

# Christ Is Risen

Matt Maher and Mia Fieldes  
Keyboard accompaniment by David Brinker

INTRO *Slow, steady build* (♩ = ca. 80)

E♭add9 A♭add9 E♭add9

## VERSES

*mf*

1. Let no \_\_\_\_\_ one caught in sin \_\_\_\_\_ re - main \_\_\_\_\_ in - side \_\_\_\_\_  
 (2. Be - neath) \_\_\_\_\_ the weight of all \_\_\_\_\_ our sin, \_\_\_\_\_ you bowed \_\_\_\_\_

A♭add9 E♭add9

1. \_\_\_\_\_ the lie of in - ward shame. \_\_\_\_\_ We fix \_\_\_\_\_ our eyes up - on \_\_\_\_\_  
 2. \_\_\_\_\_ to none but heav - en's will; \_\_\_\_\_ no scheme \_\_\_\_\_ of hell, no scoff -

A♭add9 E♭add9/G

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Parts for Solo Instrument in C (30104093), Solo Instrument in B♭ (30104094), and Solo Instrument in E♭ (30104095) are available online. Please visit [ocp.org](http://ocp.org).

1. — the cross, — and run — to him who showed — great love — and bled —  
 2. — er's crown, — no bur - den great can hold — you down. — In strength —

*A $\flat$ add9* *Cm7* *B $\flat$ sus4*

1. — for — us, — free - ly you've bled — for — us. —  
 2. — you — reign; — for - ev - er let your church pro - claim: —

*E $\flat$ add9/G* *A $\flat$ add9* *B $\flat$ sus4* *E $\flat$ add9/G* *A $\flat$ add9*

**§ REFRAIN**

1. — Christ is ris - en from the dead, tram - pling o - ver death by death. Come a -  
 2. —

*B $\flat$ sus4* *E $\flat$ add9* *E $\flat$ add9/G*

wake, come a-wake, come and rise up from the grave. Christ is ris - en from the dead; we are

one with him a - gain. Come a - wake, come a-wake, come and rise up from the grave.

to Coda ⊕

to Coda ⊕

E♭add9 Cm7 B♭ Ebadd9

E♭add9/G A♭add9 to Coda ⊕ Cm7 B♭

E♭add9 A♭add9 Ebadd9

The musical score is written in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a steady eighth-note bass line. The lyrics are placed below the vocal line. Chord markings are placed above the piano parts. The score includes a 'to Coda' instruction with a circled cross symbol. There are first endings marked with a '1' and a vertical bar line.

to Verse 2 | 2 to Bridge | 3 *D.S. al Coda*

2. Be-neath\_\_ rise up from the grave. rise up from the grave. Christ is

*A $\flat$  add9* to Verse 2 | 2 *Cm7* *B $\flat$*  to Bridge | 3 *Cm7* *B $\flat$*  *D.S. al Coda*

## BRIDGE

*f*

O death, where is your sting? O hell,

*E $\flat$  add9/G* *A $\flat$  add9* *Cm7* *B $\flat$*  *E $\flat$  add9/G* *A $\flat$  add9*

*f*

1

where is your vic - to - ry? O church, come stand in the light; the

*Cm7* *B $\flat$  sus4* *B $\flat$*  *E $\flat$  add9/G* *A $\flat$  add9* | 1 *Cm7* *B $\flat$*

glo - ry of God has de - feat - ed the night, sing - ing:

*Eb add9/G* *Ab add9* *Cm7* *Bb*

stand in the light. Our God is not dead; he's a - live, he's a - live! Christ is

*Cm7* *Bb* *Eb add9/G* *Ab add9* *Cm7* *Bb/D* *D.S.*

⊕ CODA

rise up from the grave.

*Cm7* *Bb* *Eb add9* *Ab add9* *mp*

*Eb add9* *Ab add9* *Eb*

# Christ Is Risen

(Guitar/Choral)

Matt Maher and Mia Fieldes  
Choral arrangement by David Brinker

**INTRO** *Slow, steady build* (♩ = ca. 80)

Capo 1: (Dadd9)  
E♭ add9  
*mp*

(Gadd9) (Dadd9)  
A♭ add9 E♭ add9

(Kbd)

**VERSES**

(Gadd9) (Dadd9)  
A♭ add9 E♭ add9

*mf unis.*

1. Let no one caught in sin re - main in - side  
(2. Be - neath) the weight of all our sin, you bowed

(Gadd9)  
A♭ add9

(Dadd9/F#)  
E♭ add9/G

Soprano/Alto

Baritone

1. the lie of in - ward shame. We fix our eyes up - on  
2. to none but heav - en's will; no scheme of hell, no scoff -

