

PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT I & II

$\text{♩} = \text{ca. } 54$

Melody (Cantor)

Harmony 1

Harmony 2

Gmaj7 F#m7 Em7 Em7/A D G/D D Gmaj7

(All) (Cantor)

A/G Bm Bm7 E7 D/F# G D G/D

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Bob Hurd, b. 1950; arr. by Ken Canedo, b. 1953, © 1991, 2009, 2010, Bob Hurd. Published by OCP. All rights reserved.

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PENITENTIAL ACT WITH INVOCATIONS (Mass of Glory) (SOLO INSTRUMENT I & II), cont. (2)

D G/D D G/D D Gmaj7 F#m7 Em7 Em7/A G/D D

(All)

PENITENTIAL ACT WITH INVOCATIONS (Mass of Glory) (SOLO INSTRUMENT in B♭ I & II)

SOLO INSTRUMENT in B♭ I & II

(♩ = ca. 54)

E A/E E A/E E A/E E

Melody

(Cantor)

Harmony 1

Harmony 2

A maj7 G#m7 F#m7 F#m7/B E A/E E A maj7

(All)

(Cantor)

B/A C#m C#m7 F#7 E/G# A E A/E

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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PENITENTIAL ACT WITH INVOCATIONS (Mass of Glory) (SOLO INSTRUMENT in B♭ I & II), cont. (2)

E A/E E A/E E Amaj7 G#m7 F#m7 F#m7/B A/E E

(All)

Preview