head with oil and my cup  
 5. sen - tence of death, for the trou - ble - mak - er  
 6. wa - ters of sal - va - tion from the well of ev - er -  
 7. let - ter of the law when the will of  
 8. sen - tence of death, for the trou - ble - ma - ker

Dm Dm/C G7/B Gm

1. God was at stake.  
 2. God a - bove.  
 3. Light of the world.  
 4. o - ver - flows.  
 5. had to be re - moved.  
 6. last - ing love.  
 7. God was at stake.  
 8. had to be re - moved.

(cues Vss. 5 & 8) NC/G# A7 D.C.

# The Good Shepherd

(Guitar/Vocal)

Based on Psalm 23:1-2, 5;  
John 4:5-42; 9:1-41; 11:1-45

Bob Hurd

**REFRAIN:** (♩ = ca. 80) 1st time: Cantor; thereafter: All

NC Dm

The Good Shep - herd \_\_\_\_\_ lays \_\_\_\_\_ down his life \_\_\_\_\_

Gm A7 Dm

\_\_\_\_\_ for the sheep \_\_\_\_\_ and no - bod - y \_\_\_\_\_

Gm Am Bb Dm

takes it a - way from him. \_\_\_\_\_ He lays \_\_\_\_\_ it down \_\_\_\_\_ for

A7

you \_\_\_\_\_ and me. \_\_\_\_\_

to Verses Dm Dm/C Final Dm Gm

slower Dm A7 Dm Fine

He lays \_\_\_\_\_ it down \_\_\_\_\_ for you \_\_\_\_\_ and me. \_\_\_\_\_

**\*VERSES**

G/B Gm/Bb Dm

1. 7 Je - sus met a beg - gar who was blind \_\_\_\_\_ from birth \_\_\_\_\_

2. A ques - tion then a - rose \_\_\_\_\_ that di - vid - ed them: \_\_\_\_\_

3. A - noint - ed by the Lord, \_\_\_\_\_ this \_\_\_\_\_ man \_\_\_\_\_ re - ceived \_\_\_\_\_

4. My shep - herd is the Lord, \_\_\_\_\_ I \_\_\_\_\_ shall \_\_\_\_\_ not want. \_\_\_\_\_

5. 7 Laz - ar - us fell sick and died, he went to his grave, \_\_\_\_\_

6. 7 Je - sus met a wom - an of Sa - mar - i - a \_\_\_\_\_

7. 7 Je - sus met a beg - gar who was blind \_\_\_\_\_ from birth \_\_\_\_\_

8. 7 Laz - a - rus fell sick and died, he went to his grave, \_\_\_\_\_

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\*Verses 1-5 may be used on the Fourth Sunday of Lent A to explore the cure of the Man Born Blind and anticipate the following Sunday's Raising of Lazarus, or Verses 6-8 may be used over Sundays 3-5 to tie the Scrutiny stories together.

THE GOOD SHEPHERD (Guitar/Vocal), cont. (2)

Dm/C G/B A/C# Dm

1. \_\_\_\_\_ and healed him on the Sab - bath day. \_\_\_\_\_  
 2. \_\_\_\_\_ who is this man, where does he come from? \_\_\_\_\_  
 3. \_\_\_\_\_ vi - sion and a voice to be heard. \_\_\_\_\_  
 4. \_\_\_\_\_ In mead - ows green he gives me re - pose. \_\_\_\_\_  
 5. \_\_\_\_\_ but Je - sus called him forth from the tomb. \_\_\_\_\_  
 6. \_\_\_\_\_ and told her ev - 'ry - thing she had done. \_\_\_\_\_  
 7. \_\_\_\_\_ and healed him on the Sab - bath day. \_\_\_\_\_  
 8. \_\_\_\_\_ but Je - sus called him forth from the tomb. \_\_\_\_\_

Dm/C Bb A7

1. He \_\_\_\_\_ did not hes - i - tate to break the  
 2. Some \_\_\_\_\_ say he is a sin - ner, but the  
 3. He \_\_\_\_\_ did not hes - i - tate \_\_\_\_\_ to  
 4. In the pres - ence of my foes, \_\_\_\_\_ you a -  
 5. Re - stor - ing life, the Lord re - ceived a  
 6. He in - vit - ed her to drink \_\_\_\_\_ of the  
 7. He \_\_\_\_\_ did not hes - i - tate to break the  
 8. For \_\_\_\_\_ giv - ing life the Lord re - ceived a

