

At the Lamb's High Feast

Ad regias Agni dapes;
Latin, 4th cent.

Translated by Robert Campbell, 1814–1868, alt.

SALZBURG, 77 77 D

Melody by Jakob Hintze, 1622–1702

Adapted by Johann Sebastian Bach, 1685–1750

Arranged by James L. Denman

INTRO *Moderately* (♩ = ca. 92)

Organ

Trumpet I in C

Trumpet II in C

Trombone I

Trombone II

Timpani

The musical score is arranged in systems. The Organ part is at the top, followed by Trumpet I and II, Trombone I and II, and Timpani. The bottom system shows the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 92 beats per minute. Dynamics include *f* (forte), *ff* (fortissimo), and accents.

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Parts for Trumpet in B♭ I & II (edition 30106463), Trombone I & II (edition 30106464), Horn in F (edition 30106465), and Timpani (edition 30106466) are available online from the publisher. (Trombone I and Horn in F are duplicate parts.) Please visit ocp.org.

Edition 30106719

9

Musical score for measures 9-11. The score is written for piano in G major (one sharp). It consists of three systems. The first system has a grand staff (treble and bass clefs) with a treble clef on the left. The second system has a bass clef on the left. The third system has a bass clef on the left. The music features a mix of chords and moving lines in both hands.

12

Musical score for measures 12-15. The score is written for piano in G major. It consists of four systems. The first system has a grand staff with a treble clef on the left. The second system has a grand staff with a treble clef on the left. The third system has a grand staff with a bass clef on the left. The fourth system has a grand staff with a bass clef on the left. The music features a mix of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning of the first measure of the first system.

Musical score for measures 16-19. The score is written for piano in G major. It consists of two systems. The first system has a grand staff with a treble clef on the left. The second system has a grand staff with a bass clef on the left. The music features a mix of chords and moving lines in both hands.

VERSE 1: Unison Choir

17 *mf*

1. At the Lamb's high feast we sing Praise to our vic - to-rious King, Who hath washed us

22

1. in the tide Flow-ing from his pierc-ed side; Praise we him, whose love di - vine

27

1. Gives his sa - cred Blood for wine, Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.

VERSE 2

33

Musical score for measures 33-36, featuring piano accompaniment for strings and woodwinds. The score is in G major and 4/4 time. Measures 33-36 show a steady accompaniment with a dynamic marking of *mp* (mezzo-piano).

Soprano
Alto

f

2. Where the Pas-chal blood is poured, Death's dark an-gel sheathes his sword;

Tenor
Bass

f

Vocal score for measures 33-36, featuring Soprano, Alto, Tenor, and Bass parts. The vocal parts are in G major and 4/4 time. The Soprano and Alto parts are marked *f* (forte). The Tenor and Bass parts are also marked *f*. The lyrics are: "2. Where the Pas-chal blood is poured, Death's dark an-gel sheathes his sword;"

37

Musical score for measures 37-40, featuring piano accompaniment for strings and woodwinds. The score is in G major and 4/4 time. Measures 37-40 show a steady accompaniment with a dynamic marking of *mp* (mezzo-piano).

Vocal score for measures 37-40, featuring Soprano, Alto, Tenor, and Bass parts. The vocal parts are in G major and 4/4 time. The lyrics are: "2. Is-rael's hosts tri-um-phant go Through the wave that drowns the foe."

41

2. Praise we Christ, _ whose _ blood was _ shed, Pas - chal vic - tim, _ Pas - chal _ bread;

45

2. With sin - cer - i - ty _ and _ love Eat we _ man - na from a - bove.

VERSE 3

49 Descant

3. Might - y vic - tim from on high, — Hell's fierce pow'rs — be - neath thee lie;

S *mf*
A

3. Might - y — vic - tim — from — on high, Hell's fierce — pow'rs — be - neath thee lie;

T *mf*
B

mf

53

3. Thou hast con- quered in the fight, — Thou hast — brought us life and light:

3. Thou hast — con- quered in — the fight, Thou hast — brought — us life and — light:

57

3. Now no more can death ap - pall, Now no more the grave en - thrall;

3. Now no more can death ap - pall, Now no more the grave en - thrall;

61

3. And in thee thy saints shall rise.

3. Thou hast o - pened par - a - dise, And in thee thy saints shall rise.

VERSE 4: Unison Choir

65

ff

ff

ff

ff

tr

ff

ff

4. Eas - ter tri-umph, Eas - ter joy, These a-lone do sin de-stroy; From sin's pow'r do

ff

70

4. thou set free Souls new - born, O Lord, in thee. Hymns of glo - ry, songs of praise,

