

LITANY OF THE SAINTS

Melody

F#m E/F# F#m Bm7 C#m7 F#m

Cantors All

Lord, have mer - cy. Lord, have mer - cy.
 Christ, have mer - cy. Christ, have mer - cy.
 Lord, have mer - cy. Lord, have mer - cy.

Keyboard

F#m Bm6/F# C#m D

Cantors All

Holy Mary, Mother of God, pray for us.
 Saint Michael,
 Holy Angels of God,
 Saint John the Baptist,
 Saint Joseph,
 Saint Peter and Saint Paul,
 Saint Andrew,
 Saint John,
 Saint Mary Magdalene,
 Saint Stephen,
 Saint Ignatius of Loyola,
 Saint Perpetua and Saint Felicity,
 Saint Agnes,
 Saint Gregory,
 Saint Augustine,
 Saint Athanasius,
 Saint Basil,
 Saint Martin,
 Saint Benedict,
 Saint Francis and Saint Dominic,
 Saint Francis Xavier,
 Saint John Vianney,
 Saint Catherine of Siena,
 Saint Teresa of Jesus,
 All holy men
 and women, Saints of God,

Keyboard

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Music: Chant; keyboard acc. by Rick Modlin, b. 1966, © 2010, 2011, ICEL. All rights reserved. Used with permission.

LITANY OF THE SAINTS (CHANT), cont. (2)

Bm7 A/C# Bm/D E Bm/D A/C# Bm

Cantors
 Lord, be mer - ci - ful, Lord, de - liv - er us, we pray.

All

F#m Bm7 E Bm/D A/C# Bm

Cantors
 From all e - vil, Lord, de - liv - er us, we pray.
 From ev - ery sin,
 From ever - last - ing death,
 By your In - car - na - tion,
 By your Death and Res - ur - rec - tion,
 By the outpouring of the Ho - ly Spir - it,

All

A/C# Bm/D A/E D/F#

Cantors
 Be merciful to us sin - ners, Lord, we ask you, hear our prayer.

All

If there are candidates to be baptized

A/C# Cantors Bm/D A/E All D/F#

Bring these chosen ones to new birth through the grace of Bap-tism, Lord, we ask you, hear our prayer.

This musical score is for the first system. It features a vocal line for Cantors and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is indicated by a common time signature (C). The lyrics are: "Bring these chosen ones to new birth through the grace of Bap-tism, Lord, we ask you, hear our prayer." The score includes a large, semi-transparent watermark reading "PREVIEW" diagonally across the page.

If there is no one to be baptized

A/C# Cantors Bm/D A/E All D/F#

Make this font holy by your grace for the new birth of your chil-dren, Lord, we ask you, hear our prayer.

This musical score is for the second system. It features a vocal line for Cantors and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is indicated by a common time signature (C). The lyrics are: "Make this font holy by your grace for the new birth of your chil-dren, Lord, we ask you, hear our prayer." The score includes a large, semi-transparent watermark reading "PREVIEW" diagonally across the page.

A/C# Cantors Bm/D A/E All D/F#

Jesus, Son of the liv - ing God, Lord, we ask you, hear our prayer.

This musical score is for the third system. It features a vocal line for Cantors and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is indicated by a common time signature (C). The lyrics are: "Jesus, Son of the liv - ing God, Lord, we ask you, hear our prayer." The score includes a large, semi-transparent watermark reading "PREVIEW" diagonally across the page.

F#m Cantors, All repeat Bm7 A/C# Cantors, All repeat D A

Christ, hear us. Christ, gra - cious - ly hear us.

This musical score is for the fourth system. It features a vocal line for Cantors and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is indicated by a common time signature (C). The lyrics are: "Christ, hear us. Christ, gra - cious - ly hear us." The score includes a large, semi-transparent watermark reading "PREVIEW" diagonally across the page.