

AS MORNING BREAKS (PSALM 63)

(Por Ti Madrugo)

SOLO INSTRUMENT I & II

ANTIPHON/ALTERNATIVE ANTIPHON (♩ = ca. 110)

to Verses
(Fine)

Melody

Harmony 1

Harmony 2

D A G D G A Bm

VERSES 1-3

G A D Em Bm G A D Bm

G A D Bm G A D Em Bm D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Pedro Rubalcava, b. 1958; arr. by Scott Soper, b. 1961, © 2004, 2007, Pedro Rubalcava. Published by OCP. All rights reserved.

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VERSE 4

Em F#m Bm Bm/A Em F#m Bm Bm/A

G A D Bm G A D Bm Bm/A G

A D Bm Em F#m Bm D.C. al fine

*The melody follows English verse 4 only from this point through the end of verse 4. The chord progression for the English and Spanish verse 4 is identical.

AS MORNING BREAKS (PSALM 63) (SOLO INSTRUMENT in B♭ I & II)

SOLO INSTRUMENT in B♭ I & II

ANTIPHON/ALTERNATIVE ANTIPHON (♩ = ca. 110)

Melody

Harmony 1

Harmony 2

E B A E A B C#m to Verses (Fine)

VERSES 1-3

A B E F#m C#m A B E C#m

A B E C#m A B E F#m C#m D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSE 4

F#m G#m C#m C#m/B F#m G#m C#m C#m/B

A B E C#m A B E C#m C#m/B A

B E C#m F#m G#m C#m D.C. al fine

*The melody follows English verse 4 only from this point through the end of verse 4. The chord progression for the English and Spanish verse 4 is identical.