

BETHLEHEM

Tom Conry
Arranged by Richard DiFalco

INTRO: D A G D Asus4 **REFRAIN:** D A G

Melody

Keyboard

Beth - le - hem

D A Em Bm G D A Bm7 A D A G

this day, Je - sus, Mes - si - ah, Beth - le - hem

D A Em Bm G 1-2 D A Bm7 A to Verses Final D A Bm7 A

this day, Je - sus, Mes - si - ah. - sus, Mes - si - ah.

1-2 to Verses Final

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems. The first system is the Intro and Refrain, with guitar chords D, A, G, D, and Asus4 above the melody. The second system continues the melody and keyboard accompaniment with chords D, A, Em, Bm, G, D, A, Bm7, A, D, A, G. The third system includes a double bar line and a first ending (1-2) with chords D, A, Bm7, A, leading to a 'Final' section with chords D, A, Bm7, A. The fourth system repeats the 1-2 and Final sections. A large 'Preview' watermark is overlaid diagonally across the page.

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Gmaj9 A D F#m7 Bm Bm/A G A Bmaj9 *Fine*

This system contains the first system of music. It features a guitar line with chords: Gmaj9, A, D, F#m7, Bm, Bm/A, G, A, Bmaj9. The piano accompaniment is in 6/8 time, with a key signature of one sharp (F#). The system concludes with a 'Fine' marking.

VERSES:

Gmaj9 F#sus4 Bm Bm/A G D A

1. Our hope and our cov - e - nant, — our past and to - mor - row,
 2. No ar - my to shout — his name, — no gold or glo - ry,
 3. No pal - ace or sil - ver throne, — no scep - ter to claim — him,

This system contains the first verse of the song. It features a guitar line with chords: Gmaj9, F#sus4, Bm, Bm/A, G, D, A. The piano accompaniment is in 6/8 time, with a key signature of one sharp (F#). The system concludes with a 'D.S.' marking.

Gmaj9 F#sus4 Bm G E F#sus4 *D.S.*

1. new star in an an - cient sky, — be - gin - ning our joy — and our sor - row.
 2. no king - dom of iron — and gold — but a sta - ble — and a sto - ry.
 3. born on - ly to die — a - lone, — with God — and peo - ple to name — him.

This system contains the second verse of the song. It features a guitar line with chords: Gmaj9, F#sus4, Bm, G, E, F#sus4. The piano accompaniment is in 6/8 time, with a key signature of one sharp (F#). The system concludes with a 'D.S.' marking.