As Newborn Stars Were Stirred to Song

Carl P. Daw, Jr.

Moderately (\( \dot{q} = \text{ca. 60} \))
Pos. flutes 8', 4'

Sw. strings, flute 8'

Soprano
Alto
Tenor
Bass

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bursts unbid den forth when God-thrilled hearts re joice, to

wake n awe and grat i tude and give mute
As Newborn Stars Were Stirred to Song

In psalms that raise the voice.
As Newborn Stars Were Stirred to Song

singer’s sense to universal truths, or

in prophet’s dark-toned oracle

hymn of three brave youths: the song of faith and praise end
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When God’s redeeming Word took flesh to make salvation sure, un

heed ing hearts at tuned to strife refused Love’s over

+Sw. Oboe

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Yet to the end the song went on: a

– Oboe
As Newborn Stars Were Stirred to Song

supper's parting hymn, a psalm intoned on dying lips when

sun and hope grew dim.
As Newborn Stars Were Stirred to Song

But silence won no vic-
t'ry there; a
As Newborn Stars Were Stirred to Song
As Newborn Stars Were Stirred to Song

The Church still keeps that song alive,

Alleluia,

for death has lost its sting.
As Newborn Stars Were Stirred to Song

and with the gift of life re-