(Gadd9)  
A♭ add9

(Bm7)  
Cm7

(Asus4)  
B♭sus4

S

A

1. the cross, and run to him who showed great love and bled  
2. - er's crown, no bur - den great can hold you down. In strength

(Dadd9/F#)  
E♭ add9/G

(Gadd9)  
A♭ add9

(Asus4)  
B♭sus4

(Dadd9/F#)  
E♭ add9/G

(Gadd9)  
A♭ add9

1. for us, 7 free - ly you've bled for us.  
2. you reign; for - ev - er let your church pro - claim:

**REFRAIN**

(Asus4) B $\flat$ sus4      (Dadd9) E $\flat$  add9      (Dadd9/F#) E $\flat$  add9/G

1. ——— } Christ is ris - en from the dead, tram - pling o - ver death by death. Come a -  
2. ——— }

(Gadd9) A $\flat$  add9      (Bm7) C m7      (A) B $\flat$       (Dadd9) E $\flat$  add9

wake, come a - wake, come and rise up from the grave. Christ is ris - en from the dead; we are

(Dadd9/F#) E $\flat$  add9/G      (Gadd9) A $\flat$  add9      **1** (Bm7) C m7      (A) B $\flat$

one with him a - gain. Come a - wake, come a - wake, come and rise up from the grave. \_\_\_\_\_

(Dadd9) E $\flat$  add9      (Gadd9) A $\flat$  add9      (Dadd9) E $\flat$  add9      (Gadd9) A $\flat$  add9      to Verse 2

Ah. \_\_\_\_\_      2. Be - neath \_\_\_\_\_

2 (Bm7) Cm7	(A) B $\flat$	3 (Bm7) Cm7	(A) B $\flat$
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to Bridge D.S. al Coda

rise up from the grave. rise up from the grave. Christ is

**BRIDGE**

(Dadd9/F#) E $\flat$ add9/G	(Gadd9) A $\flat$ add9	(Bm7) Cm7	(A) B $\flat$	(Dadd9/F#) E $\flat$ add9/G	(Gadd9) A $\flat$ add9
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*S/A* **f**

O death, where is your sting? O hell,

**f**

(Bm7) Cm7	(Asus4) B $\flat$ sus4	(A) B $\flat$	(Dadd9/F#) E $\flat$ add9/G	(Gadd9) A $\flat$ add9	1 (Bm7) Cm7	(A) B $\flat$
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A

where is your vic - to - ry? O church, come stand in the light; the

(Dadd9/F#) E $\flat$ add9/G	(Gadd9) A $\flat$ add9	(Bm7) Cm7	(A) B $\flat$
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glo - ry of God has de - feat - ed the night, sing - ing:



2

(Bm7) Cm7      (A) Bb      (Dadd9/F#) Eb add9/G      (Gadd9) Ab add9      (Bm7) Cm7      (A/C#) Bb/D

stand in the light. Our God is not dead; he's a - live, he's a - live! Christ is

*D.S.*

⊕ CODA

(Bm7) Cm7      (A) Bb      (Dadd9) Eb add9      (Gadd9) Ab add9

rise up from the grave. Ah. —

*mp*      *mp*

(Dadd9) Eb add9      (Gadd9) Ab add9      (D) Eb

## Assembly Edition

### CHRIST IS RISEN

Matt Maher and Mia Fieldes

Verses

1. Let no one caught in sin re - main in - side  
 2. Be - neath the weight of all our sin, you bowed

1. the lie of in - ward shame. We fix our eyes up - on  
 2. to none but heav - en's will; no scheme of hell, no scoff -

1. the cross, and run to him who showed  
 2. - er's crown, no bur - den great can hold

1. great love and bled for us,  
 2. you down. In strength you reign;

free - ly you've bled for us.  
 for - ev - er let your church pro - claim:

Refrain

Christ is ris - en from the dead, tram - pling o - ver death by death.  
 Come a - wake, come a - wake, come and rise up from the grave.  
 Christ is ris - en from the dead; we are one with him a - gain.  
 Come a - wake, come a - wake, come and rise up from the  
 2  
 grave.

Bridge

O death, where is your sting?	O death, where is your sting?
O hell, where is your victory?	O hell, where is your victory?
O church, come stand in the light;	O church, come stand in the light.
the glory of God has defeated	Our God is not dead;
the night, singing:	he's alive, he's alive!

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