

# THE LORD IS WITH YOU

Anne Quigley  
Arranged by Paul Inwood

**INTRO:** *Gently* (♩ = 76-80)  
Capo 3: (D) (Bm7) (G) (A) (A7) (D) (Bm7) (G) (A) (A7)  
F Dm7 B<sup>b</sup> C C7  $\frac{3}{4}$  F<sub>p</sub> Dm7 B<sup>b</sup> C C7

**REFRAIN:**

Melody

Keyboard

The Lord\_ is with you, —

the Lord\_ is ver-y\_ near... The Lord\_ is with you:—

no need to fear. — no need to fear, no need to

1-2 (Em) Gm (Em7) Gm7 (A) C (A7) C7 to Verses Final (Em) Gm (A) C (Em) Gm *dim. poco a poco*

1-2 to Verses Final *dim. poco a poco*

© 1984, Anne Quigley. All rights reserved. Used with permission.

(A) (Em) (A) (A7) (D)  
C Gm C C7 F

fear, no need to fear; he's ve - ry near. *Fine*

VERSES:

(D) (Bm7) (G) (A) (A7) (D) (Bm7) (G) (A) (A7)  
F Dm7 Bb C C7 F Dm7 Bb C C7

1. Will you be what he wants you to be? Will you be what he wants you to be?  
2. Will you see what he wants you to see? Will you see what he wants you to see?

(D) (Bm7) (G) (Em7) (A) (Em7) (A7)  
F Dm7 Bb Gm7 C Gm7 C7

1. Will you be what he wants you to be\_ to - day?\_ } What do you say?\_  
2. Will you see what he wants you to see\_ to - day?\_ }

*D.S.*