

EACH TIME THAT YOU LOVE

Barbara Bridge
Arranged by Dominic MacAller

INTRO: (♩ = ca. 84)

Keyboard

D/A Em/A G/A D D/A G/D

VERSES:

D A/D C/D G/D Gm/D D

1. We can bring hope to the peo-ple who suf-fer... We can bring food to the
2. We can bring com-fort to the sick and the lone-ly, share what we have with the

E E/G# Asus4 A D A/D C/D G/D

1. peo-ple who hun-ger... We can bring wel-come to the lost and the strang-er.
2. home-less and need-y... Each one is Je-sus, each one is our neigh-bor.

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EACH TIME THAT YOU LOVE, cont. (2)

REFRAIN:

Gm/D D E E/G# Asus4 A D

1,2. We treas-ure al-ways the words of our Sav - ior: Each time that you

Detailed description: This system contains the first two lines of musical notation for the refrain. The top line is the vocal melody in treble clef, with lyrics underneath. The second line is the piano accompaniment in treble clef. The third line is the piano accompaniment in bass clef. Chords are indicated above the vocal line: Gm/D, D, E, E/G#, Asus4, A, and D. The key signature has two sharps (F# and C#), and the time signature is 7/8. A triplet of eighth notes is marked with a '3' and a bracket over the final measure of the first line.

D7 G9 G Gm

love, each time that you care — for the least — of my peo - ple, — you —

Detailed description: This system contains the third and fourth lines of musical notation for the refrain. The top line is the vocal melody in treble clef, with lyrics underneath. The second line is the piano accompaniment in treble clef. The third line is the piano accompaniment in bass clef. Chords are indicated above the vocal line: D7, G9, G, and Gm. The key signature has two sharps (F# and C#), and the time signature is 7/8. A triplet of eighth notes is marked with a '3' and a bracket over the final measure of the first line.

D/A Em/A G/A Asus4 A G/A A

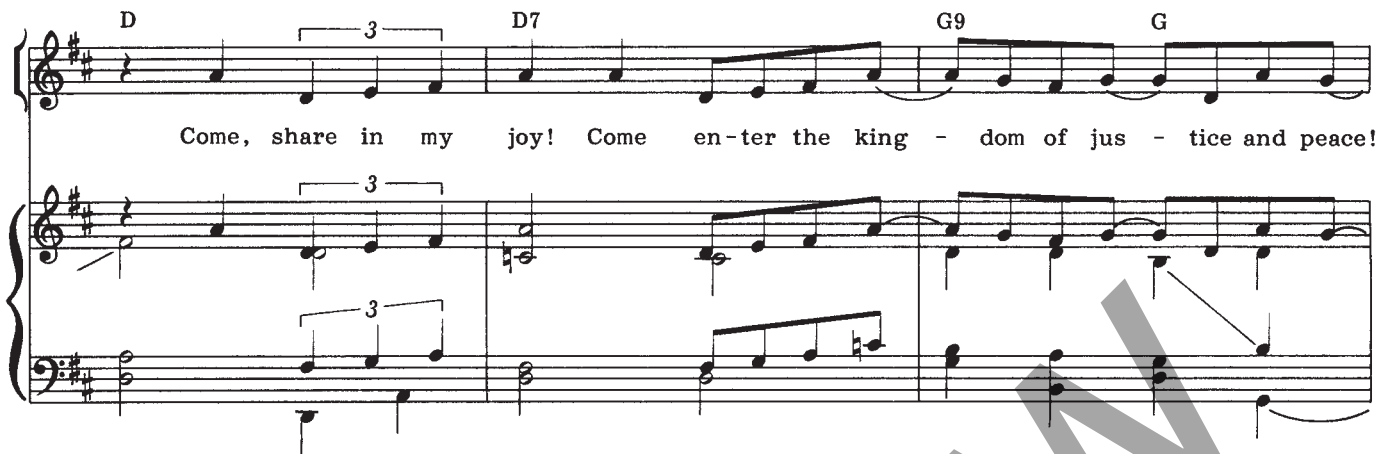
show that you love, — you show that you care — for — me. —

Detailed description: This system contains the fifth and sixth lines of musical notation for the refrain. The top line is the vocal melody in treble clef, with lyrics underneath. The second line is the piano accompaniment in treble clef. The third line is the piano accompaniment in bass clef. Chords are indicated above the vocal line: D/A, Em/A, G/A, Asus4, A, G/A, and A. The key signature has two sharps (F# and C#), and the time signature is 7/8. A triplet of eighth notes is marked with a '3' and a bracket over the final measure of the first line.

EACH TIME THAT YOU LOVE, cont. (3)

D 3 D7 G9 G

Come, share in my joy! Come en-ter the king - dom of jus - tice and peace!



Gm D Em/A G/A

For you show that you love, you show that you care for



D A/D 1 G/D D.S. Final G/D G Fine

me.

1 D.S. Final Fine

