The Song of Luke

An Oratorio based on the Infancy Narrative of Jesus
according to the Gospel of Luke

by Cyprian Consiglio, OSB Cam.

Original version edited by Daniel J. Dewig

Originally commissioned by the Animas Music Festival of Durango, Colorado
under the direction of John Pennington, Ph.D.
for the Durango Choral Society
under the direction of Linda Mack, Ph.D.
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The Song of Luke
INSTRUMENT ASSIGNMENTS

1. Prelude: Be Consoled My People (Baruch 5:1-9)
   Percussion (Shaker, Djembe)


    b. First Divertissement: The Dance of Zechariah
       Cello, Clarinet in Bb, Percussion (Tambourine)

    b. "Blessed Are You", Gabriel and Mary – TACET
    c. Second Divertissement: The Annunciation
       Clarinet in Bb, Oboe

5. a. The Visitation of Mary to Elizabeth (Luke 1:39-45) – TACET
    b. "Blessed Are You" (first reprise), Elizabeth and Mary – TACET
    c. The Canticle of Mary, (Luke 1:46-55)
       Bassoon, Oboe
    d. Third Divertissement: The Visitation
       Bassoon, Oboe, Percussion (Glockenspiel)

6. a. The Birth of John (Luke 1:57-64) – TACET
    b. "Blessed Are You", (second reprise), Zechariah and Elizabeth – TACET
    c. "What Will This Child Be?" (Luke 1:65-67) – TACET
       Bassoon, Cello, Clarinet in Bb, Oboe

7. a. The Birth of Jesus (Luke 2:4-13) – TACET
    b. "Glory to God" (Luke 2:14)
       Clarinet in Bb, Percussion (Chimes)
    c. "Let Us Go to Bethlehem", (Luke 2:15-21) – TACET
    d. Fourth Divertissement: The Nativity
       Bassoon, Cello, Clarinet in Bb, Oboe

    b. "Behold This Child", (Luke 2:34-38) – TACET
    c. The Canticle of Simeon (Luke 2:29-32)
       Bassoon, Cello, Clarinet in Bb, Oboe, Percussion

    b. "Blessed Are You" (final reprise)
       Bassoon, Cello, Clarinet in Bb, Oboe

10. Postlude: "A Light Will Shine on Us This Day" (Isaiah 9:5-6)
    Bassoon, Cello, Clarinet in Bb, Oboe
less brash this time.

sospirando

whirling

smooth

poco rit.

with confidence

in strict time

ritard (ma non troppo)
5d. The Visitation
Third Divertissement, Song of Luke

Andante, light and brisk

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6d. The Canticle of Zechariah
(Luke 68-79)

Oboe

\[ \text{slight rit.} \]

\[ \text{mf} \]

\[ \text{rit.} \]
10. A Light Will Shine

Allegro!

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Clarinet in Bb

Expressive, almost improvised

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4c. Annunciation
Second Divertissement, Song of Luke

Bb Clarinet

sempre legato

A Tempo

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less brash this time.

sospirando

whirling

smooth

poco rit.

more objectively

in strict time

ritard (ma non troppo)
6d. The Canticle of Zechariah
(Luke 6:8-7:9)

Clarinet in Bb

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8c. Canticle of Simeon
(Lk 2:29-32)

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9b. Blessed Are You
(Final Reprise)

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5c. Canticle of Mary
(Lk 1:46-55)

Bassoon

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5d. The Visitation
Third Divertissement, Song of Luke

Andante, light and brisk

Bassoon

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6d. The Canticle of Zechariah
(Luke 6:8-7:9)

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slight rit.

mf

rit.
9b. Blessed Are You
(Final Reprise)

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10. A Light Will Shine

Allegro!

Bassoon

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3b. Zechariah's Dance
First Divertissement, Song of Luke

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7d. The Nativity

Fourth Divertissement, Song of Luke

Cyprian Consiglio

Cello

\( \textit{Largo} \)

\[ \text{mp} \] throughout

\[ \text{sol} \]

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9b. Blessed Are You
(Final Reprise)

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1. Be Consoled
(Baruch 5:1-9)

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SHAKER, DJEMBE

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3b. Zechariah's Dance
First Divertissement, Song of Luke

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5d. The Visitation

Andante, light and brisk

Third Divertissement, Song of Luke

Glockenspiel

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8c. Canticle of Simeon
(Lk 2:29-32)

\( \frac{5}{4} \)  \( \text{mp} \)

\( \frac{3}{4} \)  \text{simile}

\( \frac{36}{4} \)  \( \text{f} \)