

# ALLELUIA, SHOUT WITH JOY

Barbara Bridge

Dominic MacAller

REFRAIN:

(♩ = ca. 72)

Melody

Keyboard

Al - le - lu - ia, al - le - lu - ia, shout with joy to God!

Bm Em Am D G Am Dm7 G *Fine*

Al - le - lu - ia, al - le - lu - ia, \*what a won - der - ful God! *Fine*

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\*or: "for the gift of the Word!" or "alleluia!"

ALLELUIA, SHOUT WITH JOY, cont. (2)

VERSE:

Em Bm Em Am Bm Em Em/D

List-en to God's ho-ly word, the gos-pel of jus-tice and peace. \_\_\_\_\_

The first system of the verse features a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "List-en to God's ho-ly word, the gos-pel of jus-tice and peace." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line: Em, Bm, Em, Am, Bm, Em, Em/D. The piano part includes a key signature change to G major and a time signature change to 6/8.

C Bm7 Am7 C Dsus4 D D.S.

\*\*Let us be-lieve in our hearts and re-joice in our God. \_\_\_\_\_

The second system of the verse continues the vocal line and piano accompaniment. The vocal line lyrics are: "\*\*Let us be-lieve in our hearts and re-joice in our God." The piano accompaniment continues with the same accompaniment style. Chord symbols are placed above the vocal line: C, Bm7, Am7, C, Dsus4, D, D.S. The piano part includes a key signature change to G major and a time signature change to 4/4.

\*\* or: Let us believe in our hearts and proclaim with our lives!