

GOD, WHOSE GLORY REIGNS ETERNAL

SOLO INSTRUMENT

VERSES 1-3

The musical score is presented in two systems, each with a Melody staff (treble clef) and a Harmony staff (bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The first system includes the following chords: F, C7/F, F, Gm, Bb, F, Bb, C, Bb. The second system includes: F, C, Dm, Am, Bb, F, Bb, C, Bb, F. The third system includes: C, F, Dm, C, F, Gm7, F, Bb, C. The fourth system includes: Dm, Am, Bb, F, Bb, C, Bb, F. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: BEACH SPRING; *The Sacred Harp*, 1844; arr. by Randall DeBruyn, b. 1947, © 2010, OCP. All rights reserved.

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SOLO INSTRUMENT in B \flat

VERSES 1-3

Melody

Harmony

G D7/G G Am C G C D C

G D Em Bm C G C D C G

D G Em D G Am7 G C D

Em Bm C G C D C G

The musical score is presented in two systems. Each system consists of a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system covers the first two lines of the score, with chords G, D7/G, G, Am, C, G, C, D, C. The second system covers the next two lines, with chords G, D, Em, Bm, C, G, C, D, C, G. The third system covers the next two lines, with chords D, G, Em, D, G, Am7, G, C, D. The fourth system covers the final two lines, with chords Em, Bm, C, G, C, D, C, G. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page.

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