75



rall. poco a poco

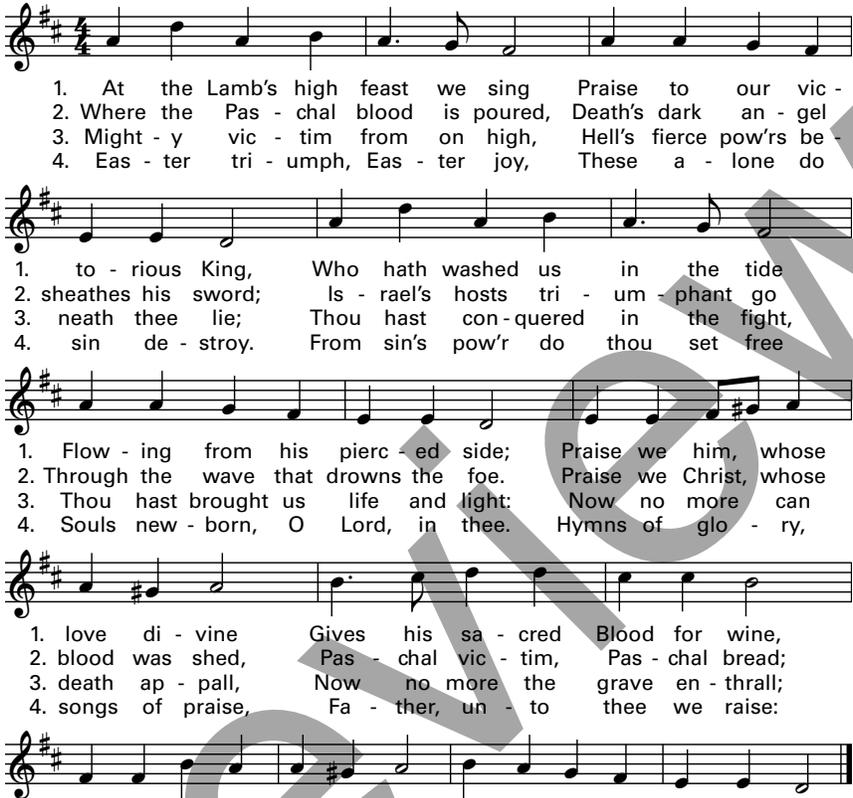
4. Fa - ther, un - to thee we raise: Ris-en Lord, all praise to thee With the Spir - it, ev - er be.

rall. poco a poco

Assembly Edition

AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic -
 2. Where the Pas - chal blood is poured, Death's dark an - gel -
 3. Might - y vic - tim from on high, Hell's fierce pow'rs be -
 4. Eas - ter tri - umph, Eas - ter joy, These a - lone do

1. to - rious King, Who hath washed us in the tide
 2. sheathes his sword; Is - rael's hosts tri - um - phant go
 3. neath thee lie; Thou hast con - quered in the fight,
 4. sin de - stroy. From sin's pow'r do thou set free

1. Flow - ing from his pierc - ed side; Praise we him, whose
 2. Through the wave that drowns the foe. Praise we Christ, whose
 3. Thou hast brought us life and light: Now no more can
 4. Souls new - born, O Lord, in thee. Hymns of glo - ry,

1. love di - vine Gives his sa - cred Blood for wine,
 2. blood was shed, Pas - chal vic - tim, Pas - chal bread;
 3. death ap - pall, Now no more the grave en - thrall;
 4. songs of praise, Fa - ther, un - to thee we raise:

1. Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.
 2. With sin - cer - i - ty and love Eat we man - na from a - bove.
 3. Thou hast o - pened par - a - dise, And in thee thy saints shall rise.
 4. Ris - en Lord, all praise to thee With the Spir - it ev - er be.

Text: 77 77 D; *Ad regias Agni dapes*; Latin, 4th cent.; trans. by Robert Campbell, 1814–1868, alt.
 Music: Jakob Hintze, 1622–1702; adapt. by Johann Sebastian Bach, 1685–1750.

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