

# More Than Enough

Edition # 30106282

SOLO INSTRUMENT in E $\flat$

Sarah Hart and Jonathan Lee  
Arranged by Scott Soper

**INTRO** (♩ = 72-76)

C $\sharp$ m      A maj7      E      1 G $\sharp$ m7

Melody

Harmony 1

Harmony 2

2nd time only

2 G $\sharp$ m7      **VERSES** C $\sharp$ m      A      E

G $\sharp$ m7      C $\sharp$ m      A      E

The musical score is written for a solo instrument in E-flat major. It consists of three systems of staves. The first system is the Intro, marked with a tempo of 72-76 bpm. It features a melody line and two harmony lines. The chords for the Intro are C#m, A maj7, E, and G#m7. The second system is the first Verse, starting with a repeat sign and a '2' above the first measure. The chords are G#m7, C#m, A, and E. The third system is the second Verse, also starting with a repeat sign and a '2' above the first measure. The chords are G#m7, C#m, A, and E. A large 'Preview' watermark is overlaid on the score.

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REFRAIN

B E Aadd9

E Aadd9 E Aadd9

E Aadd9 1 Aadd9 2 Aadd9 E

*D.S.*

The first system of music consists of three staves in the key of E major (three sharps). The first staff has a treble clef and contains the melody. Above the staff are the chords Aadd9, E, Aadd9, and D.S. Above the final measure of this system is a box containing the number 3 and the chord Aadd9. The second and third staves have treble clefs and contain accompaniment. The first staff of the system has a treble clef and contains a bass line with a long melodic line.

The second system of music consists of three staves in the key of E major. Above the first staff are the chords Final Aadd9, E, Aadd9, E, and Aadd9. The first staff has a treble clef and contains the melody. The second and third staves have treble clefs and contain accompaniment. The first staff of the system has a treble clef and contains a bass line.