TAKE UP OUR CROSS

SOLO INSTRUMENT

VERSES 1, 2 (* = ca. 76)

Dadd9  F#m7  E  A maj7/C#  Dadd9  F#m7

Melody

Harmony

REFRAIN

D maj7  E  F#m7  D maj7  E

F#m7  D maj7  E  F#m7  D maj7  E

D.C. to Verse 2

A  Dadd9  F#m7  E  A maj7/C#  A  D.S. to Refrain

1

2

3

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.


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TAKE UP OUR CROSS (SOLO INSTRUMENT), cont. (2)

Final

F#m7  D maj7  E  F#m7  Dmaj7  D  E  A  Fine

BRIDGE

Bm7  F#m7  D maj7  A  Bm7

F#m7  D maj7  A/E  E  D.S. to Refrain
TAKE UP OUR CROSS (SOLO INSTRUMENT in B♭)

SOLO INSTRUMENT in B♭

VERSES 1, 2 (\(\text{\textit{d}} = \text{ca. 76}\))

\[
\begin{array}{cccc}
\text{Melody} & \text{Harmony} & \text{Harmony} & \text{Harmony} \\
\hline
\text{Eadd9} & \text{G#m7} & \text{F\#} & \text{B maj7/D\#} & \text{Eadd9} & \text{G#m7} \\
\text{G#m7} & \text{Emaj7} & \text{F\#} & \text{G#m7} & \text{Emaj7} & \text{F\#} \\
\text{Eadd9} & \text{G#m7} & \text{D.C. to Verse 2} & \text{F\#} & \text{B maj7/D\#} & \text{D.S. to Refrain} \\
\end{array}
\]

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.


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