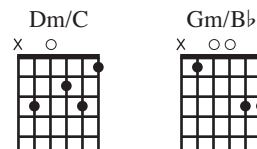
Dm Dm/C G7/B Gm

1. let - ter of the law \_\_\_\_\_ when the will \_\_\_\_\_ of \_\_\_\_\_  
 2. beg - gar tes - ti - fies \_\_\_\_\_ he is sure - ly sent from  
 3. speak the truth to pow - er, \_\_\_\_\_ bear - ing wit - ness to the  
 4. point my head with oil \_\_\_\_\_ and my cup \_\_\_\_\_  
 5. sen - tence of \_\_\_\_\_ death, \_\_\_\_\_ for the trou - ble - mak - er  
 6. wa - ters of sal - va - tion \_\_\_\_\_ from the well of ev - er -  
 7. let - ter of the law \_\_\_\_\_ when the will \_\_\_\_\_ of \_\_\_\_\_  
 8. sen - tence of death, \_\_\_\_\_ for the trou - ble - ma - ker

NC/G# A7 D.C.

1. God was at stake. \_\_\_\_\_  
 2. God \_\_\_\_\_ a - bove. \_\_\_\_\_  
 3. Light of the world. \_\_\_\_\_  
 4. \_\_\_\_\_ o - ver - flows. \_\_\_\_\_  
 5. had to be re - moved. \_\_\_\_\_  
 6. last - ing love. \_\_\_\_\_  
 7. God was at stake. \_\_\_\_\_  
 8. had to be re - moved. \_\_\_\_\_

\*Cue note may be sung as an alternate lower note.



# Assembly Edition

## THE GOOD SHEPHERD

Refrain: 1st time: Cantor; thereafter: All

The Good Shep - herd lays down his life

for the sheep and no - bod - y

takes it a-way from him, he lays it down for

you and me.

He lays it down for you and me.

Verses

1. ♪ Je - sus met a beg - gar who was blind \_\_\_ from birth
2. A ques - tion then a - rose \_\_\_ that di - vid - ed them:
3. A - noint - ed by the Lord, \_\_\_ this \_\_\_ man \_\_\_ re - ceived
4. My shep - herd is the Lord, \_\_\_ I \_\_\_ shall \_\_\_ not want.
5. ♪ Laz - ar - us fell sick and died, he went to his grave,
6. ♪ Je - sus met a wom - an of Sa - mar - i - a
7. ♪ Je - sus met a beg - gar who was blind \_\_\_ from birth
8. ♪ Laz - a - rus fell sick and died, he went to his grave,

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# Assembly Edition

## THE GOOD SHEPHERD (cont.)



1. and healed him on the Sab - bath day.
2. who is this man, where does he come from?
3. ʔ vi - sion and a voice to be heard.
4. In mead - ows green he gives me re - pose.
5. but Je - sus called him forth from the tomb.
6. and told her ev - 'ry - thing she had done.
7. and healed him on the Sab - bath day.
8. but Je - sus called him forth from the tomb.



1. He \_\_\_\_\_ did not hes - i - tate to break the
2. Some \_\_\_\_\_ say he is a sin - ner, but the
3. He \_\_\_\_\_ did not hes - i - tate \_\_\_\_\_ to
4. In the pres - ence of my foes, \_\_\_\_\_ you a -
5. Re - stor - ing life, the Lord re - ceived a
6. He in - vit - ed her to drink \_\_\_\_\_ of the
7. He \_\_\_\_\_ did not hes - i - tate to break the
8. For \_\_\_\_\_ giv - ing life the Lord re - ceived a



1. let - ter of the law \_\_\_\_\_ when the will \_\_\_\_\_ of \_\_\_\_\_
2. beg - gar tes - ti - fies \_\_\_\_\_ he is sure - ly sent from
3. speak the truth to pow - er, bear - ing wit - ness to the
4. noint my head with oil \_\_\_\_\_ and my cup \_\_\_\_\_
5. sen - tence of \_\_\_\_\_ death, \_\_\_\_\_ for the trou - ble - mak - er
6. wa - ters of sal - va - tion from the well of ev - er -
7. let - ter of the law \_\_\_\_\_ when the will \_\_\_\_\_ of \_\_\_\_\_
8. sen - tence of death, \_\_\_\_\_ for the trou - ble - ma - ker



1. God was at stake. \_\_\_\_\_
2. God \_\_\_\_\_ a - bove. \_\_\_\_\_
3. Light of the world. \_\_\_\_\_
4. \_\_\_\_\_ o - ver - flows. \_\_\_\_\_
5. had to be re - moved. \_\_\_\_\_
6. last - ing love. \_\_\_\_\_
7. God was at stake. \_\_\_\_\_
8. had to be re - moved. \_\_\_\_\_